

Piano 1

Tokyo Paradox

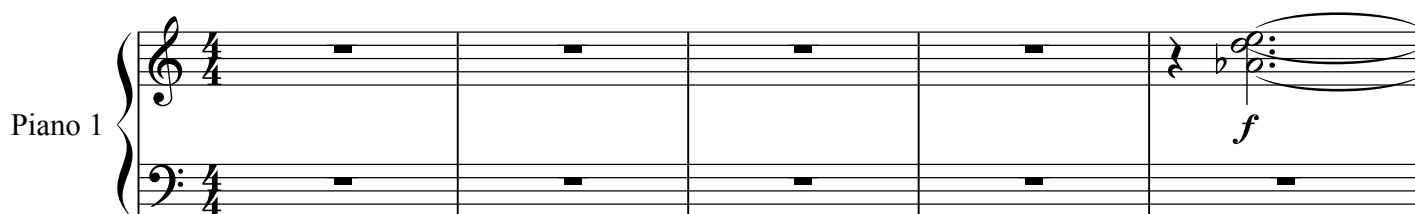
for Rapper and 2 Pianos

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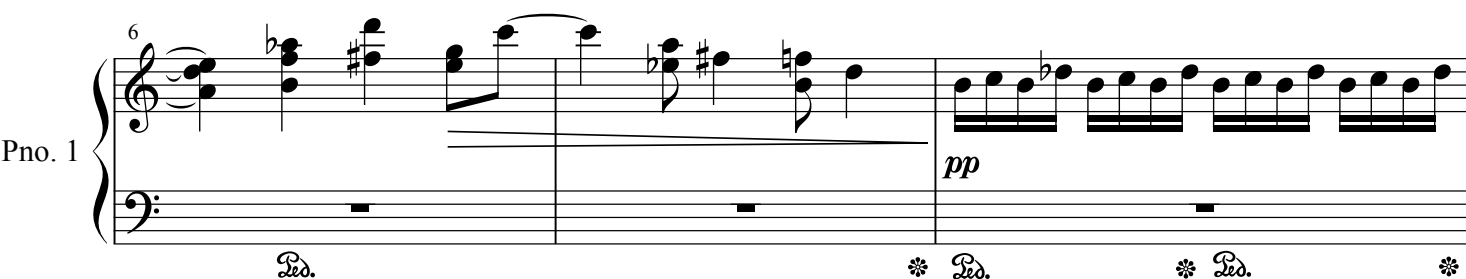
Rapper can make freely the lyrics based on the title, and sing it.
However, even without a rapper, it can be played with only two pianos.

♩ = 100

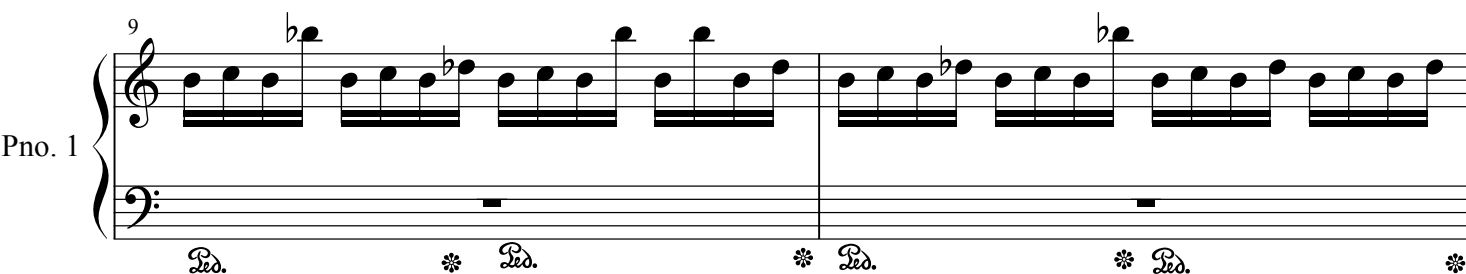
Piano 1



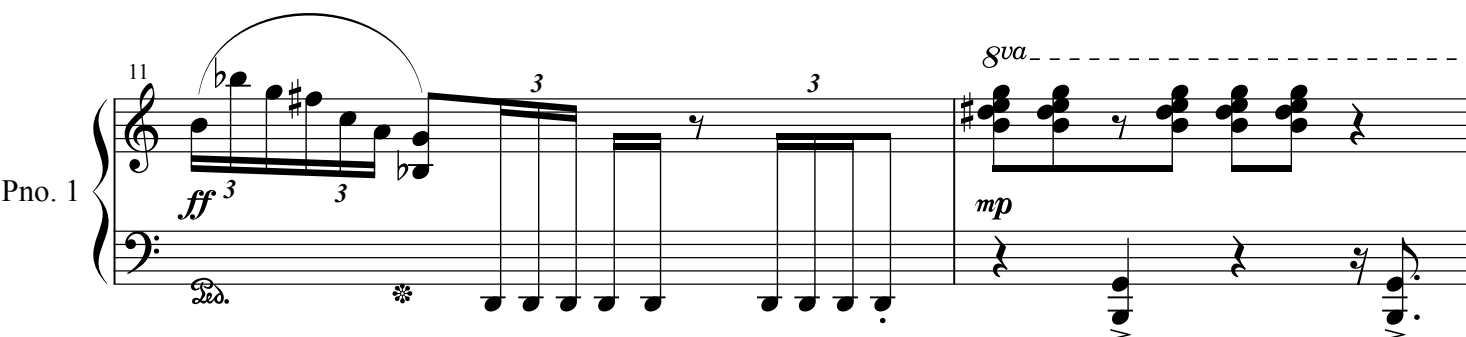
Pno. 1



Pno. 1



Pno. 1



Tokyo Paradox

Pno. 1

13 (8va)-

Pno. 1

15 (8va)-

Pno. 1

17

Pno. 1

19

mp

Pno. 1

22

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Pno. 1

24 *gva*

mf *cresc.*

Pno. 1

26 *f*

Pno. 1

28 *mp* *gva*

Pno. 1

30 *cresc.* *gva*

Pno. 1

32 *f* *gva*

Tokyo Paradox

Pno. 1

34 *p* *f* *p* *tr* *gva*

Pno. 1

38 *mp* 3 3 3 3

Pno. 1

40 *f* 3 3 3 3 3 3 3 3

Pno. 1

43 *ff* *p* *gva* Ped. *

Pno. 1

45 *p* *pp* *gva* 3

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Pno. 1

62

mf

Pno. 1

64

cresc.

Pno. 1

66

f

tr

ff

Pno. 1

69

Pno. 1

72

fff

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Measures 75-76. Treble clef, key signature of one flat. Bass clef, whole rest.

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Measures 77-78. Treble clef, key signature of two sharps. Bass clef, whole rest.

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Measures 79-80. Treble clef, key signature of one flat. Bass clef, whole rest.

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Measures 81-82. Treble clef, key signature of one flat. Bass clef, whole rest.

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Measures 83-87. Treble clef, key signature of one flat. Bass clef, whole rest.

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84

fff

This system contains measures 84, 85, and 86. Measure 84 begins with a treble clef, a key signature of one sharp (F#), and a bass clef. The treble staff has a forte (*fff*) dynamic marking. Measures 85 and 86 continue the melodic and harmonic development with various chords and intervals.

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87

This system contains measures 87 and 88. Measure 87 features several triplet markings (indicated by a '3' over the notes) in both the treble and bass staves. Measure 88 continues the melodic line in the treble staff.

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89

This system contains measures 89, 90, and 91. Measure 89 has a triplet marking in the treble staff. Measure 90 features a triplet marking in the treble staff and a triplet marking in the bass staff. Measure 91 concludes the system with a final chord in the treble staff and a triplet marking in the bass staff.