

The Light of Naples

for Violin Solo

Dedicated to Daniele Colombo

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2016

♩ = 80 ca.

1 *f* *mf* *f*

4 *ff* sul pont. ord. pizz. *mp* arco 3 *mf*

7 *pp*

10 *f* sul pont. ord. *pp* *mf*

13 arco *ff* *mf* *pp*

17 3 *p* 3 3 *ff* arco *p* *pp*

20 3 *p* 3 3 *mf* *p* *mp* *p*

Detailed description of the musical score: The score is for a violin solo in 4/4 time, with a tempo of approximately 80 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note G4 (marked *f*), followed by a half note A4 (marked *mf*), and a quarter note B4 (marked *f*). A slur covers the first two notes. The second staff starts at measure 4 with a quarter rest, followed by eighth notes G4, F#4, E4, D4 (marked *ff*), a quarter rest, a quarter note G4 (marked *ord.*), a quarter note F#4 (marked *pizz.*), and a quarter note E4 (marked *mp*). A slur covers the last two notes. The third staff starts at measure 7 with a quarter note G4 (marked *pp*), followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff starts at measure 10 with a quarter note G4 (marked *f*), followed by eighth notes F#4, E4, D4, C4 (marked *sul pont.*), eighth notes B3, A3, G3, F3 (marked *ord.*), a quarter note E4 (marked *pp*), and a quarter note D4 (marked *mf*). The fifth staff starts at measure 13 with a quarter note G4 (marked *arco*), followed by a quarter note F#4 (marked *ff*), a quarter note E4 (marked *mf*), and a quarter note D4 (marked *pp*). The sixth staff starts at measure 17 with eighth notes G4, F#4, E4, D4 (marked *3 p*), eighth notes C4, B3, A3, G3 (marked *3*), eighth notes F3, E3, D3, C3 (marked *3*), a quarter note G4 (marked *ff*), a quarter note F#4 (marked *arco*), and a quarter note E4 (marked *p*). The seventh staff starts at measure 20 with eighth notes G4, F#4, E4, D4 (marked *3 p*), eighth notes C4, B3, A3, G3 (marked *3*), eighth notes F3, E3, D3, C3 (marked *3*), a quarter note G4 (marked *mf*), a quarter note F#4 (marked *p*), a quarter note E4 (marked *mp*), and a quarter note D4 (marked *p*).

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23 *mf*

27 *mp* *mf* *f*

30 *tr*

32 *gliss.* *ff*

34 *pp* *p*

36 *f* *mf*

38

40 *ff* *f*

41

42

The musical score consists of ten staves of music. The first staff (23) begins with a mezzo-forte (*mf*) dynamic. The second staff (27) features a mezzo-piano (*mp*) dynamic followed by a mezzo-forte (*mf*) and forte (*f*) dynamic. The third staff (30) includes trills (*tr*). The fourth staff (32) has a fortissimo (*ff*) dynamic and a glissando (*gliss.*) marking. The fifth staff (34) starts with pianissimo (*pp*) and piano (*p*) dynamics. The sixth staff (36) features forte (*f*) and mezzo-forte (*mf*) dynamics. The seventh staff (38) continues with forte (*f*) dynamics. The eighth staff (40) includes fortissimo (*ff*) and forte (*f*) dynamics. The ninth staff (41) and tenth staff (42) continue with forte (*f*) dynamics. Various technical markings such as slurs, ties, and fingerings (e.g., 3, 5, 6) are present throughout the score.

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43 *ff*

44 *p* *ff*

46 *mf* *f* *mp* pizz.

49 *p* arco *p*

51

53 *ff*

56 sul pont. *f*

60 pizz. arco ord. *mf cresc.*

63

65

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67 *ff* *fp*

70 *mp*

74 *p* 3 *mf* 3 *p*

78 5 *ff*

81 *rit.* *pp*

85 *dim.* *pizz.* *ppp*

Detailed description: This is a musical score for a piece titled "The Light of Naples". It consists of six staves of music. The first staff (measures 67-69) features a melodic line with a dynamic of *ff* (fortissimo) and a *fp* (fortissimo piano) marking. The second staff (measures 70-73) shows a more rhythmic accompaniment with a *mp* (mezzo-piano) dynamic. The third staff (measures 74-77) includes triplets and a *p* (piano) dynamic. The fourth staff (measures 78-80) has a *ff* dynamic and a 5-measure rest. The fifth staff (measures 81-84) is marked *rit.* (ritardando) and *pp* (pianissimo). The sixth staff (measures 85-86) ends with a *dim.* (diminuendo) marking, a *pizz.* (pizzicato) instruction, and a *ppp* (pianississimo) dynamic.