

Aphrodite for Piano Solo

to Memory of Hachinohe ika-r International Music Festival 2022

ピアノ独奏のための〈アプロディテ〉

- 八戸イカール国際音楽祭2022の思い出に -

Composed by Nobuyoshi TANAKA

作曲：田中信義

2022/10/9完成

【演奏時間】 5分半程度

- 全体的に適宜テンポ・ルバートをかけるのは構わない。
- ペダル記号は目安として付けているが、音楽性を考慮しつつ自由に変更して構わない。

[note]

本作は前作チェロとピアノのための「イカロス」の姉妹編であり、共通のリズム・パターンが登場する。古代ギリシャ神話の主要な女神の一人、アプロディテは、より原語に近づけるとアプロディーテーであり、英語ではアフロダイテと読むらしい。愛・性・美を司る重要な女神だという。ローマ神話ではウェヌスすなわち誰もが知っている「ヴィーナス」に該当する。

愛と性・美の女神として想像されたアプロディテは、男たちの生み出した願望・憧憬・欲望・執着・陶醉・畏怖のシンボリックな形象である。

「イカロス」と同様、「八戸イカール国際音楽祭2022」における8/15夜のコンサートで聴いたシマノフスキやカプースチンの音楽のイメージと、その夜の緊密で極めて上等な諸演奏によって上空へさまよい出るように感じられた音楽性のイメージについての思念が、「イカロス」と本作の作曲の原動力となった。

Aphrodite *for Piano Solo*

to Memory of Hachinohe ika-r International Music Festival 2022

ピアノのための<アプロディテ>
- 八戸イカール国際音楽祭2022の思い出に -

Nobuyoshi TANAKA
2022

$\text{♩} = 108 \text{ ca.}$ ($\text{♩} = 54 \text{ ca.}$)
misterioso

The score is written for piano solo in 4/4 time. It begins with a tempo of approximately 108 beats per minute (♩ = 108 ca.) and a half note equal to 54 beats (♩ = 54 ca.). The mood is *misterioso*. The first system (measures 1-2) features a right-hand melody starting with a half note, followed by a triplet of eighth notes, and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and a descending eighth-note line. Dynamics include *pp* and *pp* *ped.*. The second system (measures 3-4) continues the right-hand melody with a *sva.* (sustained) marking and a triplet of eighth notes. The left hand has a *p* dynamic and a triplet of eighth notes. The third system (measures 5-6) shows the right hand with a *pp* dynamic and the left hand with a *p* dynamic. The fourth system (measures 7-8) features a right-hand melody with a *pp* dynamic and a left-hand accompaniment. The fifth system (measures 9-11) includes a *rit.* (ritardando) marking and a *a tempo* marking. The right hand has a *pp* dynamic and a triplet of eighth notes. The left hand continues with a steady eighth-note accompaniment.

Aphrodite

15

mp

p

ped. *

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef with a melodic line starting on a whole note G4, followed by eighth notes. The bass clef has a piano accompaniment starting with a half note G2, followed by eighth notes. Dynamics include *mp* and *p*. Pedal points are marked with *ped.* and an asterisk.

17

mp

pp

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 18 continues the accompaniment. Measure 19 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Dynamics include *mp* and *pp*.

20

p

mf

ped. *

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 21 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 22 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Dynamics include *p* and *mf*. Pedal points are marked with *ped.* and an asterisk.

23

p

pp

ped. *

Detailed description: This system contains measures 23, 24, 25, and 26. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 25 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 26 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Dynamics include *p* and *pp*. Pedal points are marked with *ped.* and an asterisk.

27

rit.

dim.

ped. *

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 28 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef accompaniment of eighth notes. Dynamics include *rit.* and *dim.*. Pedal points are marked with *ped.* and an asterisk.

Aphrodite

♩ = 96 ca. *rubato*

31

ppp *pp*

Ped. * Ped. * Ped. * Ped. *

37

pp *p* *pp*

Ped. * Ped. * Ped. *

41

p *pp*

Ped. * Ped. * Ped. *

44

p *pp*

Ped. * Ped. * Ped. *

46

mp *pp* *tr* *accel.*

Ped. * Ped. * Ped. * Ped. *

Aphrodite

49 $\text{♩} = 96 \text{ ca.}$ *rit.*

cresc.

Ped. * *Ped.* * *Ped.* *

51 $\text{♩} = 60 \text{ ca.}$ *rit.*

ff

Ped. * *Ped.* * *Ped.* *

53 $\text{♩} = 88 \text{ ca.}$

pp

Ped. * *Ped.* * *Ped.* *

56

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

58

p *mp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Aphrodite

61 *poco rit.* *a tempo*

64 *cresc.*

67 *mp* *mf* *mf* *p*

70 *mp*

73 *p*

Aphrodite

75

77

79

81

83

mp

mf

ff

pp

p

rubato

espressivo

tr

3

Ped.

7

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 75, 77, 79, 81, and 83 are indicated at the beginning of their respective systems. Performance markings include dynamics such as *mp*, *mf*, *ff*, *pp*, and *p*, and articulation like *rubato* and *espressivo*. Pedal points are marked with *Ped.* and asterisks. A trill (*tr*) and a triplet (*3*) are also present. The score concludes with a fermata over a chord in the final measure.

Aphrodite

95 *gva* *mp* *pp cresc.*

97 *gva* *mp*

99 *mf* *p dim.*

101 *poco rit.* *pp* *tr*

The musical score for 'Aphrodite' consists of four systems of piano accompaniment. The first system (measures 95-96) features a melodic line with triplets and a bass line with chords. Dynamics range from *mp* to *pp cresc.*. The second system (measures 97-98) continues the melodic line with triplets and a bass line with chords. Dynamics range from *mp*. The third system (measures 99-100) features a melodic line with a *mf* dynamic and a bass line with chords. Dynamics range from *mf* to *p dim.*. The fourth system (measures 101) features a melodic line with a *poco rit.* marking and a bass line with chords. Dynamics range from *pp*. A trill is indicated at the end of measure 101. Pedal points are marked with 'Ped.' and asterisks throughout the score.

Aphrodite

104 *a tempo* *rubato* *agitato*

pp

Ped. * Ped. * Ped. *

106 *accel.*

mf

Ped. * Ped. * Ped. * Ped. *

108

mf *f*

Ped. * Ped. * Ped. *

110 *cresc.* *ff*

cresc. *ff*

Ped. * Ped. * Ped. *

113 *pp*

pp

Ped. * Ped. *

Aphrodite

116 *gva.*

l.h.

119 *rit. misterioso*

dim.

ped. * *ped.*

122

* *ped.*