

Piano

ワーズ・ブロックス Words Blocks

for Baritone and Piano

作詞・作曲：田中信義
Composition and Lyrics:
Nobuyoshi TANAKA

♩=100 ca.

Piano

Pno.

Pno.

Pno.

Pno.

ワーズ・ブロックス

16

Pno. *p*

18 **A**

Pno.

20

Pno. *p* *mf* *mp*

22

Pno. *p*

25

Pno. *ff*

ワーズ・ブロックス

Pno. *mf* B

27 *mf* B

28

29

30 *p*

Pno. *cresc.*

30 *cresc.*

31

Pno. *f*

32 *f*

33

Pno. *pp*

35 *pp*

36

Pno. *p cresc.* C *mf*

37 *p cresc.* C *mf*

38

39

ワーズ・ブロックス

41

Pno. *mp*

43

Pno. *mf* *p*

sva-----|

46

Pno. *pp*

D

48

Pno.

51

Pno. *ppp* *pp* *mp* *pp* *mp* *pp*

ワーズ・ブロックス

55 **E**

Pno. *ppp*

63

Pno. *p*

67

Pno. *pp*

73

Pno. *f*

77

Pno. *ff cresc.*

78

Pno. *fff*

ワーズ・ブロックス

79

Pno.

mp *fff* *f*

F

83

Pno.

fff *ff*

88

Pno.

91

Pno.

94

Pno.

mf *fff* *ff* *ff* *ff* *f* *mp* *pp*

rit.

ワーズ・ブロックス

98 **G** *a tempo*

Pno. *p*

99

Pno.

101

Pno. *pp*

103

Pno.

105 **H**

Pno. *mf* *ff*

107

Pno. *p*

ワーズ・ブロックス

Pno. *ff*

Pno. *f*

Pno. *pp* *p* *mp* *p*

I

Pno. *cresc.* *tr*

Pno. *tr* *tr* *tr* *mp*

Pno. *fff* 33 *♩*

ワーズ・ブロックス

133

Pno.

pp

cresc.

Detailed description: This system covers measures 133 to 136. The right hand starts with a whole rest in measure 133, then plays chords in measures 134 and 135. The left hand plays chords in measures 133 and 134, followed by a continuous eighth-note pattern in measures 135 and 136. Dynamics include *pp* and *cresc.*

137

Pno.

f

pp

Ped.

*

Detailed description: This system covers measures 137 to 140. The right hand plays chords in measures 137 and 138, then a continuous eighth-note pattern in measures 139 and 140. The left hand plays a continuous eighth-note pattern in measures 137 and 138, then rests in measures 139 and 140. Dynamics include *f* and *pp*. Pedal markings and an asterisk are present.

139

Pno.

mf

pp

Ped.

*

Detailed description: This system covers measures 139 to 142. The right hand plays a continuous eighth-note pattern in measures 139 and 140, then chords in measures 141 and 142. The left hand plays chords in measures 139 and 140, then rests in measures 141 and 142. Dynamics include *mf* and *pp*. Pedal markings and an asterisk are present.

141

Pno.

fff

f

Detailed description: This system covers measures 141 to 143. The right hand plays chords in measures 141 and 142, then rests in measure 143. The left hand plays a continuous eighth-note pattern in measures 141 and 142, then rests in measure 143. Dynamics include *fff* and *f*.

144

Pno.

pp

5

fff

f

K

Detailed description: This system covers measures 144 to 147. The right hand plays chords in measure 144, then rests in measures 145 and 146, and chords in measure 147. The left hand plays chords in measures 144 and 145, then rests in measures 146 and 147. Dynamics include *pp*, *fff*, and *f*. A fingering '5' and a key signature change 'K' are indicated.

