

# Tokyo Paradox

for Rapper and 2 Pianos

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Rapper can make freely the lyrics based on the title, and sing it.  
However, even without a rapper, it can be played with only two pianos.

♩ = 100

Piano 1

Piano 2

*f*

*sua*

Pno. 1

Pno. 2

*f*

*mp* 3 3 *f*

*ffz*

*sua*

*Do.* \*

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Piano score for Pno. 1 and Pno. 2, measures 8-9.

**Pno. 1**  
Measures 8-9: Treble clef, *pp*. Rapid sixteenth-note runs in the right hand. Bass clef is silent.

**Pno. 2**  
Measures 8-9: Treble clef, *pp*. Sparse chords and notes in the right hand. Bass clef is silent. *ped.* markings are present.

Piano score for Pno. 1 and Pno. 2, measures 10-11.

**Pno. 1**  
Measures 10-11: Treble clef. Measure 10: *pp*. Measure 11: *ff*, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Bass clef is silent.

**Pno. 2**  
Measures 10-11: Treble clef. Measure 10: Sparse notes. Measure 11: *ff*, triplet of eighth notes. Bass clef is silent.

Piano score for Pno. 1 and Pno. 2, measures 12-14.

**Pno. 1**  
Measures 12-14: Treble clef, *mp*. Sustained chords with *sua* (sustained) markings. Bass clef is silent.

**Pno. 2**  
Measures 12-14: Treble clef, *mp*. Rapid sixteenth-note runs in the right hand. Bass clef has sixteenth-note accompaniment. *sua* markings are present.

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*gva*

Pno. 1

Pno. 2

14

3 3 *f* 3 3

*gva*

Pno. 1

Pno. 2

16

*p* 3

*gva*

Pno. 1

Pno. 2

18

*p*

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20

Pno. 1 *mp*

Pno. 2 *mp*

*sva*

22

Pno. 1

Pno. 2

*sva*

24

Pno. 1 *mf* *cresc.*

Pno. 2 *mf* *cresc.*

*sva*

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Piano score for measures 26-27. Pno. 1 and Pno. 2 both start at measure 26 with a forte (*f*) dynamic. The music features complex rhythmic patterns and chromatic movement. A *gva* (glissando) instruction is present at the end of measure 27, indicated by a dashed line.

Piano score for measures 28-29. Pno. 1 starts at measure 28 with a mezzo-piano (*mp*) dynamic. Pno. 2 starts at measure 28 with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) instruction. A *gva* instruction is present at the end of measure 29, indicated by a dashed line.

Piano score for measures 30-31. Pno. 1 starts at measure 30 with a *cresc.* instruction. Pno. 2 starts at measure 30 with a forte (*f*) dynamic. The score includes a *gva* instruction at the end of measure 31, indicated by a dashed line. Pno. 2 features a quintuplet (5) and a triplet (3) in measure 30.

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Pno. 1

32 *f*

*gva*

Pno. 2

32 *ff*

*ff*

Pno. 1

34 *p* *f*

*p* *f*

*gva*

Pno. 2

34 *cresc.* *p*

*cresc.* *p*

Pno. 1

36 *p*

*p*

*tr*

Pno. 2

36 *f*

*f*

*gva*

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Pno. 1

38 *mp* 3 3 3 3 *f*

Pno. 2

Pno. 1

40 *mp* *f* 3 3 3 3 *ff*

Pno. 2

40 *mp* *sva*

Pno. 1

42 *mp* 3 3 3 3 *ff* *Ped.* \*

Pno. 2

42 *mf* *ff* 3 3 3 3

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The score is divided into three systems, each with two staves (Pno. 1 and Pno. 2).

**System 1 (Measures 44-45):**  
Pno. 1: Treble clef, starting at measure 44 with a melodic line marked *p*. Bass clef has a whole note chord marked *ped.* and a half note chord marked *\*ped.*. A dashed line labeled *gva* spans measures 44-45.  
Pno. 2: Treble clef, starting at measure 44 with a melodic line marked *mp*. Bass clef has a rhythmic accompaniment.

**System 2 (Measures 46-47):**  
Pno. 1: Treble clef, starting at measure 46 with a melodic line marked *p*. Bass clef has a whole note chord. A triplet of eighth notes is marked with a '3'.  
Pno. 2: Treble clef, starting at measure 46 with a whole note chord marked *ff*. Bass clef has a whole note chord. A dashed line labeled *gva* spans measures 46-47.

**System 3 (Measures 48-49):**  
Pno. 1: Treble clef, starting at measure 48 with a whole note chord marked *pp*. Bass clef has a whole note chord. A key signature change to one sharp (F#) occurs at the start of measure 49.  
Pno. 2: Treble clef, starting at measure 48 with a triplet of eighth notes marked *pp tranquillo*. Bass clef has a whole note chord. A triplet of eighth notes is marked with a '3' at the end of measure 49. A dashed line labeled *gva* spans measures 48-49.



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Piano score for measures 50-51. Pno. 1 features a melodic line with a trill and a triplet. Pno. 2 features a triplet accompaniment.

50

Pno. 1

Pno. 2

(*gva*)-----

Piano score for measures 52-54. Pno. 1 features a melodic line with a trill and a triplet. Pno. 2 features a triplet accompaniment.

52

Pno. 1

Pno. 2

Piano score for measures 55-56. Pno. 1 features a melodic line with a trill and a triplet. Pno. 2 features a triplet accompaniment.

55

Pno. 1

Pno. 2

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Piano score for Pno. 1 and Pno. 2, measures 56-57.

**Pno. 1:** Treble clef. Measure 56: eighth-note melody with accidentals (Bb, C, D, Eb, F, G, Ab, Bb). Measure 57: *ff* chordal accompaniment (Bb, C, D, Eb, F, G, Ab, Bb).

**Pno. 2:** Treble clef. Measure 56: eighth-note accompaniment with chords. Measure 57: *ff* chordal accompaniment (Bb, C, D, Eb, F, G, Ab, Bb).

Piano score for Pno. 1 and Pno. 2, measures 58-59.

**Pno. 1:** Treble clef. Measure 58: whole rest. Measure 59: whole rest.

**Pno. 2:** Treble clef. Measure 58: whole rest. Measure 59: *mf* eighth-note accompaniment with chords.

Piano score for Pno. 1 and Pno. 2, measures 60-61.

**Pno. 1:** Treble clef. Measure 60: triplet eighth-note melody (Bb, C, D, Eb, F, G, Ab, Bb). Measure 61: triplet eighth-note melody (C, D, Eb, F, G, Ab, Bb, C). *f* dynamic.

**Pno. 2:** Treble clef. Measure 60: whole rest. Measure 61: eighth-note accompaniment with chords. *f* dynamic.

**Pno. 2 (Bass Clef):** Measure 60: eighth-note accompaniment with chords. Measure 61: triplet eighth-note accompaniment with chords. *f* dynamic. **R.H.** marking above the staff.

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Pno. 1

62

*mf*

Pno. 2

62

*mp*

Pno. 1

64

*cresc.*

Pno. 2

64

*cresc.*

Pno. 1

66

*f*

Pno. 2

66

*f*

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Pno. 1

68 *tr* *ff*

Pno. 2

68 *ff*

Pno. 1

70

Pno. 2

70

Pno. 1

72 *fff*

Pno. 2

72

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Pno. 1

74

Pno. 2

74

*f*

Pno. 1

76

Pno. 2

76

Pno. 1

78

*ff*

Pno. 2

78

*ff*

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Pno. 1

80 *mf cresc.*

Pno. 2

80 *mf cresc.*

Pno. 1

82

Pno. 2

82

Pno. 1

83 *ff*

Pno. 2

83 *ff*

Tokyo Paradox

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2