

Score

# 憧憬のタンゴ Longing Tango

ヴァイオリン、フルート、アルトフルート、ピアノのための  
*for Violin, Flute, Alto-Flute and Piano*

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♩ = 120 ca.

Musical score for Violin, Flute in C, Alto Flute in G, and Piano, measures 1-3. The score is in common time (C) and begins with a tempo marking of ♩ = 120 ca. The Violin part is mostly rests. The Flute in C part starts with a half rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *mp* and *mf*. The Alto Flute in G part starts with a half rest, then plays a melodic line starting on G3, moving up to A3, B3, and C4, with dynamics *mf*, *p*, and *mf*. The Piano part starts with a half rest, then plays a harmonic accompaniment with dynamics *p*.

Musical score for Violin, Flute, Alto Flute, and Piano, measures 4-6. A section marker 'A' is placed above measure 5. The Violin part starts with a half rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *mf* and *mp*. The Flute part starts with a half rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *mf* and *p*. The Alto Flute part starts with a half rest, then plays a melodic line starting on G3, moving up to A3, B3, and C4, with dynamics *p* and *p*. The Piano part starts with a half rest, then plays a harmonic accompaniment with dynamics *p*.

憧憬のタンゴ

This musical score is for a piece titled "憧憬のタンゴ" (Nostalgic Tango). It is arranged for Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 7 to 9. The second system, marked with a boxed "B", covers measures 10 to 12.

**Violin (Vln.):** Measures 7-9 feature a melodic line with long slurs and a triplet in measure 9. Dynamics include *mf*. In the second system, measures 10-12 show a melodic line with accents and dynamics of *p* and *mf*.

**Flute (Fl.):** Measures 7-9 are mostly rests. In the second system, measures 10-12 feature a melodic line with accents and dynamics of *p*.

**Alto Flute (A. Fl.):** Measures 7-9 feature a melodic line with accents and dynamics of *p* and *mf*. In the second system, measures 10-12 feature a melodic line with accents and dynamics of *p*.

**Piano (Pno.):** Measures 7-9 feature a rhythmic accompaniment with slurs and dynamics of *p* and *mf*. In the second system, measures 10-12 feature a melodic line with accents and dynamics of *p*.

憧憬のタンゴ

13

Vln.

Fl.

A. Fl.

Pno.

*p* *mf* *f*<sup>3</sup>

**C**

16

Vln.

Fl.

A. Fl.

Pno.

*mf* *f*

憧憬のタンゴ

19

Vln.

Fl.

A. Fl.

Pno.

21

Vln.

Fl.

A. Fl.

Pno.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

3

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

憧憬のタンゴ

**D**

23

Vln.

Fl.

A. Fl.

Pno.

26

Vln.

Fl.

A. Fl.

Pno.

*mf*

*f*

*ff*

*mf*

*f*

*ff*

3

3

3

3

憧憬のタンゴ

This musical score is for the piece "憧憬のタンゴ" (Nostalgic Tango). It consists of two systems of staves, each containing parts for Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), and Piano (Pno.).

**System 1 (Measures 28-29):**

- Vln.:** Starts at measure 28 with a treble clef and a key signature of three flats. The melody features eighth notes and a triplet of eighth notes in measure 29. Dynamics include *mp*.
- Fl.:** Starts at measure 28 with a treble clef and a key signature of three flats. It features a triplet of eighth notes in measure 28 and another triplet in measure 29.
- A. Fl.:** Starts at measure 28 with a treble clef and a key signature of three sharps. The melody consists of eighth notes and quarter notes.
- Pno.:** Starts at measure 28 with a bass clef and a key signature of three flats. The left hand has a long sustained chord in measure 28, while the right hand plays a melodic line of eighth notes.

**System 2 (Measures 30-31):**

- Vln.:** Starts at measure 30 with a treble clef and a key signature of three flats. It has a rest in measure 30 and enters in measure 31 with a melodic line.
- Fl.:** Starts at measure 30 with a treble clef and a key signature of three flats. It features a continuous triplet of eighth notes across measures 30 and 31.
- A. Fl.:** Starts at measure 30 with a treble clef and a key signature of three sharps. It plays a steady eighth-note accompaniment in measure 30 and a triplet of eighth notes in measure 31. Dynamics include *f*.
- Pno.:** Starts at measure 30 with a bass clef and a key signature of three flats. The left hand has a sustained chord, and the right hand has a rest in measure 30. In measure 31, both hands play chords.

憧憬のタンゴ

**E**

The musical score is for the piece "Tango of Longing" (憧憬のタンゴ) in E major. It covers measures 32 to 35. The instrumentation includes Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), Piano (Pno.), and Pedal (Ped.).

**Measure 32:** Vln. plays a sustained note. Fl. and A. Fl. play a melody starting with a *p* dynamic. Pno. has a complex accompaniment with triplets and *ped.* markings. A *r.h.* marking is present above the piano part.

**Measure 33:** Vln. continues with a sustained note. Fl. and A. Fl. continue their melody. Pno. accompaniment features triplets and *ped.* markings.

**Measure 34:** Vln. dynamics change from *p* to *pp*. Fl. dynamics change from *f* to *p*. Pno. accompaniment continues with triplets and *ped.* markings.

**Measure 35:** Vln. plays a sustained note. Fl. plays a melody with a *f* dynamic. A. Fl. plays a melody with a triplet. Pno. accompaniment features triplets and *ped.* markings.

憧憬のタンゴ

38

Vln.

Fl.

A. Fl.

Pno.

*mp* *f* *ff*

*gva.*  
*Ped.* \* *Ped.* \*

**F**

40

Vln.

Fl.

A. Fl.

Pno.

*mp* *f* *mf*



憧憬のタンゴ

42

Vln. *p*

Fl. *f* *mp*

A. Fl. *ff*

Pno. *f* *mf*

*ped.* \*

44 *poco rit.* **G** *a tempo*

Vln. *pp*

Fl. *p*

A. Fl. *p*

Pno. *pp*

Detailed description: This is a page of a musical score for '憧憬のタンゴ' (Nostalgic Tango). It features four staves: Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), and Piano (Pno.). The score is in 2/4 time and B-flat major. The first system (measures 42-43) shows the Violin playing a melodic line with a dynamic of *p*. The Flute and Alto Flute play chords and melodic fragments, with dynamics *f* and *mp* respectively. The Piano provides a rhythmic accompaniment with triplets and a dynamic of *f*. The second system (measures 44-45) shows the Violin playing a melodic line with a dynamic of *pp*. The Flute and Alto Flute play chords and melodic fragments, with dynamics *p* and *p* respectively. The Piano provides a rhythmic accompaniment with a dynamic of *pp*. The score includes performance instructions such as *poco rit.*, *a tempo*, and a section marked **G**. There are also dynamic markings like *ff*, *mf*, and *pp*. The score is written in B-flat major and 2/4 time.

憧憬のタンゴ

Musical score for "憧憬のタンゴ" (Nostalgic Tango), measures 47-50. The score is arranged for Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), and Piano (Pno.).

**Measures 47-48:**

- Vln.:** Rests in measures 47 and 48. In measure 49, a five-note melodic phrase is marked *mp*.
- Fl.:** Rests in measures 47 and 48. In measure 49, a five-note melodic phrase is marked *mp* and includes a fingering of 5.
- A. Fl.:** Rests in measures 47 and 48. In measure 49, a four-note melodic phrase is marked *mp*.
- Pno.:** Features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

**Measures 49-50:**

- Vln.:** A dynamic marking of *p* is present. A hairpin crescendo is shown. A box labeled "H" is above measure 49. A five-note melodic phrase is marked *p* and includes a fingering of 5.
- Fl.:** A dynamic marking of *p* is present. A long slur covers measures 49 and 50.
- A. Fl.:** A dynamic marking of *p* is present. The part consists of quarter notes with accents.
- Pno.:** A dynamic marking of *f* is present. The right hand has a melodic line with a slur, and the left hand has a bass line. A *ped.* (pedal) marking is present in measure 49. A dynamic marking of *mp* is present in measure 50. *ped.* markings are present in measures 49 and 50, with asterisks (\*) indicating specific pedal points.

憧憬のタンゴ

52

Vln. *p* *mp*

Fl. *mp*

A. Fl. *mp*

Pno. *f*

54

Vln. *mf* I

Fl. *mf*

A. Fl.

Pno.

憧憬のタンゴ

56

Vln. *f* *cresc.*

Fl. *ff* *8va*

A. Fl. *f* *cresc.*

Pno. *f* *cresc.*

58

Vln. *ff*

Fl. *ff* *(8va)*

A. Fl. *ff*

Pno. *ff*

\* *Ad.* \*

The musical score is for a piece titled "憧憬のタンゴ" (Tango of Longing). It features four staves: Violin (Vln.), Flute (Fl.), Alto Flute (A. Fl.), and Piano (Pno.). The score is divided into two systems, starting at measure 56 and 58. The Violin part begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The Flute part starts with fortissimo (*ff*) and includes a section marked *8va* (octave up). The Alto Flute part also begins with *f* and *cresc.*. The Piano part features a *f* *cresc.* dynamic and includes triplets and chords. The second system (measures 58-61) continues with fortissimo (*ff*) dynamics. The score concludes with a double bar line, a fermata, and a *Ad.* (Ad libitum) marking with asterisks.

憧憬のタンゴ

**J**

♩ = 116 ca.

60 *rit.*  
Vln. *mp* *mp cresc.*

60 (sua)  
Fl.

A. Fl. *mf*

60 Pno. *pp* *cresc.*

2do. \*

63 *rit.* ♩ = 114 ca.  
Vln. *f* *cresc.*

63 Fl.

A. Fl. *mf* *cresc.*

63 Pno. *mp* *cresc.*

憧憬のタンゴ

66

Vln.

Fl.

A. Fl.

Pno.

69

Vln.

Fl.

A. Fl.

Pno.

*ff*

*ff*

*rit.*  
*tr*

憧憬のタンゴ

**K**

♩ = 120 ca.

72

Vln.

Fl.

A. Fl.

Pno.

75

Vln.

Fl.

A. Fl.

Pno.

*mf*

*f*

*mp*

憧憬のタンゴ

L

78

Vln.

Fl.

A. Fl.

Pno.

*f*

*ff*

*ff*

*mp*

M

80

Vln.

Fl.

A. Fl.

Pno.

*mf*

*p*

*f*

*f*

*mf*



憧憬のタンゴ

82

Vln.

Fl.

A. Fl.

Pno.

*f*

*ff*

*ff*

*mf*

*ff*

This system contains measures 82, 83, and 84. The Violin part features a melodic line with a dynamic marking of *f*. The Flute and Alto Flute parts play a rhythmic accompaniment with a dynamic marking of *ff*. The Piano part has a dynamic marking of *mf* in measure 83 and *ff* in measure 84. A fermata is present over the final notes of measure 84.

N

85

Vln.

Fl.

A. Fl.

Pno.

*ff*

*f*

*f*

*f*

This system contains measures 85, 86, and 87. Measure 85 begins with a double bar line and a fermata. The Violin part has a dynamic marking of *ff* and a triplet of eighth notes. The Flute and Alto Flute parts have a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. Measure 87 ends with a double bar line and a fermata.

憧憬のタンゴ

87

Vln.

Fl.

A. Fl.

Pno.

89

Vln.

Fl.

A. Fl.

Pno.

*mp*

*mp*

*mp*

*mp*

0

The musical score is arranged in four systems. The first system (measures 87-90) features the Violin, Flute, Alto Flute, and Piano. The Violin and Flute parts have melodic lines with slurs. The Alto Flute part has a dense, rhythmic pattern. The Piano accompaniment consists of chords and moving bass lines. The second system (measures 89-92) continues the pieces. The Violin part has a dynamic marking of *mp*. The Flute and Alto Flute parts have long, sustained notes with a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp* and includes a circled '0' above the staff in measure 90. The score concludes with a double bar line in measure 92.

憧憬のタンゴ

*rit.*

92

Vln.

Fl.

A. Fl.

Pno.

*p*

*p*

*p*

*gva*

95

Vln.

Fl.

A. Fl.

Pno.

*pp*

*pp*

*pp*

*pp*

*gva*

