

# The Sky

- For quiet city under the coronavirus -  
from "23 Preludes for Piano"

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$\text{♩} = 46 \text{ ca.}$

*pp*

3

5

7

*p*

9

*tr*

The musical score is written for piano in 4/4 time, B-flat major. It begins with a tempo marking of quarter note = 46 ca. and a dynamic of *pp*. The piece consists of 9 measures. The first system (measures 1-2) features a flowing melody in the right hand and a simple accompaniment in the left hand. The second system (measures 3-4) continues the melody with a triplet in measure 3. The third system (measures 5-6) shows a change in the right-hand melody and the introduction of a crescendo. The fourth system (measures 7-8) features a more active right-hand melody and a dynamic of *p*. The fifth system (measures 9) concludes with a trill in the right hand.

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11 *tr*

3 3 *tr* 3 3

13 *rit.* *a tempo*

*ppp* 3 3 3 *f* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

15

*ppp* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

17

*f* *mf* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

19

*f* 3 3 *ff* 3

*Ped.* \* *Ped.* \* *Ped.* \*

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20 *mf* *pp* *mp* *pp*

*Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \*

22 *p* *pp* *cresc.*

*Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \*

24 *mf* *p* *rit.* *3*

*Ded.* \* *Ded.* \* *Ded.* \* *Sva* *Ded.* \* *Ded.* \*

25 *accel.* *a tempo* *f* *mf*

*Ded.* \* *Ded.* \* *Sva* *Ded.* \*

26 *ff* *fff* *accel.* *tr.*

*Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \* *Ded.* \*

# The Sky

28  $\text{♩} = 48 \text{ ca.}$

*pp*

29

*rit.*

30  $\text{♩} = 40 \text{ ca.}$

*rit.*

*pp*

*gva*

32  $\text{♩} = 42 \text{ ca.}$

*ppp*

*pp*

*p*

34

*p*

*p*

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36

37

38

39

41

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43

mf p 3

Musical score for measures 43-45. The piece is in 3/4 time with a key signature of two flats. Measure 43 features a *mf* dynamic. Measure 44 begins with a *p* dynamic and a triplet of eighth notes. Measure 45 continues with a triplet of eighth notes. The bass line consists of sustained chords.

46

mp fff ff

Musical score for measures 46-47. Measure 46 starts with a *mp* dynamic and a descending eighth-note scale. Measure 47 features a *fff* dynamic and a *ff* dynamic. The piece includes *ped.* markings and asterisks. A long slur covers the right-hand part of measure 47.

48

rit. mp dim. 3 ppp 3 gva

Musical score for measures 48-50. Measure 48 includes a *rit.* marking and a triplet of eighth notes. Measure 49 features a *mp dim.* dynamic and a triplet of eighth notes. Measure 50 has a *ppp* dynamic and a triplet of eighth notes. The piece concludes with a *gva* (ritardando) marking and a dashed line.