

Score

Sunrise

for Marimba Four Hands
Dedicated to Hirotake Sasaki

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Marimba 1st Player

Marimba 2nd Player

$\text{♩} = 74 \text{ ca.}$

ppp cresc.

pp

1st

2nd

pp

cresc.

1st

2nd

p cresc.

p

Sunrise

10

1st

3 3 *mf dim.* 3 3 3

2nd

3

11

1st

3 3 3 3 3 3 *p*

2nd

mf *p*

3

13

1st

mf 3

2nd

p 3 3

16

1st

f *p* 3 3 *f* *dim.*

2nd

pp 3 3

Sunrise

1st

2nd

19

19

mp

3

p

mf

1st

2nd

23

23

p

3

1st

2nd

27

27

ppp

ppp

cresc.

1st

2nd

31

31

p

p

Sunrise

1st

35

mp *cresc.*

2nd

1st

37

mf

6 3 6 6

2nd

mf

1st

38

6 6 6

2nd

f

1st

40

pp

3

2nd

p

Sunrise

43

1st

43

2nd

Detailed description: This is a musical score for two parts, labeled '1st' and '2nd'. The score is for measures 43 and 44. The key signature is one sharp (F#) and the time signature is 4/4. The 1st part is written on a single treble clef staff. In measure 43, it contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 44, it contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The 2nd part is written on two staves (treble and bass clefs) joined by a brace. In measure 43, both staves contain a whole rest. In measure 44, both staves contain a whole rest. The score ends with a double bar line.