

People in the Rhythm

for Violin Solo

Nobuyoshi Tanaka

2016

Dedicated to Daniele Colombo

$\text{♩} = 100 \text{ ca.}$
in tempo

f

3

5

ff

7

f

9

ff

12

mf

14

People in the Rhythm

16

18 *rit.* *f* *meno mosso* *p* *mp* *p*

21 *pp* *sul pont. 3* *3* *3* *accel.* *f*

25 *pizz.* *arco ord.* *a tempo* $\text{♩} = 100 \text{ ca.}$ *ff* *mf* *mp*

29 *mf* *3* *3* *3* *3*

32 *f* *pizz.* *arco* *pizz.* *arco*

35 *mp* *pizz.* *arco pizz.*

38 *f* *arco* *pizz.* *arco*

41 *mp* *5* *5*

44 *ff* *sul pont.*

Detailed description: This is a musical score for a piece titled "People in the Rhythm". It consists of ten staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff, accel.), articulation (pizz., arco, arco ord.), and performance instructions (rit., meno mosso, sul pont., a tempo). There are also time signature changes from 4/4 to 3/4 and back to 4/4. The piece features complex rhythmic patterns, including triplets and quintuplets, and a variety of note values and rests.

People in the Rhythm

49 *ord.*
p *mp*

53

56 *f*

60 *p* 3 *pp*

64 *p*

66 *pizz.*

69 *arco* *cresc.*

71

73

75 *mf* *f*

77 *ff* 3

Detailed description: This is a musical score for a piece titled "People in the Rhythm". It consists of ten staves of music in treble clef. The first staff (measures 49-52) begins with a dynamic of *p* and a *mp* marking. The second staff (measures 53-55) continues the melody. The third staff (measures 56-59) features a dynamic of *f*. The fourth staff (measures 60-63) includes a triplet and a *pp* dynamic. The fifth staff (measures 64-65) starts with a *p* dynamic. The sixth staff (measures 66-68) is marked *pizz.*. The seventh staff (measures 69-70) is marked *arco* and *cresc.*. The eighth staff (measures 71-72) continues the rhythmic pattern. The ninth staff (measures 73-74) features a *mf* dynamic. The tenth staff (measures 75-77) includes a *f* dynamic and a triplet. The score concludes with a *ff* dynamic and a triplet in the final measure.

People in the Rhythm

Musical score for 'People in the Rhythm' in G major, 4/4 time. The score consists of five staves of music. The first staff (measures 80-82) begins with a *fff* dynamic. The second staff (measures 83-85) starts with *pp*, moves to *mp*, then *mf* with a *cresc.* marking, and includes fingering numbers 5 and 6. The third staff (measures 86-88) features *ff* and *f* dynamics. The fourth staff (measures 89-92) is marked *rit.* and includes a fermata. The fifth staff (measures 93-95) is marked *a tempo* and *fff*, with *pizz.* and *arco* markings.