

# Sagittarius

for Violin Solo

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2015

$\text{♩} = 126 \text{ ca.}$

mf *5* mp mf

3 V mp *4:3* mf *3* p

6 *3* mp *5* tr

8 *3* mp *5:4* mf *5:4* *3*

10 *tr* p *5* mf pizz. mp pp

13 arco mf marcato

16 *3*

Sagittarius

19

3 5

21 *accel.*

*mp* 5:4

23

$\text{♩} = 130 \text{ ca.}$  7:4 *mf*

25

*mp* 5:4 6:4 *mf* *pizz.*  $\text{♩} = 126 \text{ ca.}$  *arco* *pp*

27

*mp*

29

*mf*

31

*mf*

33

*mp* *p* *mp* *mf* 3 *f* *p*

Sagittarius

36 *f* 5:4 *mf* *pizz.* *p* *arco* *mf* 9:8

38 *pizz.* *p* *arco* 7:4 *mp* *mf* *subito pp*

40 *p*

42 *rit.* *mp* 9/16

44 ♩ = 118 ca. *f* *energico*

48 *mf* ♩ = 126 ca. *pp* *leggiero*

52 *mp* 4:5

55 *sul tasto* 4:5 4:5 4:5 4:5

# Sagittarius

ord.  
58 *mf* 4:5 *f*

61 *rit.* 5:4 *ff* ♩=112 ca. *pp* *espress.* *p*

65 *ppp*

69 *p* *tr* *pizz.* *p*

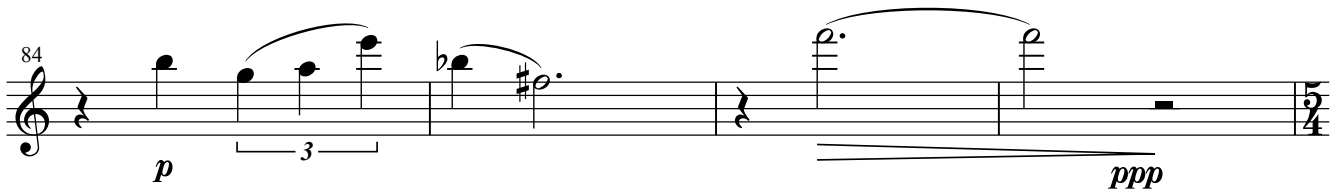
73 *arco* *tr* *ppp* *pp* *ppp*

76 *pizz.* *p* 3 3 5:4 *pizz.* *ppp*

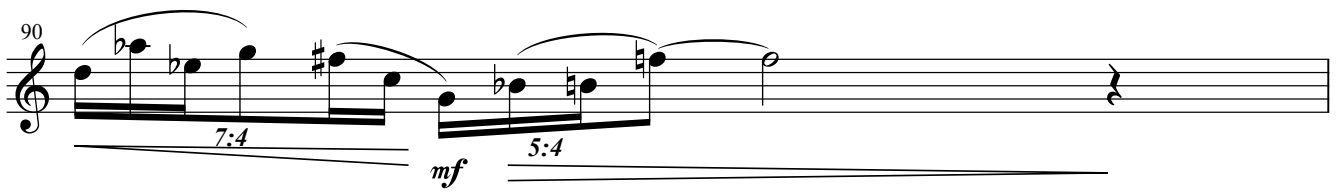
78 *arco* *sul pont.* 5:4 *pp* 5:4 *pizz.* *p* *arco* *sul pont.* *mf* 3 5:4

81 *rit.* *pp* *pppp* *a tempo* *ord.* *pp* *espress.* ♩.

Sagittarius

84 

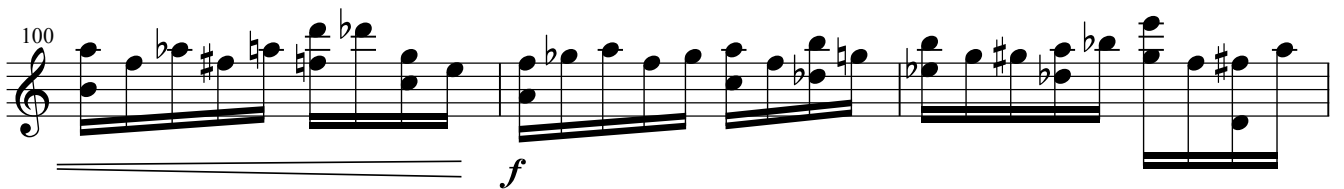
88  $\text{♩} = 120 \text{ ca.}$  

90 

91 

93 

96 

100 

103 

Sagittarius

106 *ff* *mf*

109 *ff* *f*

4:5 5:4 7:4

113 *mp*

7:4

116 *p* *ppp*

3

120 *p* *ppp* *p* *pizz.* *arco* *pizz.* *arco*

124 *rit.*

127  $\text{♩} = 118 \text{ ca.}$

130 *pizz.* *arco* *doloroso*

# Sagittarius

133 *pp* sul pont.

136 *fp* on the bridge *pppp*

139 *ppp* ord. *f* *energico* *mf* 9:8

141 *ff* *f* *p* pizz. 3 6:4

143 *ff* arco *mf* 5 5:4 3 3 3

145 5:4 3 3 3 3

147 *mp* *mf* *f* accel. 3 3 3

149 *mp*

Sagittarius

150 *mf*

151

152  $\text{♩} = 126 \text{ ca.}$   
*f* *ff*

154 *ff* *ff*

156 *fff* *con tutta la forza* *ff*

160

163 *fff* *gliss.* *mf* *pizz.* *mp*

166 *arco* *pppp* *ff* *p* *5:4* *mp* *mp*



# Sagittarius

169 *tr* *mf* 5:4 9:8

171 *mf* *f* 5:4 3

173 *ff*

175

176 5:4 5:4

177 *rit.*

178 5:4 5:4 3 *mp*

179  $\text{♩} = 118 \text{ ca.}$  *fff* *energico*

Sagittarius

182

5:4

Detailed description: Musical staff starting at measure 182. It features a complex rhythmic pattern with many beamed notes. A 5:4 time signature is indicated at the end of the staff.

184

pizz.  
p

5+4  
16+16

Detailed description: Musical staff starting at measure 184. It begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. The staff contains several measures of music, including a 5+4 time signature and a 16+16 measure grouping.

188

accel.  
arco  
mf

5+4  
5:4

Detailed description: Musical staff starting at measure 188. It includes an acceleration (accel.) instruction and an arco (arco) instruction. The dynamic is mezzo-forte (mf). The staff shows a 5+4 measure grouping and a 5:4 time signature.

191

Detailed description: Musical staff starting at measure 191. It continues the complex rhythmic patterns with many beamed notes.

194

gliss.  
ffff

Detailed description: Musical staff starting at measure 194. It features a glissando (gliss.) instruction and a fortissimo (ffff) dynamic. The staff ends with a 4/4 time signature.

198

tr  
fp  
fff  
f

5:4  
5:4

Detailed description: Musical staff starting at measure 198. It includes a trill (tr) instruction and dynamics ranging from fortissimo (fp) to fortissimo (fff) and forte (f). The staff shows two 5:4 time signatures.

201

ff

♩ = 126 ca.

Detailed description: Musical staff starting at measure 201. It features a fortissimo (ff) dynamic and a tempo marking of quarter note = 126 ca. The staff contains several measures of music.

203

5:4

Detailed description: Musical staff starting at measure 203. It continues the complex rhythmic patterns with many beamed notes. A 5:4 time signature is indicated at the beginning of the staff.

Sagittarius

Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent eighth-note pattern.

Musical staff 207: Treble clef, key signature of one sharp (F#). The staff features a complex rhythmic structure with 5:4 time signature markings. A dynamic marking of *f* is present.

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff includes a 5/4 time signature and contains a triplet of eighth notes. A dynamic marking of *f* is present.

Musical staff 211: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. Above the staff, a tempo marking indicates  $\text{♩} = 80 \text{ ca.}$  *accel.* The staff concludes with a dynamic marking of *fff* and a *rit.* marking.

Musical staff 215: Treble clef, key signature of one flat (Bb). The staff starts with a dynamic marking of *ppp*. Above the staff, a tempo marking indicates  $\text{♩} = 70 \text{ ca.}$  *rit.* The staff concludes with a dynamic marking of *ff* and a triplet of eighth notes.

Musical staff 217: Treble clef, key signature of one flat (Bb). The staff contains several chords and melodic fragments, ending with a dynamic marking of *mp*.