

# Pegasus Component for Violin and Synthesizer

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Here's what the final sound looks like using a violin software instrument.

<http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent.mp3>

The sound source without the violin is as follows.

[http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent\\_Back.mp3](http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent_Back.mp3)

Score (for the synthesizer part, I extracted only phrases that are landmarks for violinists):

[http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent\\_Score.pdf](http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent_Score.pdf)

Violin only parts:

[http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent\\_Violin.pdf](http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent_Violin.pdf)

Synthesizer's MIDI data: <http://www.signes.jp/musique/mixtures/PegasusComponent/PegasusComponent.mid>

Synthesizer: Waldorf KYRA / Performer controls some parameters at the live.

Part	Bank & Patch (at the beginning)	Change of Bank & Patch (after)
1	A37 DubWobbler	Bar 8: D72 Fidget Spinner Bar 12: A37 Magnetic Fields Bar 13: D33 Titanium Shards Bar 24: D62 After the War Bar 56: A37 Kick 1SM Bar 130: A39 DownDownDown Bar 132: A60 Bend my Obie! Bar 134: A66 Phat Man Bar 142: A37 Kick1SM
2	A0 Welcome Strings	Bar 135: A20 Modular Beat 1SM (Arpeggiator: BPM 136, Beat 1/16T) Bar 143: A86 ThruxtonRev Bar 156: A119 Acid Chops
3	D125 Magikal	Bar 39: D56 Resonant Rhodes Bar 126: F7 Mile High (Arpeggiator: BPM 136)
4	E7 Erika	Bar 23: E34 Minions Bar 56: Spirale Fahrenheit Bar 84: E125 Overwatch Interval Bar 124: E64 Thruxton Rev Bar 127: E79 Zeitmaschine
5	A127 Horizons	-
6	F13 Neurone Razr	-
7	D38 Dub Talk	Bar 87: D75 Clock Drops Bar 121: D13 Quad Hypersaw Lead Bar 146: D28 Radio Caroline Bar 160: D30 Picotto
8	A21 Ides of March (Arpeggiator: BPM 120)	Bar 127: A22 Rave in a Box (Arpeggiator: BPM 136)

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brilliant sound  
gta-----

♩ = 120

Synthesizer

bass

Violin

♩ = 120

6

Synth

synth. pad simile

gta-----

Vln

6

10

Synth

bass drum electric piano

Vln

10

14

Synth

synth. lead

**f** sostenuto

Vln

14

19

Synth

synth. pad bass

Vln

19

**mf** scherzando

23

Synth

Vln

23

**mp**

28 Synth *electric piano*  
Vln *mf*

33 Synth *sva*  
Vln *dim.*

37 Synth *rit.*  $\text{♩} = 60$   
Vln *rit.*  $\text{♩} = 60$

41 Synth  
Vln

45 Synth *sva*  
Vln *p cantabile* *mp* *p*

50 Synth *synth. pad*  
Vln *mp*

Synth

Vln

55

bass drum (with tone cluster)

*f*

Synth

Vln

61

*mp cresc.*

*accel.*

*accel.*

Synth

Vln

67

Rock Rhythm ♩ = 120

*ff*

*ff appassionato*

Synth

Vln

70

Synth

Vln

75

*f*

Synth

Vln

80

*15ma*

*15ma*

bass drum / synth bass

*mf animato*

sul pont.

84 Synth  
Vln ord.

87 Synth  
Vln *f* *mf*

90 Synth  
Vln

93 Synth synth pad  
Vln

96 Synth  
Vln *accel.*

100 Synth electric piano  
Vln *♩ = 136*

105 Synth (with tone cluster)

Vln

110 Synth

Vln

115 Synth (synth. brass, synth. pad)

Vln

119 Synth (electric piano)

Vln

123 Synth (Rock Rhythm)

Vln

127 Synth (synth. brass, electric piano)

Vln

130 *sva* *synth. pad*

Synth

Vln

133 *sva* *synth. lead*

Synth

Vln

136

Synth

Vln

140 *mp* *mf*

Synth

Vln

145 *6*

Synth

Vln

149 *7*

Synth

Vln

153 Synth  
Vln

*f*

157 Synth  
Vln

161 Synth  
Vln

*ff*

165 Synth  
Vln

bass drum

169 Synth  
Vln

sul pont.

*f*