

Before Light, After Light

(from "23 Preludes for Piano")

composed by nt, 2011

Romanticamente

Tempo Rubato

$\text{♩} = 100$

Musical score for measures 1-2. The piece is in 4/4 time. The right hand features a complex melodic line with frequent five-finger chords and slurs. The left hand has a simple accompaniment of two notes per measure. Dynamics include *ppp* and *Leg.* markings.

Musical score for measures 3-4. The right hand continues with five-finger chords and slurs. The left hand has a more active accompaniment with chords and slurs. Dynamics include *p* and *simile* markings.

Musical score for measures 5-6. The right hand features triplets of eighth notes. The left hand has a steady accompaniment. Dynamics include *mp* markings.

Musical score for measures 7-8. The right hand features five-finger chords and slurs. The left hand has a steady accompaniment with triplets. Dynamics include *pp* and *mp* markings.

9 *pp*

10

11 *mp* *pp*

12

13 *p* *mf*

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15

Musical score for measures 17-18. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 17 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 18 contains a complex passage with multiple triplets in both staves, including a large triplet in the treble and several smaller ones in the bass. A fermata is placed over the final notes of measure 18.

Musical score for measures 19-20. Measure 19 continues with a treble clef half note G4 and a bass clef half note F#3. Measure 20 features a treble clef with a half note G4 and a bass clef with a half note F#3. A dynamic marking of *p* (piano) is present in measure 20. The system concludes with a fermata over the final notes.

Musical score for measures 21-22. Measure 21 begins with the instruction *accel.* (accelerando). The treble clef contains a series of eighth notes with triplets, while the bass clef has a steady eighth-note accompaniment. Measure 22 continues this pattern. The system ends with a 3/4 time signature.

Musical score for measures 23-24. Measure 23 starts with a tempo marking of $\text{♩} = 106$ and a dynamic marking of *f* (forte). The treble clef has a half note G4, and the bass clef has a half note F#3. Measure 24 features a treble clef with a half note G4 and a bass clef with a half note F#3. The system concludes with a 3/4 time signature.

Musical score for measures 25-26. Measure 25 begins with a dynamic marking of *ff* (fortissimo). The treble clef has a half note G4, and the bass clef has a half note F#3. Measure 26 features a treble clef with a half note G4 and a bass clef with a half note F#3. The system concludes with a 3/4 time signature and the instruction *Red.* (ritardando).

28

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32

33

a tempo

34

38 rit. *mf* *mp* *Red.* *

41

43 *Meno Mosso* =90 *ppp*

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47 *8va*

8va

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57 *f*

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60 *ff.* *mp*

Red. *

61 *p* *mf*

Red. *

63 *rit.* *f*

