

# Monetary Nature

(Piano Concerto No.1)

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Larghetto ♩=58 ca.

2 Flûtes  
2 Hautbois  
2 Clarinettes en Si bémol  
Clarinette basse en Si bémol  
2 Bassons  
4 Cors en Fa I II III IV  
2 Trompettes  
3 Trombones  
Tuba  
Timbales  
Grosse caisse  
Cymbales  
Piano solo  
Violons I  
Violons II  
Altos  
Violoncelles  
Contre Basses

Monetary Nature

9

Fl. *mf* *mp* unis. *b* *mp*

Htb. *mf* *mp* unis. *b* *mp*

Cl. *mf* *mp*

Cl.B. *mp*

Bons. *mp*

Cors. I *mf*

Cors. II *mf*

Cors. III *mf*

Cors. IV *mf*

Trp. *mf*

Trb. *mf* II + III

Tuba *mf*

Timb. *f*

Pno.

Vons. I

Vons. II

Altos

V.C.

C.B.

Detailed description: This block contains the musical score for measures 9 through 13. The instrumentation includes Flute, Horns (Horn in B-flat, Horn in E-flat), Clarinet, Clarinet in Bass, Bassoon, Cor Anglais (I-IV), Trumpet, Trombone (II+III), Tuba, Timpani, Piano, Violins (I and II), Alto Saxophone, Viola, and Cello/Double Bass. Measures 9-13 show a complex orchestral texture with woodwinds and strings playing rhythmic patterns, while brass instruments have rests. Dynamics range from *mf* to *f*. Measure 13 features a sixteenth-note triplet in the timpani and a sixteenth-note triplet in the piano.

14

Fl. *p*

Htb. *p*

Cl. *p*

Pno. *p*

Vons. II *pp*

Altos *pp*

V.C. *pp*

Detailed description: This block contains the musical score for measures 14 through 18. The instrumentation is the same as in the previous block. Measures 14-18 show a change in dynamics to *p* and *pp*. The woodwinds and strings play sustained notes, while the piano plays a complex rhythmic pattern with triplets and sixteenth notes. Measure 18 features a sixteenth-note triplet in the piano and a sixteenth-note triplet in the cello/double bass.

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20

Musical score for measures 20-22. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons.), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with *mf* and *mp*. The woodwind parts have rests in measure 20 and enter in measure 21 with sixteenth-note patterns. A double bar line is present at the end of measure 22.

23

Musical score for measures 23-25. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Bons.), Piano (Pno.), Violin I (Vons I), Violin II (Vons II), Alto (Altos), Viola (V.C.), and Cello (C.B.). The piano part continues with complex rhythmic patterns, marked with *mp*, *mf*, and *mf cresc.*. The woodwind parts enter in measure 23 with sixteenth-note patterns. The string parts (Vons I, Vons II, Altos, V.C., C.B.) enter in measure 24 with sixteenth-note patterns. A double bar line is present at the end of measure 25.

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25

Fl.  
Htb.  
Cl.  
Cl.B.  
Bons.  
I  
II  
III  
IV  
Trb.  
Tuba  
Pno.  
Vons I  
Vons II  
Altos  
V.C.  
C.B.

28

Trb.  
Pno.  
Vons I  
Vons II

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31

Fl. *mp*

Hrb. *mp*

Cl. *mp*

Cl.B. *mp*

Bons *mp*

Cors I *mp* unis.

Cors II *mp*

Cors III

Cors IV

Trp. *f*

Trb. *f*

Tuba *f*

Timb. *f*

Pno. *mp*

Vons I *mp* *mf*

Vons II *mp* *mf*

Altos *p*

V.C. *p*

C.B. *p*



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41

Cl.B. *mf*

Pno. *p*

Vons I *p*

Vons II *p*

Altos *p*

V.C. *p*

C.B. *p*

45

Pno. *mp*

Vons I *p*

Vons II *p*

Altos *p*

V.C. *p*

C.B. *p*

49

Pno. *p*

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53

Fl. *f*

Hrb. *f*

Cl. *f*

Cl.B. *f*

Bons *f*

Cors I *f*

Cors II *f*

Cors III *mp*

Cors IV *mp*

Trp. *f*

Trb. *f*

Tuba *f*

Pno. *f*, *ff*, *f*

Vons I *mp*

Vons II *mp*

Altos *mp*

V.C. *mp*

C.B. *mp*

*mp*



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59

Musical score for measures 59-62. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Bons), Cors III and IV, Trumpet (Trp.), Trombone (Trb.), Tuba, Piano (Pno), Alto Saxophone (Altos), Violoncello (V.C.), and Contrabass (C.B.). The music features various dynamics such as *mf* and *mp*, and includes triplets and sixteenth-note patterns. The piano part has a sixteenth-note accompaniment in the left hand and a melodic line in the right hand.

63

Musical score for measures 63-66. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Trumpet (Trp.), Timpani (Timb.), Piano (Pno), Alto Saxophone (Altos), Violoncello (V.C.), and Contrabass (C.B.). The music features dynamics such as *mp* and *mf*. The piano part has a melodic line in the right hand and a bass line in the left hand. The score is marked with double bar lines at the beginning and end of the section.

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69

Fl.  
Htb.  
Cl.  
Pno.  
Vons I  
Vons II  
Altos  
V.C.

*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system of music covers measures 69 to 73. It features staves for Flute, Horn, Clarinet, Piano, Violin I, Violin II, Alto, and Viola. The piano part is highly active, with complex rhythmic patterns and triplets. The strings provide a steady accompaniment with a *mp* dynamic. The woodwinds have melodic lines, with the horn playing a prominent role in measures 71-73.

74

Htb.  
Cors I  
II  
Pno.  
Vons I  
Vons II  
Altos  
V.C.  
C.B.

*mp*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*

*sva.*

Detailed description: This system covers measures 74 to 77. It includes staves for Horn, Cor Anglais I & II, Piano, Violin I, Violin II, Alto, Viola, and Cello. The piano part continues with intricate textures, including sixteenth-note runs and triplets. The strings are marked with *cresc.* (crescendo). The horn has a melodic line in measure 74, and the cor anglais has a melodic line in measure 75. The system concludes with a double bar line.

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78

78

Cors I unis.

Cors II unis.

Cors III unis.

Cors IV unis.

Trp. *mf* *f*

Trb. *mf* *f*

Tuba *f*

Timb. *mf*

Pno. *mf* *mp* *f*

Vons I *f*

Vons II *f*

Altos *f*

V.C. *f*

C.B. *f*

82

82

Pno. *feroce* *mf stacc.*

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87

Musical score for measures 87-92. The score includes parts for Cors (I, II, III, IV), Tpt., Trb., Tuba, Timb., Cymb., Pno., Vons I, Vons II, Altos, V.C., and C.B. The music is in a key with two flats and a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The percussion parts (Timb. and Cymb.) have a *f* (forte) dynamic marking. The woodwinds and strings play sustained chords and melodic lines. The piano part features a complex rhythmic pattern with many sixteenth notes.

93

Musical score for measures 93-98. The score includes parts for Fl., Htb., Cl., Pno., Vons I, Vons II, Altos, V.C., and C.B. The dynamic marking is *mf* (mezzo-forte). The woodwinds (Fl., Htb., Cl.) play sustained chords. The piano part continues with its complex rhythmic pattern, featuring a *stacc.* (staccato) marking in measure 94. The strings (Vons I, Vons II, Altos, V.C., C.B.) play sustained chords. The score ends with a double bar line and repeat signs.

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98

Musical score for measures 98-102. The score includes parts for Piano (Pno), Violins I (Vons I), Violins II (Vons II), Alto (Altos), Viola (V.C.), and Cello (C.B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings provide harmonic support with sustained notes and some movement in the upper registers.

103

Musical score for measures 103-107. This section includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Bons), Cor Anglais (Cors I, II, III, IV), Trumpet (Trp.), Trombone (Trb.), Tuba, and Piano (Pno). The woodwinds and brass instruments enter with rhythmic patterns, often marked with *mf*. The piano part continues with intricate textures, including triplets and sixteenth-note runs. The string parts (Vons I, Vons II, Altos, V.C., C.B.) are mostly sustained, providing a harmonic foundation.

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Larghetto

♩ = 58 ca.

107

Cors I  
Cors II  
Cors III  
Cors IV  
Tpt.  
Trb.  
Tuba  
Timb.  
Pno.  
Vons I  
Vons II  
Altos  
V.C.  
C.B.

113

Vons I  
Vons II  
Altos

122

Pno.  
Vons I

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129

Fl. *pp*

Hrb. *pp*

Pno.

Vons I *pp*

Vons II *pp*

Altos *pp*

V.C. *pp*

C.B. *pp*

134

Pno. *rubato* *p* *mp* *p*

139

Pno. *5va* *6* *15ma* *5va*

142

Pno. *5va* *6* *5* *5* *5* *5* *5* *5* *5* *pp*

147

Pno. *in tempo* *p* *6* *6*

150

Pno. *5va*

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152 *(suv)*

Pno.

Altos

V.C.

C.B.

*pp*

*pp*

*pp*

156

Pno.

Vons I

Vons II

Altos

V.C.

C.B.

*pp doloroso*

*pp doloroso*

*mf*

164

Fl.

Bons

Pno.

V.C.

*pp*

*pp*



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170

Musical score for measures 170-174. The score includes parts for Bassoon (Bons), four Cornets (Cors I-IV), Piano (Pno), two Violins (Vons I-II), Alto Saxophone (Altos), Violoncello (V.C.), and Contrabass (C.B.). The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *pp* and *mp*. A first ending bracket is present above the Bassoon part.

175

Musical score for measures 175-179. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Bons), four Cornets (Cors I-IV), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Piano (Pno), two Violins (Vons I-II), Alto Saxophone (Altos), Violoncello (V.C.), and Contrabass (C.B.). The music features complex rhythmic patterns with triplets and sextuplets. Dynamics include *f* and *p*. A first ending bracket is present above the Flute and Clarinet parts.



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182

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Cl.B. *mf*

Bons *mf*

Cors I  
II  
III  
IV

Trp. *mf* unis.

Trb. I *mf* unis.  
II + III

Tuba

G.C.

Pno. *sta* *sta* 6 6

Vons I *mf*

Vons II *mf*

Altos *mf*

V.C. *mf*

C.B. *mf*

Monetary Nature

184

Fl.

Hrb.

Cl.

Cl.B.

Bons

Cors I

Cors II

Trp.

Trb.

Tuba

G.C.

Pno.

Vons I

Vons II

Altos

V.C.

C.B.

*mp*

*mp*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*

*f*

Flatterzunge

Monetary Nature

187

This musical score page, numbered 187, is titled "Monetary Nature". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, with a melodic line in the first measure.
- Htb.:** Horns, playing sustained chords.
- Cl.:** Clarinet, playing sustained chords.
- Bons.:** Bassoon, playing a rhythmic pattern.
- Cors. I-IV:** Four Corsi (French horns), playing sustained chords.
- Trp.:** Trumpets, playing sustained chords.
- Trb.:** Trombones, playing sustained chords.
- Tuba:** Tuba, playing a low sustained chord.
- G.C.:** Glockenspiel, playing a rhythmic pattern.
- Cymb.:** Cymbals, playing a rhythmic pattern.
- Pno.:** Piano, playing a complex rhythmic and harmonic accompaniment with dynamic markings of *f*, *mf*, *f*, and *ff*.
- Vons I & II:** Violins I and II, playing sustained chords.
- Altos:** Violas, playing sustained chords.
- V.C.:** Violoncello, playing sustained chords.
- C.B.:** Contrabass, playing sustained chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by sustained chords and rhythmic patterns, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo).

Monetary Nature

190

Fl.

Hrb.

Cl.

Cl.B.

Bons

I  
Corsi II

III  
IV

Trp.

Trb.

Tuba

Cymb.

Pno.

Vons I

Vons II

Altos

V.C.

C.B.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Monetary Nature

195

Fl.  
Htb.  
Cl.  
Cors I  
Cors II  
Cors III  
Cors IV  
Ttp.  
Trb.  
G.C.  
Pno.  
Alto.  
V.C.  
C.B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*ff*  
*p*  
*p*  
*p*

1

198

Fl.  
Htb.  
Cl.  
Pno.  
Vons I  
Vons II

*cresc.*  
*mf*  
*f*  
*mf*  
*espress.*  
*p*  
*espress.*  
*p*

*espress.*  
*p*

Monetary Nature

200

Score for measures 200-201. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with *p*, *mf*, *mp*, and *p*. The strings (Vons I, Vons II, Altos, V.C., C.B.) play a melodic line with dynamics *f* and *p*. The woodwinds (Trp., Trb.) are silent in this section.

202

Score for measures 202-204. The woodwinds (Trp., Trb.) enter with a melodic line marked *mf*. The piano part continues with a similar rhythmic pattern, marked with *cresc.*, *f dim.*, and *p*. The strings (Vons I, Vons II, Altos, V.C., C.B.) play a melodic line with dynamics *mf < f*, *mf*, and *p*.



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205

Fl. *mp*

Hrb. *mp*

Cl. *mp*

Cl.B. *f*

Bons *mp*

Trp.

Timb. *mf*, *p*, *mf*

Pno. *mp*

Vons I *f*

Vons II *f*

210

Fl.

Cl.

Pno. *p*, *mf*, *f*

Monetary Nature

213

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Cl.B. *ff*

Bons. *ff*

Cors. I *ff*

II *ff*

III *ff*

IV *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *f* *ff* *f* *ff*

Cymb. *ff* *ff*

Pno. *ff*

Vons I *ff marcato*

Vons II *ff*

Altos *ff*

V.C. *ff*

C.B. *ff*



Monetary Nature

219

This page of the musical score, titled "Monetary Nature", is numbered 219. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a dynamic marking of *f* and plays a melodic line.
- Horn (Hrb.):** Also marked *f*, playing a similar melodic line.
- Clarinet (Cl.):** Marked *f*, playing a melodic line.
- Clarinet Bass (Cl.B.):** Marked *f*, playing a melodic line.
- Bassoon (Bons):** Marked *f*, playing a melodic line.
- Cornets (Cors):** Divided into four parts (I, II, III, IV). Parts I and II are marked *ff* and play a sixteenth-note figure. Parts III and IV are marked *ff* and play a similar figure.
- Trumpet (Trp.):** Marked *ff*, playing a sixteenth-note figure.
- Trombone (Trb.):** Marked *ff*, playing a sixteenth-note figure.
- Tuba:** Marked *ff*, playing a sixteenth-note figure.
- Timpani (Timb.):** Marked *ff*, playing a single note.
- Piano (Pno):** Playing a complex, rhythmic accompaniment.
- Violins (Vons I, Vons II):** Marked *ff*, playing a sustained chord.
- Alto (Altos):** Marked *ff*, playing a sustained chord.
- Violoncello (V.C.):** Marked *ff*, playing a sustained chord.
- Double Bass (C.B.):** Marked *ff*, playing a sustained chord.