

Piano

目を覚ませば、きみの

Piano

dolce
p

Measures 1-3: Treble clef has a 7-measure rest, then a melodic line. Bass clef has block chords. Dynamics: *dolce*, *p*.

Pno.

Measures 4-7: Treble clef has a melodic line. Bass clef has block chords.

Pno.

Measures 8-11: Treble clef has a melodic line. Bass clef has block chords. Dynamics: *mp*.

Pno.

Measures 12-15: Treble clef has block chords. Bass clef has block chords.

Pno.

Measures 16-19: Treble clef has a melodic line. Bass clef has block chords. Dynamics: *p*, *dim.*

Pno.

Measures 20-23: Treble clef has a melodic line. Bass clef has block chords. Dynamics: *pp*.

目を覚ませば、きみの

24

Pno.

27

Pno.

p cresc.

30

Pno.

rit.
f

33

Pno.

a tempo
pp

37

Pno.

40

Pno.

rit.
15ma

Piano

並んで歩いたあの道は

♩ = 172 ca.

Piano

gva.
p
Ped. * *Ped.* * *Ped.*

Pno.

rit. *a tempo*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Pno.

rit. *pp* *a tempo* *mp*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Pno.

p
Ped. * *Ped.* * *Ped.* *

並んで歩いたあの道は

25

Pno.

pp *cresc.*

* *Led.* *

30

Pno.

mp dim. *p*

Led.

35

Pno.

p

* *Led.* * *Led.* * *Led.* *

41

Pno.

pp

* *Led.* *

46

Pno.

cresc. *p*

50

Pno.

pp

並んで歩いたあの道は

54

Pno.

Measures 54-57: The right hand has a dotted half note chord. The left hand has a descending eighth-note line.

58

Pno.

Measures 58-60: The right hand has chords. The left hand has a descending eighth-note line.

61

Pno.

rit. *a tempo*

pp

Ped. *

Measures 61-63: Measure 61 has a ritardando and a piano dynamic. Measure 62 has a change to a tempo and a piano dynamic. Measure 63 has a piano dynamic. Pedal points are marked with asterisks.

64

Pno.

Ped. *

Measures 64-66: The right hand has a melodic line. The left hand has chords. Pedal points are marked with asterisks.

67

Pno.

Ped. *

Measures 67-70: The right hand has a melodic line. The left hand has chords. Pedal points are marked with asterisks.

71

Pno.

p

Ped. *

Measures 71-74: Measure 71 has a piano dynamic. Measures 72-74 have a piano dynamic. Pedal points are marked with asterisks.

並んで歩いたあの道は

75

Pno.

sva

Ped. * *Ped.* *

78

Pno.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

83

Pno.

(sva)

mp *p*

Ped. * *Ped.* *

88

Pno.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

93

Pno.

rit.

Ped. * *Ped.* *

99

Pno.

sva

dim.

Ped. * *Ped.* *

Piano

きみが包んでくれるなら

$\text{♩} = 160 \text{ ca.}$

Piano

Pno.

Pno.

Pno.

Pno.

きみが包んでくれるなら

Pno.

Measures 17-20 of the piano score. The music is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* and *mp*. Pedal markings are present throughout.

Pno.

Measures 21-23 of the piano score. The music continues in G major. The right hand has a more active melodic line with sixteenth notes. The left hand has a steady accompaniment. Dynamics include *pp*. A *gva* (glissando) marking is present in measure 21. Pedal markings are present throughout.

Pno.

Measures 24-26 of the piano score. The key signature changes to D major. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *p*. A *rit.* (ritardando) marking is present in measure 26. Pedal markings are present throughout.

Pno.

Measures 27-29 of the piano score. The music continues in D major. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *mf*. Pedal markings are present throughout.

Pno.

Measures 30-32 of the piano score. The key signature changes to D minor. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics include *f* and *p*. Pedal markings are present throughout.

きみが包んでくれるなら

34 *a tempo*
Pno. *pp cresc.*

Ded. * *Ded.* *

37
Pno. *mf*

Ded. * *Ded.* * *Ded.* *

39
Pno. *f*

Ded. * *Ded.* * *Ded.* *

42
Pno. *p* *mf*

Ded. *

45
Pno. *mp* *ff*

Ded. * *Ded.* * *Ded.* *

きみが包んでくれるなら

gva -----

a tempo

Pno.

> *p* *pp*

gva

Pno.

Ped. *

Pno.

p *Ped.* *

Pno.

mf *f* *rit.* *accel.* *Ped.* *

Pno.


a tempo *mf* *p* *pp* *rit.* *a tempo* *Ped.* *

Pno.

dim. *Ped.* *

Piano

メッセージ

 = 320 ca.

Piano



mp

Pno.

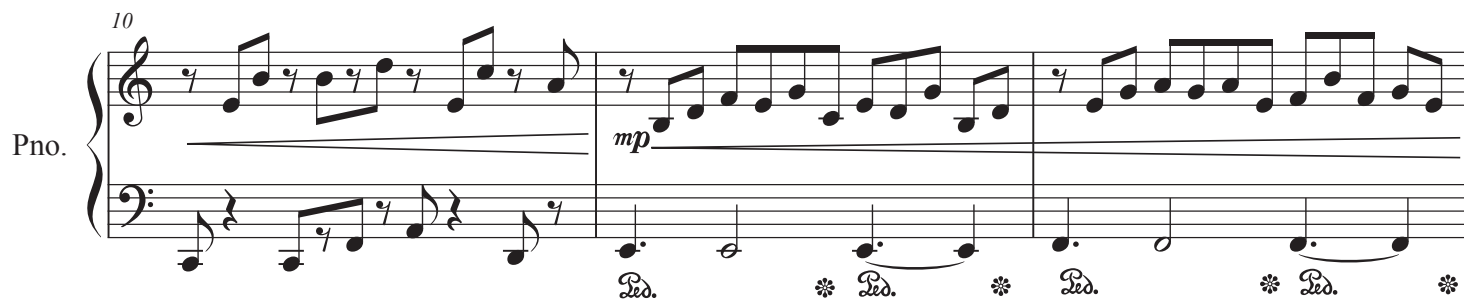


p

Pno.



Pno.



mp

Ped. * Ped. * Ped. * Ped. *

Pno.



mf

f

Pno.



メッセージ

19

Pno. *p*

21

Pno. *mp*

24

Pno. *f* *mp*

27

Pno. *mf*

30

Pno. *pp* *cresc.*

34

Pno. *mp* *mf* *f*

メッセージ

38

Pno.

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

Pno.

42

Pno.

p

43

rit.

Pno.

mp

3 3

44

Pno.

pp