

Melancholie (version 2024)

Nobuyoshi TANAKA

Score for *Melancholie (version 2024)* by Nobuyoshi TANAKA.

Tempo: ♩ = 88. Key: C#m.

First System:

- Vocal: G. P.
- Baritone: G. P. *p cresc.* ah
- Flute 1: G. P.
- Flute 2: G. P.
- Violin: G. P.
- Piano: G. P. Bass 6 *mp*

Second System:

- Vo: F#m/A Em/D
- B: *mf* ah ah ah ah
- Fl.1: 6
- Fl.2: 6
- Vln.: 6
- Pno.: *mf* 6 *mp*

Decorative floral symbols are placed below the piano part in the second system.

Melancholie (version 2024)

The musical score is divided into two systems, each containing five staves. The first system (measures 10-13) features a vocal line with 'ah' vocalizations and instrumental accompaniment. The second system (measures 14-17) features a vocal line with Japanese lyrics and instrumental accompaniment.

System 1 (Measures 10-13):

- Vo (Vocal):** Four measures of 'ah' vocalizations. The first two measures are whole notes, and the last two are half notes.
- B (Bass):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Fl.1 (Flute 1):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Fl.2 (Flute 2):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Vln. (Violin):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Pno. (Piano):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.

System 2 (Measures 14-17):

- Vo (Vocal):** Four measures of Japanese lyrics: 'と お い こ え せ か い き ぎ む お と'. The first two measures are whole notes, and the last two are half notes.
- B (Bass):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Fl.1 (Flute 1):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Fl.2 (Flute 2):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Vln. (Violin):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.
- Pno. (Piano):** Four measures of accompaniment. The first two measures are whole notes, and the last two are half notes.

Melancholie (version 2024)

17

Vo

B

mp dim. ひ か り に ま も ら れ て

ah ah ah

Fl.1

Fl.2

Vln.

Pno.

17

3 3 3 3

20 FM7 F#9 Bbm7/D

Vo

B

る ま も ら れ て る ー

へ だ て ら れ ー た

Fl.1

Fl.2

Vln.

Pno.

20

f mf 3 3

p 8va

f

Red.

*

Melancholie (version 2024)

23

Am Fm Eb Fm Gm

Vo

B

Fl.1

Fl.2

Vln.

Pno.

ま ち の け ん そ う が な つ か し く

mp

mf

f

6

6

26 A $\flat$ M7 E $\flat$

Vo

B

Fl.1

Fl.2

Vln.

Pno.

かぞくもともだちも きおくの そこで こおり

26 27

p

mp

mp

6

Melancholie (version 2024)

29 B E B E dim/G^b A^bm

Vo
つ い て る よ *f* la la la la la

B
つ い て る よ la la la la la

Fl.1
f

Fl.2
f

Vln.
f

Pno.
f *mf*

32

Vo
mn *x*

B
la la la

Fl.1
ff

Fl.2
ff

Vln.
ff

Pno.
ff

Melancholie (version 2024)

34

A^bm

Vo

ラン コ リー

B

メ ラン コ リー

Fl.1

Fl.2

Vln.

Pno.

36

Vo

ラン コ リー

B

la la la la

Fl.1

Fl.2

Vln.

Pno.

Melancholie (version 2024)

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal duo (Vo. and B.), two flutes (Fl. 1 and Fl. 2), a violin (Vln.), and a piano (Pno.). The key signature is B-flat major (three flats), and the time signature is 4/4.

The score is divided into two systems, each containing five staves. The first system covers measures 38 to 39, and the second system covers measures 40 to 41. The measures are numbered at the beginning of each staff line.

Measure 38: The vocal parts have a whole rest. The bassoon (B.) has a whole note G2. The flute 1 (Fl. 1) has a whole note G4. The flute 2 (Fl. 2) has a whole rest. The violin (Vln.) has a whole note G4. The piano (Pno.) has a whole note G2. The piano part includes a forte (f) dynamic marking and a "Pia." (Piano) instruction.

Measure 39: The vocal parts have a whole rest. The bassoon (B.) has a whole rest. The flute 1 (Fl. 1) has a whole note G4. The flute 2 (Fl. 2) has a whole rest. The violin (Vln.) has a whole note G4. The piano (Pno.) has a whole note G2. The piano part includes a mezzo-piano (mp) dynamic marking and a "Pia." instruction.

Measure 40: The vocal parts have a whole rest. The bassoon (B.) has a whole rest. The flute 1 (Fl. 1) has a whole note G4. The flute 2 (Fl. 2) has a whole note G4. The violin (Vln.) has a whole note G4. The piano (Pno.) has a whole note G2. The piano part includes a mezzo-forte (mf) dynamic marking and a "Pia." instruction.

Measure 41: The vocal parts have a whole rest. The bassoon (B.) has a whole rest. The flute 1 (Fl. 1) has a whole note G4. The flute 2 (Fl. 2) has a whole note G4. The violin (Vln.) has a whole note G4. The piano (Pno.) has a whole note G2. The piano part includes a mezzo-forte (mf) dynamic marking and a "Pia." instruction.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written for a vocal duo (Vo. and B.), two flutes (Fl. 1 and Fl. 2), a violin (Vln.), and a piano (Pno.).

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43 G^bm/B B7

Vo

B

Fl.1

Fl.2

Vln.

Pno.

f

mf

gva

gva

46 E^m F E^{dim}

Vo

B

Fl.1

Fl.2

Vln.

Pno.

mp

p

mf

p

mf

ah ah ah ah ah ah

Melancholie (version 2024)

49 *E*_{sus4} *E*7 *A*m9

Vo
お い つ く こ と が で き な く で

B
ah ah

Fl.1
f

Fl.2
f

Vln.
f

Pno.
f

52

Vo
こ こ か ら う

B

Fl.1
mp *mf*

Fl.2

Vln.
mp

Pno.
mp *mf* *gva*

Melancholie (version 2024)

The musical score is for the song "The Wind" by T. S. Eliot, composed by T. S. Eliot and arranged by T. S. Eliot. The score is in G major and 4/4 time. It features a vocal line and instrumental accompaniment for Flute 1 and 2, Violin, and Piano.

The vocal line (Vo) is in G major and 4/4 time. The lyrics are "ご き だ せ な く て". The melody is simple and melodic, with a range of one octave. The instrumental parts (Fl.1, Fl.2, Vln., Pno.) are in G major and 4/4 time. The piano part (Pno.) provides a harmonic foundation with a simple melody and accompaniment. The violin (Vln.) and flute (Fl.1, Fl.2) parts provide a melodic and harmonic accompaniment to the vocal line.

The score is written for a vocal soloist and a chamber ensemble consisting of two flutes, a violin, and a piano. The tempo is marked "moderato" and the mood is "romantic". The score is in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a vocal soloist and a chamber ensemble consisting of two flutes, a violin, and a piano. The tempo is marked "moderato" and the mood is "romantic".

58 Dm Am

Vo
つ な が り と い う げ ん そ う に し が み つ

B
mf
い て
い て

Fl.1

Fl.2

Vln.
mp

Pno.
r.h.

Melancholie (version 2024)

61 Fm Gm Cm B $\flat$ A $\flat$ M7

Vo
ば か り ね す べ て は じ ぶ ん の せ い だ と き づ い

B
ば か り ね せ い だ と き づ い

Fl.1
mf

Fl.2
mf

Vln.
mf mp

Pno.

64 Cm B7 E E $\flat$ m/G $\flat$ G $\flat$ m7 A $\flat$ m

Vo
て み ら い は と つ く に

B
て い た は ず だ っ た

Fl.1
f

Fl.2
mp f

Vln.
f

Pno.
f mf

Melancholie (version 2024)

67 E E^bm D D^bm G^bm A^bm

Vo
おわーってーいるから せつなくななる

B
おわーってーいるから せつなくななる

Fl.1
mf

Fl.2
mf

Vln.
f

Pno.
f

70 C[#]m AM7 E AM7

Vo
やんだじだーいと ともにほろぶひーを まっ

B
やんだじだーいと ともにほろぶひーを まっ

Fl.1

Fl.2

Vln.
mf

Pno.
mf

Melancholie (version 2024)

73 F#m B Gb6 G#m7 C#m

Vo

て い る だ け

B

て い る だ け

Fl.1

6

Fl.2

Vln.

f *mf*

Pno.

f *mf*

6

220

[illegible]

Melancholie (version 2024)

78 A^bm E^bM7

Vo

B

Fl.1

Fl.2

Vln.

Pno.

81 E^bm A^bm9

Vo

B

Fl.1

Fl.2

Vln.

Pno.

Melancholie (version 2024)

84 E/A^b

Vo mn

B cresc.
ラン コリー ah ah

Fl.1

Fl.2

Vln.

Pno. *mf*

86 A^bm B^bdim/A^b Dm/A^b E/A^b

Vo

B ah ah ah ah

Fl.1

Fl.2

Vln. *f*

Pno. *f*

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88 D^b/A^b G^b/A^b A^b-6 E^bm/A^b

Vo ah ah ah ah

B ff x

Fl.1 ff

Fl.2 ff

Vln. 6 6

Pno. ff 6 6 6

88 A^bm9

Vo ラン コ リー x

B

Fl.1 p mf 6 6 6

Fl.2 p mf 6 6 6

Vln. p

Pno. p 3 mf 6 6

Melancholie (version 2024)

92

Vo

ラン コ リー

B

Fl.1

mp

Fl.2

mp

Vln.

3 3 6

Pno.

6 mp dim. 6 6

93

Vo

メ ラン コ リー

B

Fl.1

pp

Fl.2

pp

Vln.

mp dim. 6 pp

Pno.

6 6 6 6 6 6 6 6 pp