

Multi-Layered Sky

多層性の空

for Cello Solo

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♩=126 ca.

dimension of pop

ポップの次元

in tempo

1

p

6

p *mf* *p*

11

mf *f* *pp*

17

pp *mf* *p*

21

mf *mp* *ff*

rit. *a tempo*

dimension of electricity

電子の次元

in tempo

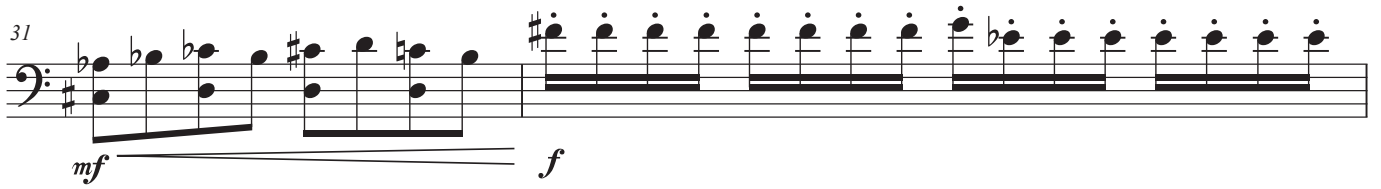
24

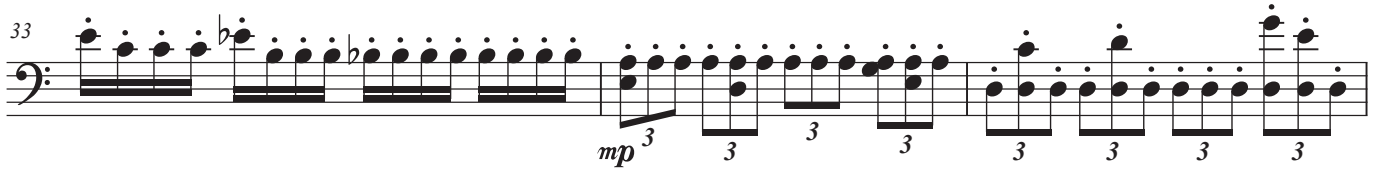
mf *f*

27

p *mf* *mp* *f*

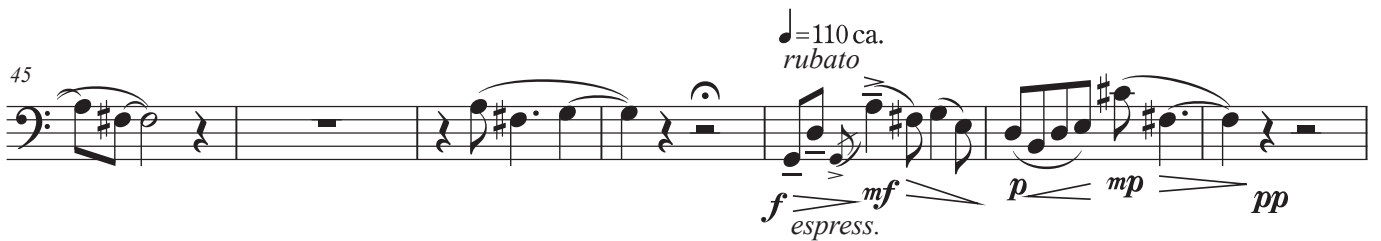
Multi-Layered Sky

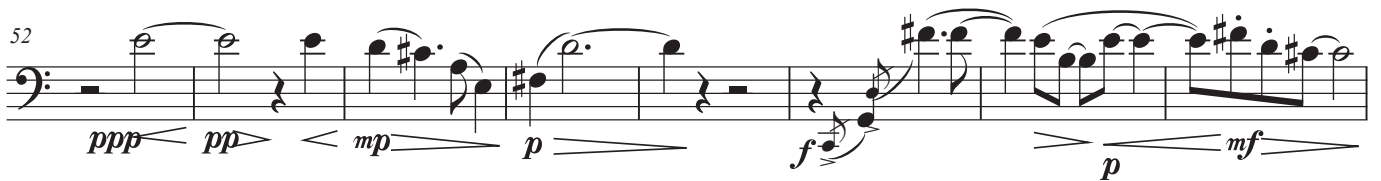
31 

33 

36 

39 

45 

52 

60 

64 

Multi-Layered Sky

68 *f* *mf* *f* *p* *mf* *fff*

71 *mp* *rit.*

77 *p* *fff* *pizz.* *p*

meno mosso
♩ = 90 ca. 3

81 *arco* *pizz.* *arco* *espress.* *mp* *pp*

a tempo
♩ = 100 ca.

86 *p*

91 *mf*

95 *f* *ff* *ppp* *rit.*

101 *pp* *cresc.* *mp*

♩ = 126 ca.
dimension of machine
機械の次元 *in tempo*

Multi-Layered Sky

105 *f* 3 3 *mf*

109 *rit.* *a tempo* *ff* 3

112 *f* 5 *ff* 3 *tr*

116 *pizz.* *arco* *mf* *p* *ff* *f* *ff* *mf*

123 *pizz.* *arco* *sul pont.* *ord.* *sul pont.* *p* *mf* *p* *mf*

127 *ord.* *sul pont.* 3 3 3 *ord.* *sul pont.* *pizz.* *p* *mf* *mp* *mf* *p* *mf*

132 *arco* *ord.* 3 *pp* *mf* *p* *mf*

138 *mp* *pizz.* *arco* *rit.* *p* *pp* *mf*

Multi-Layered Sky

♩=126 ca.
dimension of pop
ポップの次元
in tempo

on the bridge (IV)

145

145

f

Detailed description: This system contains measures 145 through 151. It begins with a bass clef and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* is placed at the end of the system.

152 ord.

152

p cresc. *mf cresc.*

Detailed description: This system contains measures 152 through 155. It starts with a dynamic marking of *p cresc.* and transitions to *mf cresc.* by the end of the system. The notation includes various articulations like accents and slurs.

156

156

Hit on body of cello

f *p* *mp*

arco ord.

Detailed description: This system contains measures 156 through 160. It features a dynamic marking of *f* at the start, followed by *p* and *mp*. The text "Hit on body of cello" is written above the staff. The system ends with the instruction "arco ord." and a dynamic marking of *mp*.

161 pizz.

161

arco *p* *ff* *rit.*

Detailed description: This system contains measures 161 through 165. It starts with a dynamic marking of *mf* and a *pizz.* instruction. It then moves to *p* and *ff* dynamics. The system concludes with a *rit.* (ritardando) marking.

167

167

pp *mf* *pp* *pp espress.*

sul pont. *pizz.* arco ord. *rubato*

Detailed description: This system contains measures 167 through 172. It begins with a dynamic marking of *pp* and a tempo change to ♩=100 ca. The system includes instructions for *sul pont.*, *pizz.*, and *arco ord. rubato*. Dynamics range from *pp* to *mf* and back to *pp espress.*

173

173

p *p*

Detailed description: This system contains measures 173 through 177. It features a dynamic marking of *p* at the beginning and another *p* marking later in the system. The notation is characterized by slurs and ties.

178

178

Detailed description: This system contains measures 178 through 182. It continues the melodic line with various articulations and slurs.

183

183

ff *pp*

Detailed description: This system contains measures 183 through 187. It starts with a dynamic marking of *ff* and ends with a dynamic marking of *pp*. The notation includes slurs and accents.

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188 *pizz.* $\text{♩} = 126 \text{ ca.}$
arco

191 $\text{♩} = 100 \text{ ca.}$
pp *pizz.* *arco*

197 *rit.* *pizz.*
mf *pp* *dim.* *ppp*