

Kyrie

for a mixed choir and a piano

written by nt

October, 2007

copyright(c)2007 nt. All rights reserved.

www.signes.jp

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Basso, each in 3/2 time. The Soprano staff begins with a melodic line, while the other three voices provide harmonic support with sustained notes. The piano staff at the bottom is in 2/2 time and features a harmonic progression, starting with a forte dynamic (ff) and transitioning through various chords and key changes, including a section marked pp.

10

Soprano (S) vocal line: *ky ri e le - i son.*

Alto (A) vocal line: *- mp ky ri e Ky ri - e e -*

Tenor (T) vocal line: *- - mp ky ri e -*

Bass (B) vocal line: *- - - mp ky ri e -*

Piano (P) accompaniment: Measures 10-12. Treble clef, 3/8 time, G major. Dynamics: *mp*, *p*. Bass clef, 8th-note bass line.

13

Soprano (S) vocal line: *- rit. e lei son*

Alto (A) vocal line: *le i son*

Tenor (T) vocal line: *le i son*

Bass (B) vocal line: *e le i son*

Piano (P) accompaniment: Measures 13-15. Treble clef, 3/8 time, G major. Dynamics: *mf*, *p*, *pp*. Bass clef, 8th-note bass line. Measure 15: *a tempo*.

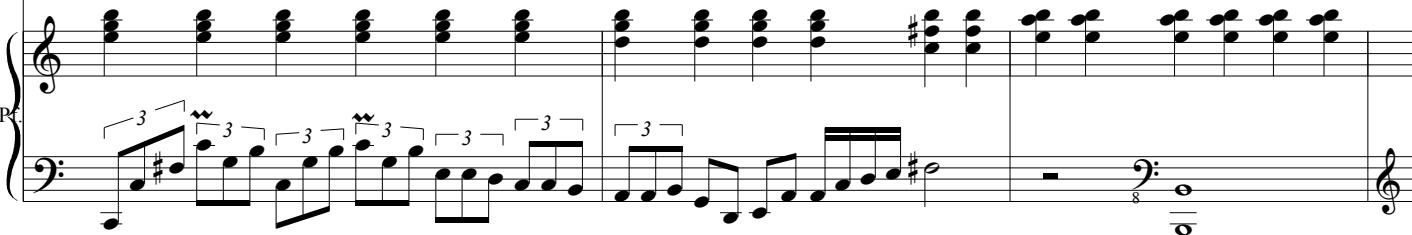
16

S - - - -

A - - - -

T - - - -

B Ky ri e - - - le i son

Pc 

17

18

Ky ri e

e

e

8va

19

S - - - -

A le i son

T - - - -

B lei son e - - - le i son

Pc 

rit.

20

21

i son

22 $\text{d} = 38$

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (P) accompaniment:

Text: Ky ri e - lei son Ky ri e - lei

25 rit.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (P) accompaniment:

Text: le i son e le - i son e le - i son

26

27

28
accl.

S

A

T

B

P: *ppp*

8

29

30 $\text{♩} = 40$

S

A

T

B: *p*

Chris te

cresc.

Chris te e lei

P:

31

32

Soprano (S) vocal line: - - - - -

Alto (A) vocal line: - - - - -

Tenor (T) vocal line: *mp* Chris te - - - - -

Bass (B) vocal line: - - - - -

Piano (P): 8th-note chords in G major.

33 accel.

mf Chris te e le - - - - -

Chris te e le - - - - -

Chris te e le - - - - -

Chris te e le - - - - -

son - - - - -

Chris te e le - - - - -

Chris te e le - - - - -

34

Soprano (S) vocal line: - - - - - i son - - - - -

Alto (A) vocal line: - - - - - i son - - - - -

Tenor (T) vocal line: - - - - - i son - - - - -

Bass (B) vocal line: - - - - - i son - - - - -

Piano (P): 8th-note chords in G major.

35

f 2/2 Chris te e 3/4

36

Soprano (S) vocal line with lyrics "lei son e lei son". Measure 36: 3/4 time, 4 sharps. Measure 37: 3/4 time, 4 sharps. Measure 38: 3/8 time, 3 sharps. Measure 39: 2/8 time, 4 sharps.

Alto (A) vocal line with lyrics "lei son e lei son". Measure 36: 3/4 time, 4 sharps. Measure 37: 3/4 time, 4 sharps. Measure 38: 3/8 time, 3 sharps. Measure 39: 2/8 time, 4 sharps.

Tenor (T) vocal line with lyrics "lei son Chris te e le - i son". Measure 36: 3/4 time, 4 sharps. Measure 37: 3/4 time, 4 sharps. Measure 38: 3/8 time, 3 sharps. Measure 39: 2/8 time, 4 sharps.

Bass (B) vocal line with lyrics "lei son Chris te Chris te". Measure 36: 3/4 time, 4 sharps. Measure 37: 3/4 time, 4 sharps. Measure 38: 3/8 time, 3 sharps. Measure 39: 2/8 time, 4 sharps.

Piano (P) harmonic accompaniment. Measures 36-39 show a progression from 3/4 time with 4 sharps to 2/8 time with 4 sharps.

Measures 40-43 continue the vocal and piano parts from the previous section, maintaining the same patterns and harmonic progressions.

Soprano (S) vocal line with lyrics "i son e le - i son Chris te Chris te Chris". Measure 40: 4/4 time, 4 sharps. Measure 41: 4/4 time, 4 sharps. Measure 42: 4/4 time, 4 sharps. Measure 43: 4/2 time, 4 sharps.

Alto (A) vocal line with lyrics "i son e le - i son Chris te Chris te Chris". Measure 40: 4/4 time, 4 sharps. Measure 41: 4/4 time, 4 sharps. Measure 42: 4/4 time, 4 sharps. Measure 43: 4/2 time, 4 sharps.

Tenor (T) vocal line with lyrics "Chris te Chris te Chris te Chris te Chris". Measure 40: 4/4 time, 4 sharps. Measure 41: 4/4 time, 4 sharps. Measure 42: 4/4 time, 4 sharps. Measure 43: 4/2 time, 4 sharps.

Bass (B) vocal line with lyrics "Chris te Chris te Chris te Chris te Chris". Measure 40: 4/4 time, 4 sharps. Measure 41: 4/4 time, 4 sharps. Measure 42: 4/4 time, 4 sharps. Measure 43: 4/2 time, 4 sharps.

Piano (P) harmonic accompaniment. Measures 40-43 show a continuation of the harmonic progression established in measures 36-39, with changes in time signature and key signature corresponding to the vocal parts.

44 rit. 45 46 47 48

Soprano S: te
 Alto A: te
 Tenor T: te
 Bass B: te
 Piano Pf.: Measures 44-48 show eighth-note chords, sustained notes, and sixteenth-note patterns.

49 50

Soprano S: le i son
 Alto A: le i son
 Tenor T: lei son
 Bass B: -
 Piano Pf.: Measures 49-50 show eighth-note chords and sixteenth-note patterns.

51

Soprano (S) vocal line with lyrics: Ky-h-e-le-i.

Alto (A) vocal line with lyrics: 1-son-Ky-ri-lei.

Tenor (T) vocal line with lyrics: son-Ky-ri-e-e.

Bass (B) vocal line with lyrics: son-Ky-ri-e-e.

Piano (P) harmonic accompaniment with dynamic markings: *8va*, *ped.*, **ped.*

52

53

Soprano (S) vocal line with lyrics: son-e-le-i.

Alto (A) vocal line with lyrics: son-Ky-ri-e-le-i-so.

Tenor (T) vocal line with lyrics: le-i-son-Ky-ri-e-lei.

Bass (B) vocal line with lyrics: le-i-son-Ky-ri-e-lei.

Piano (P) harmonic accompaniment with time signature changes: $\frac{8}{8}$, $\frac{16}{16}$.

54

55

56

57

S: son

A: son

T: son

B: son

P: *mp*

58

A: Ky

T: Ky

B: Ky

P: *mp*

59

S: Ky

A: ri

T: Ky

B: e

P: *mp*

60

S: e

A: e

T: e

B: Ky

P: *mf*

61

S: Ky

A: ri

T: e

B: le

P: *mp*

62

S: e

A: le

T: i

B: -

P: *p*

63

S: lei

A: -

T: son

B: -

P: *p*

64

S: son

A: -

T: -

B: -

P: *p*

65

S: Ky

A: ri

T: e

B: le

P: *p*

66

S: e

A: le

T: i

B: -

P: *p*

67

S: son

A: -

T: -

B: -

P: *pp*