

Condor
(from "23 Preludes for Piano")
composed by nt, 2012

♩ = 134

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 has a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 4 features accents (>) on the final notes. The bass line consists of chords and eighth notes.

Musical notation for measures 5-7. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic and includes a 3+4+3 triplet of sixteenth notes. The bass line has a 3/2 time signature change in measure 6 and a 3+4+3 triplet of sixteenth notes in measure 7.

Musical notation for measures 8-11. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a pianissimo (*pp*) dynamic. Measure 11 has a 3/4 time signature. The bass line has a 3/4 time signature in measure 11.

Musical notation for measures 12-15. Measure 12 has a forte (*f*) dynamic and includes a 3+4+3 triplet of sixteenth notes. Measure 13 has a forte (*f*) dynamic and includes a 3+4+3 triplet of sixteenth notes. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. The bass line has a 3+4+3 triplet of sixteenth notes in measure 13.

15

18

dim. poco a poco

20

23

mf

25

mp

Led. *

27

mf

Led. * *Led.* *

29

cresc.

f

Led. *

31

dim.

p
tr

Led. * *Led.* * *Led.* *

34

mp

36

38

mf

f

40

42

p

Led. * *Led.* * *Led.* *

45

Led. * *Led.* *

47

Led. * *Led.*

49

* *Led.*

51

5+3
16

mp

mf

5+3
16

5+4
16

Led.

*

53

5+4
16

mp

3+2
16

Led.

5+4
16

4
4

*

56

4
4

f

Led.

*

58

4
4

ff

dim.

*

61 rit. $\text{♩} = 124$

p *sfz* *pp*

64 rit.

68 accel. $\text{♩} = 98$

cresc.

71

f

73 $\text{♩} = 134$

Led. * *Led.* *

75

cresc.

78

81

83

Led. *

84

ff
Led.
L.H. R.H. simile *

85

Led. L.H. R.H. *

86

Led. *

87 *molto rit.*

tr

f

Led.

*

3+4+4/8

89

$\text{♩} = 114$

ff

Led.

92

Led.

Led.

97

a tempo

$\text{♩} = 134$

*