

Transferred Bits

for String Quartet

Nobuyoshi Tanaka

2019

$\text{♩} = 240 \text{ ca.}$ ($\text{♩} = 120 \text{ ca.}$)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 7/8 time. Violin I has a melodic line starting with a *p* dynamic. Violin II, Viola, and Cello have a simple accompaniment of two notes per measure, marked *pp*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The key signature changes to one flat. Violin I has a more active melodic line starting at measure 8, marked *p*. Violin II, Viola, and Cello continue with their accompaniment.

Musical score for Violin I, Violin II, Viola, and Cello, measures 12-15. A section marker 'A' is present above measure 12. Violin II has a rhythmic pattern of eighth notes. Viola and Cello have pizzicato accompaniment. Cello has an *arco* instruction in measure 15.

Transferred Bits

16

Vln. I

Vln. II

Vla.

Vc.

arco

B

19

Vln. I

Vln. II

Vla.

Vc.

pp

cresc.

mp

p cresc.

22

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

pp

pp

Transferred Bits

C

26

Vln. I
Vln. II
Vla.
Vc.

mf *p* *pizz.*
mf *p* *mp*
mf *fp* *pp cresc.*
mf *p* *mp* *p cresc.*

Detailed description: This system contains measures 26 through 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/8. Measure 26 starts with a *mf* dynamic. A crescendo leads to a *p* dynamic in measure 28. In measure 29, the strings play *pizz.* (pizzicato). In measure 30, the Viola and Cello parts are marked *pp cresc.* and *p cresc.* respectively. Measure 31 continues with *pizz.* for the strings and *arco* for the Cello.

32

Vln. I
Vln. II
Vla.
Vc.

mf *cresc.*
arco *mf* *cresc.*
mf *cresc.*
mf *cresc.*

Detailed description: This system contains measures 32 through 35. The dynamics are *mf* in measure 32, followed by a *cresc.* (crescendo) through measure 35. The Violin I part is marked *pizz.* in measure 32 and *arco* in measure 33. The Viola and Cello parts also show a *cresc.* dynamic. The Violin II part has a *mf* dynamic in measure 32 and *cresc.* in measure 33.

36

Vln. I
Vln. II
Vla.
Vc.

ff *mf*
ff *mf*
mf
ff *mf cantabile*

Detailed description: This system contains measures 36 through 39. The dynamics are *ff* (fortissimo) in measure 36, followed by a *mf* (mezzo-forte) dynamic in measure 37. The Violin I and Violin II parts are marked *ff* in measure 36 and *mf* in measure 37. The Viola part is marked *mf* in measure 37. The Cello part is marked *ff* in measure 36 and *mf cantabile* in measure 37. The music ends with a fermata in measure 39.

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40

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

mp

mp

leggiro

p

D

45

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

mp

pp

mp

p

p

51

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

pp

pp

pp

ppp

pp

ppp

misterioso

rit.

♩ = 110 ca.

Transferred Bits

E

55

55

Vln. I

Vln. II

Vla.

Vc.

ppp *misterioso*

ppp *espress.* *p*

pizz. *arco*

ppp

3

p

ppp

pp

ppp

pp

ppp *cresc.* *misterioso*

Detailed description: This system covers measures 55 to 57. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line with a fermata in measure 56. Violin II plays a continuous sixteenth-note pattern. Viola has a sustained note in measure 55 and a melodic line in measure 57. Violoncello has a pizzicato line in measure 55 and a triplet in measure 56. Double Bass has a melodic line with a fermata in measure 57. Dynamics include *ppp*, *espress.*, *p*, *pizz.*, *arco*, and *pp*.

58

58

Vln. I

Vln. II

Vla.

Vc.

mp *p*

ppp

ppp *pp*

ppp

pp

ppp

pp

ppp *pp*

ppp

pp

ppp *cresc.* *misterioso*

Detailed description: This system covers measures 58 to 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line with a crescendo in measure 58. Violin II plays a continuous sixteenth-note pattern. Viola has a sustained note in measure 58 and a melodic line in measure 60. Violoncello has a melodic line with a fermata in measure 60. Double Bass has a melodic line with a fermata in measure 60. Dynamics include *mp*, *p*, *ppp*, *pp*, and *ppp*.

61

61

Vln. I

Vln. II

Vla.

Vc.

ppp *p*

espress. *p*

cresc. *3* *3* *3* *3*

ppp *cresc.* *misterioso*

ppp

pp

ppp *cresc.* *misterioso*

Detailed description: This system covers measures 61 to 63. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a melodic line with a fermata in measure 61. Violin II has a melodic line with a fermata in measure 61. Viola plays a triplet pattern in measure 61. Violoncello has a melodic line with a fermata in measure 61. Double Bass has a melodic line with a fermata in measure 61. Dynamics include *ppp*, *p*, *espress.*, *cresc.*, *3*, and *ppp*.

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63

Vln. I *mp*

Vln. II *mp* *p*

Vla. *pp* 3 3 3 3

Vc. *pp*

65

Vln. I

Vln. II *pp* *mp* *p*

Vla. 3 3 3 3

Vc. 3

68

Vln. I *fp*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vc. *pp* *p*

F

Transferred Bits

71

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

75

Vln. I *p leggiero*

Vln. II *p*

Vla. *pp*

Vc. *pp*

81

Vln. I *pp*

Vln. II *pp*

Vla. *ppp*

Vc. *ppp*

espress. *mp*

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87

Violin I: *tr* (trill), *ppp*, *mp*

Violin II: *tr* (trill), *pp*, *mp*, *mp*

Viola: *pp*, *mp*

Violoncello: *pp mp*, *p*, *pp*

Measures 87-92. The score features a trill in the Violin I and II parts. Dynamics range from *ppp* to *mp*. The Violoncello part has a crescendo from *pp* to *p* and then *pp*.

93

Violin I: *mp*, *p*, *pp*

Violin II: *pp*, *mp*, *pp*, *pp*

Viola: *pp*, *mp*, *pp*

Violoncello: *p*, *mp*, *mp*, *ppp cresc.*

Measures 93-98. The score includes a rehearsal mark **H** at the end of measure 95. The time signature changes from 3/4 to 2/4. Dynamics range from *p* to *ppp cresc.*

99

Violin I: *mp*, *mp*, *p*, *mp*

Violin II: *5*, *5*, *p*, *pp*, *5*, *5*, *5*

Viola: *5*, *5*, *5*

Violoncello: *pp*, *p*

Measures 99-104. The score features five-fingered runs in the Violin II and Viola parts. Dynamics range from *pp* to *mp*.

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105 *rit.*

Vln. I
Vln. II
Vla.
Vc.

mp *pp* *pp* *mp*

5 3 3

pp *pp* *pp*

pp

112 **I** ♩ = 260 ca. (♩ = 130 ca.)

Vln. I
Vln. II
Vla.
Vc.

p *mf* *p*

mp cresc.

117

Vln. I
Vln. II
Vla.
Vc.

ff con energia *f* *ff*

fff con energia *f* *ff*

f *ff*

Transferred Bits

122

Vln. I *f*

Vln. II *f con energia*

Vla. *f*

Vc.

125

Vln. I *ff*

Vln. II *mf*

Vla. *ff*

Vc.

128

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

J

Transferred Bits

132

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 132-134. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics include *mf*.

135

Vln. I

Vln. II

Vla.

Vc.

pp

p

mp

p

K

Measures 135-138. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics include *pp*, *p*, *mp*, and *p*. A key signature change is indicated by **K**.

139

Vln. I

Vln. II

Vla.

Vc.

p

mf

pp

mf

p

mf

Measures 139-142. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics include *p*, *mf*, *pp*, *mf*, and *p*.

Transferred Bits

L

144

Vln. I
Vln. II
Vla.
Vc.

ff

This system contains measures 144 through 147. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked *ff* (fortissimo). The Violin I part has some rests in the first two measures. The Viola and Cello parts play a steady eighth-note accompaniment. The Violin II part plays a rhythmic pattern of eighth notes.

148

Vln. I
Vln. II
Vla.
Vc.

f
ff
pizz.

This system contains measures 148 through 150. The Violin I part has a melodic line marked *f* (forte). The Violin II part has a few notes. The Viola part continues the eighth-note accompaniment, marked *ff*. The Cello part has a pizzicato (pizz.) section in the first measure, followed by a few notes marked *ff*.

150

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 150 through 153. The Violin I part has a complex melodic line with many slurs and ties. The Violin II part has a steady eighth-note accompaniment. The Viola part continues the eighth-note accompaniment. The Cello part has a few notes, including a natural sign in the second measure.

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152

Vln. I

Vln. II

Vla.

Vc.

f

mp

ff

arco

p

p

mf

M

155

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

p

mp

p

mp

pp

pp

f

pp

160

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

pp

p

pp

p

Transferred Bits

164

Vln. I *pp* *p cresc.*

Vln. II *mp* *mf* *p cresc.*

Vla. *pp* *p cresc.*

Vc. *pp* *p cresc.*

168

Vln. I *ff* *fff*

Vln. II *ff* *mf*

Vla. *ff* *fff*

Vc. *ff* *fff*

N

172

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Transferred Bits

175

Vln. I
Vln. II
Vla.
Vc.

fff

This system contains measures 175, 176, and 177. It features four staves: Violin I, Violin II, Viola, and Violoncello. All instruments play with a fortissimo (fff) dynamic. The music is characterized by rapid sixteenth-note passages and slurs across measures.

178

O *rit.* ♩=200 ca. (♩=100 ca.)

Vln. I
Vln. II
Vla.
Vc.

mf *f* *mp* *p* *pp*

mf *pp* *mf* *pp*

mf *pp*

mf *pp*

This system contains measures 178, 179, 180, 181, and 182. It begins with a tempo change to *rit.* and a tempo marking of ♩=200 ca. (♩=100 ca.). A box containing the letter 'O' is placed above measure 178. The dynamics for the Violin I part are *mf*, *f*, *mp*, *p*, and *pp*. The Violin II part has dynamics *mf* and *pp*. The Viola part has dynamics *mf* and *pp*. The Violoncello part has dynamics *mf* and *pp*. A triplet of eighth notes is marked in measure 178.

183

Vln. I
Vln. II
Vla.
Vc.

cresc. *mp* *pp* *ppp*

mp *pp* *mp* *pp* *ppp*

pp

This system contains measures 183, 184, 185, 186, and 187. The Violin I part starts with a *cresc.* marking and has dynamics *mp*, *pp*, and *ppp*. The Violin II part has dynamics *mp*, *pp*, *mp*, *pp*, and *ppp*. The Viola part has dynamics *pp* and *ppp*. The Violoncello part has a *pp* dynamic. The music features various note values and slurs.

Transferred Bits

188 P
♩ = 260 ca. (♩ = 130 ca.)

Vln. I *pp*
Vln. II
Vla. *ppp* *f* *p* *pizz.* *mf*
Vc. *ppp* *mf*

Detailed description: This system covers measures 188 to 192. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 188 has a tempo marking of ♩ = 260 ca. (♩ = 130 ca.) and a dynamic of *pp* for the Violin I. A box labeled 'P' is positioned above the second measure. The Viola and Violoncello parts have dynamics of *ppp* and *f* respectively. The Viola part includes a *pizz.* marking in measure 190. The Violoncello part has a dynamic of *mf* in measure 192.

193

Vln. I *mp* *p* *mf* *p*
Vln. II *f*
Vla. *arco* *p* *mp*
Vc.

Detailed description: This system covers measures 193 to 195. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has dynamics of *mp*, *p*, *mf*, and *p* across the measures. The Violin II part starts with a dynamic of *f*. The Viola part is marked *arco* and has dynamics of *p* and *mp*. The Violoncello part has a dynamic of *mp* in measure 195.

196 Q

Vln. I *mf* *f*
Vln. II *arco*
Vla. *mf* *f*
Vc. *f*

Detailed description: This system covers measures 196 to 199. It features four staves: Violin I, Violin II, Viola, and Violoncello. A box labeled 'Q' is positioned above the fourth measure. The Violin I part has dynamics of *mf* and *f*. The Violin II part is marked *arco*. The Viola part has dynamics of *mf* and *f*. The Violoncello part has a dynamic of *f* in measure 199.

Transferred Bits

200

Vln. I

Vln. II

Vla.

Vc.

R

203

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

mf

f

ff

mf

ff

206

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

f

Transferred Bits

S

210

Score for measures 210-211. The music is in 3/2 time. Vln. I and Vln. II are marked *pp*. Vla. is marked *pp* in the first measure and *p* in the second. Vc. is marked *pp*. The first measure contains rests for all instruments. The second measure features a melodic line in Vln. I starting on G4, moving to A4, B4, and C5, with a long hairpin crescendo. Vla. plays a descending eighth-note pattern in the first measure, then rests in the second.

212

Score for measures 212-213. The music is in 3/2 time. Vln. I and Vln. II are marked *ff*. Vla. is marked *ff*. Vc. is marked *ff*. The first measure contains rests for Vln. I and Vc. Vln. II and Vla. play a descending eighth-note pattern. The second measure features a melodic line in Vln. I starting on G4, moving to A4, B4, and C5, with a long hairpin crescendo. Vln. II and Vla. continue their eighth-note patterns. The third measure features a melodic line in Vln. I starting on G4, moving to A4, B4, and C5, with a long hairpin crescendo. Vln. II and Vla. continue their eighth-note patterns. The fourth measure features a melodic line in Vln. I starting on G4, moving to A4, B4, and C5, with a long hairpin crescendo. Vln. II and Vla. continue their eighth-note patterns.

Transferred Bits

for String Quartet

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2019

♩=240 ca. (♩=120 ca.)

p

6

p

12

A

19

B

pp *mp* *p* *mp* *p*

24

C

mf *p*

31

pizz. *arco*

mf *cresc.* *ff*

37

D

mf *p* *mp*

44

pp *p*

-1-

Transferred Bits

rit.

♩=110 ca.

E

51 *mp* *pp* *ppp* *espress*

57 *p* *mp* *p* *ppp* *p*

63 *mp*

F

69 *fp* *mp*

75 *p* *leggiro*

G

81 *pp* *ppp*

88 *ppp* *mp* *mp*

H

94 *p* *pp* *mp* *mp*

Transferred Bits

102 *p* *mp* *pp* *mp* *rit.*

112 **I** ♩ = 260 ca. (♩ = 130 ca.) *ff* *con energia*

119 *f* *ff* *f*

124 *ff* *mf*

J 129 *ff*

134 **K**

140 **L** *p* *mf* *f*

146 *ff* *f*

Transferred Bits

149

151

f *p*

155

M

mp *pp* *p*

161

mf *mf* *p* *pp* *p cresc.*

167

N

ff *fff*

172

fff

177

O

rit.

mf *f* *mp* *p*

182

$\text{♪} = 200 \text{ ca.}$ ($\text{♩} = 100 \text{ ca.}$)

pp *cresc.* *mp* *pp*

Transferred Bits

188 P

$\text{♪} = 260 \text{ ca.}$ ($\text{♩} = 130 \text{ ca.}$)

pp *pp* *mp* *p*

195 Q

mf *p* *mf* *f*

201 R

ff

205

mf *f*

210 S

pp *f* *arco* *fff*

pizz.

Transferred Bits

for String Quartet

Nobuyoshi Tanaka

2019

♩=240 ca. (♩=120 ca.)

pp

A

B

cresc.

p mf

C

p pizz. arco mp mf cresc.

ff mf

D

p mp p mp

Transferred Bits

47

pp *pp* *mp*

53

rit. ♩ = 110 ca. **E**

pp *ppp misterioso*

57

ppp

60

espress. *p* *mp* *p*

66

F

pp *mp* *p* *pp cresc.*

71

leggiro

p *p*

77

pp

84

G

ppp *tr* *pp*

Transferred Bits

91

mp mp pp mp pp pp

H

98

p pp

105

mp p pp tr rit.

I

113

♩ = 260 ca. (♩ = 130 ca.)

121

f con energia ff

J

128

ff

K

133

pp

138

mf

Transferred Bits

L

144

ff f

Musical staff 144-148 in 4/4 time. It features a series of chords in the left hand, starting with a fortissimo (ff) dynamic and ending with a forte (f) dynamic.

149

mp

Musical staff 149-153 in 4/4 time. It features a melodic line with triplets and a dynamic of mezzo-piano (mp).

M

154

p mp p mp p

Musical staff 154-159 in 4/4 time. It features a melodic line with various dynamics: piano (p), mezzo-piano (mp), and piano (p).

160

pp p pp mp mf p cresc.

Musical staff 160-165 in 4/4 time. It features a melodic line with dynamics: pianissimo (pp), piano (p), pianissimo (pp), mezzo-piano (mp), mezzo-forte (mf), and piano (p) with a crescendo (cresc.) marking.

N

166

ff mf

Musical staff 166-171 in 3/8 time. It features a melodic line with dynamics: fortissimo (ff) and mezzo-forte (mf).

172

ff fff

Musical staff 172-176 in 4/4 time. It features a melodic line with dynamics: fortissimo (ff) and fortississimo (fff).

O

177

rit.

$\text{♩} = 200 \text{ ca.}$ ($\text{♩} = 100 \text{ ca.}$)

mf pp p mp

Musical staff 177-183 in 4/4 time. It features a melodic line with dynamics: mezzo-forte (mf), pianissimo (pp), piano (p), and mezzo-piano (mp). A ritardando (rit.) marking is present, and a tempo change is indicated by a note equal to 200 ca. (quarter note = 100 ca.).

184

$\text{♩} = 260 \text{ ca.}$ ($\text{♩} = 130 \text{ ca.}$)

pp mp pp ppp

Musical staff 184-188 in 4/4 time. It features a melodic line with dynamics: pianissimo (pp), mezzo-piano (mp), pianissimo (pp), and pianississimo (ppp). A tempo change is indicated by a note equal to 260 ca. (quarter note = 130 ca.).

Transferred Bits

P
191
mf *f*

Q
196

R
201
ff

205

S
210
pp *ff* *fff* pizz. arco pizz.

Viola

Transferred Bits

for String Quartet

Nobuyoshi Tanaka

2019

♩=240 ca. (♩=120 ca.)

pp

8 **A** pizz.

16 **B** arco

23 pp p mf fp

30 **C** pp cresc. mf cresc.

35 ff mf

41 **D** p mp p mp pp

49 rit. ♩=110 ca. **E** misterioso \flat

mp pp ppp

Transferred Bits

56

p *ppp* *cresc.*

62

pp

65

ppp

68

F

pp cresc.

72

p *pp*

77

pp

85

G

ppp *mp*

93

H

pp *mp* *pp*

Transferred Bits

101

p *pp* *tr.* *rit.* 3

112

p 3 3 *mf* **I** ♩ = 260 ca. (♩ = 130 ca.) *p* *fff con energia*

118

f *ff* *f*

124

J
129

ff

133

mf

K
136

p *mp* *p* *pp*

L
142

mf *p* *f*

Transferred Bits

147

151

M

154

161

N

166

171

O

176

182

Transferred Bits

P

188 $\text{♩} = 260 \text{ ca.} (\text{♩} = 130 \text{ ca.})$ arco

ppp f p p

Detailed description: This block contains the first staff of music, starting at measure 188. It is in 2/2 time and features a key signature of one sharp (F#). The notation includes a half note with a sharp sign, followed by a dotted half note, and then a series of eighth notes. Dynamic markings are ppp, f, p, and p. The word 'arco' is written above the staff. A tempo marking indicates a quarter note is approximately 260 beats per minute, with a note that a half note is approximately 130 beats per minute.

Q

195 arco

mp mf f

Detailed description: This block contains the second staff of music, starting at measure 195. It continues in 2/2 time and the same key signature. The notation features a series of eighth notes and quarter notes. Dynamic markings are mp, mf, and f. The word 'arco' is written above the staff.

R

200

ff

Detailed description: This block contains the third staff of music, starting at measure 200. The notation consists of a series of eighth notes with accents. A dynamic marking of ff is present.

204

mf f ff mf

Detailed description: This block contains the fourth staff of music, starting at measure 204. The notation features a series of eighth notes with accents and slurs. Dynamic markings are mf, f, ff, and mf.

S

207

ff pp p

Detailed description: This block contains the fifth staff of music, starting at measure 207. The notation includes a series of eighth notes and quarter notes, with a change in time signature to 3/2. Dynamic markings are ff, pp, and p.

211

ff fff

Detailed description: This block contains the sixth staff of music, starting at measure 211. The notation features a series of eighth notes with accents. Dynamic markings are ff and fff.

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for String Quartet

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♩=240 ca. (♩=120 ca.)

pp

8

A

pizz. arco

pp

16

B

p cresc.

p cresc.

21

mp pp

mp pp

25

C

pizz. arco

mf p mp p cresc.

mf p mp p cresc.

32

mf cresc. ff mf cantabile

mf cresc. ff mf cantabile

38

mp leggiro

mp leggiro

43

D

p mp p

p mp p

Transferred Bits

51 *rit.* ♩ = 110 ca. **E** pizz.

mp *pp* *ppp*

57 arco

ppp *pp* *ppp* *cresc. misterioso*

62

pp

65

pp

F

68

pp *p* *pp*

76

pp

G

84

espress. *mp* *pp* *mp* *p* *pp*

H

91

p *mp* *mp* *ppp* *cresc.*

Transferred Bits

99

pp p pp

Detailed description: This system contains measures 99 through 110. It is written in bass clef with a 2/4 time signature. The music features a melodic line with a dynamic range from *pp* to *p*. A slur covers measures 99-100, and another slur covers measures 101-102. A fermata is placed over measure 103. The key signature has one sharp (F#).

111 rit.

I ♩ = 260 ca. (♩ = 130 ca.)

con energia
mp cresc.

Detailed description: This system contains measures 111 through 116. Measure 111 is marked *rit.* and contains a whole rest. Measure 112 is marked with a box containing the letter 'I'. A tempo change is indicated: ♩ = 260 ca. (♩ = 130 ca.). The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is marked *mp cresc.* and the instruction *con energia* is present.

117

f

Detailed description: This system contains measures 117 through 121. The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is marked *f*.

122

Detailed description: This system contains measures 122 through 124. The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents.

125

Detailed description: This system contains measures 125 through 128. The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents.

J

129

ff

Detailed description: This system contains measures 129 through 132. The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is marked *ff*.

133

mf

Detailed description: This system contains measures 133 through 136. The music is written in bass clef with a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamic is marked *mf*. A slur covers measures 133-134, and another slur covers measures 135-136. The key signature has one sharp (F#).

K

137

p mf

Detailed description: This system contains measures 137 through 140. The music is written in bass clef with a 4/4 time signature. It features a melodic line with a dynamic range from *p* to *mf*. A slur covers measures 137-138, and another slur covers measures 139-140.

Transferred Bits

L

144

ff pizz. *ff*

149

arco *mf*

M

154

f *pp*

160

p *pp* *p cresc.*

N

167

ff *fff*

171

O

175

rit. *mf*

180

pp

♩=200 ca. (♩=100 ca.)

Transferred Bits

188 P
♩ = 260 ca. (♩ = 130 ca.)
ppp *mf*

194
f

198 Q

202 R
ff

204
mf *ff* *f*

208 S pizz.
pp *ff* *fff*