

# Trickster Story

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♩ = 100 ca.  
*rubato*

Flute

Synth

*mp*

Musical score for measures 1-6. The Flute part consists of rests. The Synth part features chords in the left hand and a melodic line in the right hand starting in measure 5. The dynamic is marked *mp*.

Fl

Synth

Musical score for measures 7-12. The Flute part has rests. The Synth part continues with chords and a melodic line. Measure 12 ends with a fermata.

Fl

Synth

*mp*

Musical score for measures 13-18. The Flute part has a melodic line with slurs and a fermata. The Synth part has chords and a melodic line. Measure 13 starts with a *mp* dynamic. There are fingerings 6 and 6 indicated.

Fl

*mf*

Musical score for measures 19-24. The Flute part has a melodic line with a triplet and a fermata. The dynamic is marked *mf*.

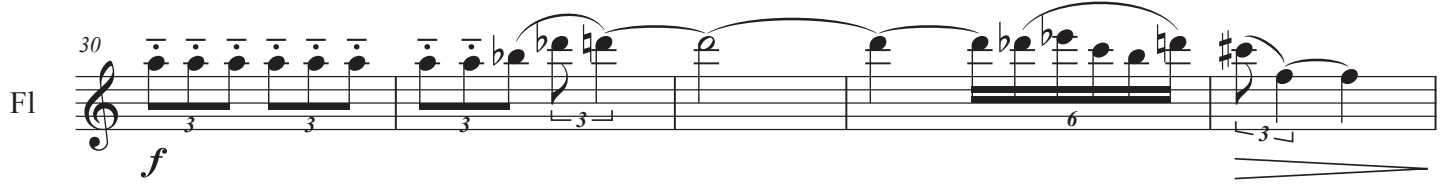
# Trickster Story

Fl 24



Fl 30

*f*



Fl 35

*dim.* *p*



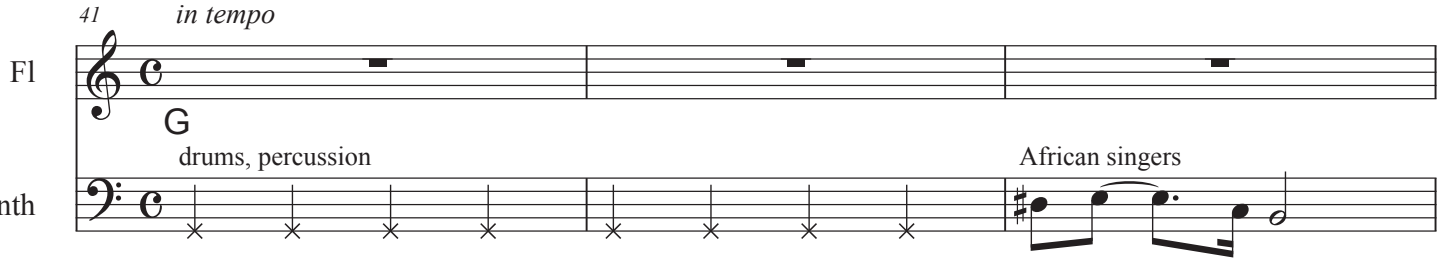
$\text{♩} = 144$  **on Machine Beat**  
*in tempo*

Fl 41

G

drums, percussion

African singers



Fl 44

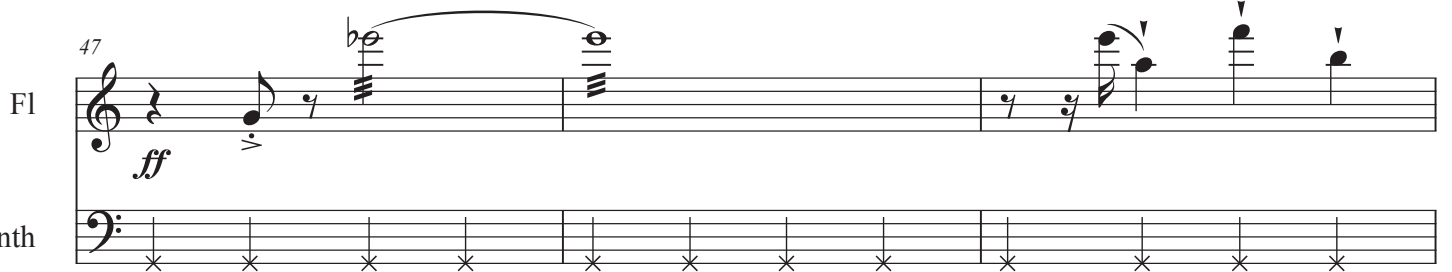
Synth



Fl 47

*ff*

Synth



# Trickster Story

50

Fl

Synth

African singers

53

Fl

Synth

Piano

56

Fl

Synth

Bass guitar

58

Fl

Synth

Electric guitar

*ff*

60

Fl

Synth

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62

Fl

Synth

*Dm mf*

64

Fl

Synth

*f*

66

Fl

Synth

*E<sup>b</sup> 3*

68

Fl

Synth

70

Fl

Synth

*C*

African singers

# Trickster Story

72

Fl

Synth

74

Fl

Synth

*Db*  
Vocaloid

トリック スター は

76

Fl

Synth

*mf* 3

周 縁 に い る 穴 から ときどき

78

Fl

Synth

*Em* *ff*

顔 を 出 す

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80

Fl

*f*

Synth

82

Fl

Cm Synth. Lead

Synth

85

Fl

*ff*

Ebm

F

Synth

88

Fl

*gva*

Synth

90

*rit.* *a tempo*

Fl

Cm

Ab

Synth

秩 序 を み だ し

# Trickster Story

94

Fl

Synth

Gm Cm Adim

に ち じょ う を や ぶ り

99

Fl

Synth

Dm Gm7 F

攪 乱 す る

103

Fl

Synth

Cm7 Ebaug G+7 mp D

トリック スター

108

Fl

Synth

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111

Fl

Synth

*E<sub>b</sub>* African singers *B<sub>m</sub>*

115

Fl

Synth

*mf* *C<sub>m</sub>9* Synth. Lead

119

Fl

Synth

*F/C* *A<sup>b</sup>7*

123

Fl

Synth

*mf* *F#* Synth. Lead

*f*



# Trickster Story

126 *rit.* *a tempo*

Fl

Synth

126 *p.* *A<sup>b</sup>m*

お き

131 *mf* *3*

Synth

て を や ぶ り あ た

135

Fl

Synth

ら し い 意 味 を

138

Fl

Synth

*E* *B<sup>b</sup>* *D<sup>b</sup>aug*

う み だ し て ゆ く

142 *rit.* *a tempo*

Fl

Synth

*Gm7* *C* *f* Bass guitar

# Trickster Story

145

Fl

Synth

148

Fl

Synth

Abm

151

Fl

Synth

Em

*f*

153

Fl

Synth

155

Fl

Synth

*mf*

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157

Fl

Synth

Synth. Lead

Musical score for measures 157-159. The Flute (Fl) part features a melodic line with slurs and accents. The Synth part, labeled 'Synth. Lead', consists of two staves with rhythmic accompaniment.

160

Fl

Synth

E aug

E<sup>b</sup> f

African singers

Musical score for measures 160-162. The Flute (Fl) part has a complex melodic line with many accidentals. The Synth part includes the label 'African singers' and features a melodic line with slurs and accents.

163

Fl

Synth

D aug

Musical score for measures 163-164. The Flute (Fl) part continues with a melodic line. The Synth part, labeled 'D aug', features a melodic line with slurs and accents.

165

Fl

Synth

F#m ff

Bass guitar

Musical score for measures 165-166. The Flute (Fl) part has a melodic line with slurs and accents. The Synth part, labeled 'Bass guitar', features a melodic line with slurs and accents.

167

Fl

Synth

3

Musical score for measures 167-168. The Flute (Fl) part has a melodic line with slurs and accents. The Synth part features a melodic line with slurs and accents, including a triplet mark '3'.

# Trickster Story

169

Fl

*mp*

A+7 G#m

Synth

トリ ックスター は

しろくてくろい

Piano

171

Fl

Bm7 C+7 Caug

Synth

だれもがこんらんし

さわぎになる

173

Fl

*mf*

F C

Synth

トリ ックスター が

つくるもの

175

Fl

F# Bb

Synth

なにかに似てるよう で

なににも似ていない

Trickster Story

177

Fl

E+7 F#/E F-9 Ab9/F Bm+7 Dm

Synth

Electric guitar

Bass guitar

180

Fl

G-9 Bb

B-5 *gva*

Synth

Strings

183

Fl

(*gva*)

Synth

Trumpets

185

Fl

C#/A F9/F

Synth

さ あ まつりの始まり

*gva*

# Trickster Story

188

Fl

Synth

(gva)

191

Fl

Synth

(gva) G.P.

*rubato*

194

Fl

*mp*

Synth

197

Fl

Synth

200

Fl

Synth