

Score

Ikaros

for Cello and Piano
- to Memory of Hachinohe ika-r
International Music Festival 2022 -
イカロス

チェロとピアノのための
- 八戸イカール国際音楽祭2022の思い出に -

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♩ = 92 ca.

Cello

Piano

sva

pp

Vc.

Pno.

3

pp

3

Ped.

Vc.

Pno.

6

pp

6

Ikaros

8

Vc.

Pno.

10

Vc.

Pno.

A

Vc.

Pno.

16

Vc.

Pno.

Detailed description: This is a musical score for a piece titled "Ikaros". It consists of four systems of music, each with a Violin (Vc.) and Piano (Pno.) part. The first system starts at measure 8. The Vc. part begins with a bass clef and a whole note chord, followed by a melodic line. The Pno. part has a treble and bass clef, with a complex rhythmic pattern in the right hand and chords in the left. The second system starts at measure 10. The Vc. part has a melodic line with a trill (tr) at the end. The Pno. part features dynamic markings: *mf*, *mp*, and *pp*. The third system starts at measure 13, marked with a box containing the letter 'A'. The Vc. part has a melodic line with dynamic markings *p*, *mp*, and *mf*. The Pno. part has a *mf* dynamic. The fourth system starts at measure 16. The Vc. part has a melodic line with a *b.p.* marking. The Pno. part has a *f* dynamic. The score includes various musical notations such as clefs, notes, rests, trills, and dynamic markings.

Ikaros

18

Vc.

Pno.

B

Vc.

Pno.

p

21

24

Vc.

Pno.

accel.

mf

28

Vc.

Pno.

$\text{♩} = 102 \text{ ca.}$

p

mf

Ikaros

rit.

30

Vc.

Pno.

mf

p

C *a tempo*

Vc.

Pno.

mp

leggiero

Vc.

Pno.

mf

f

f

ped. * *ped.* *

Vc.

Pno.

p

mf

tr

Ikaros

38 *tr* *rit.*

Vc.

Pno.

p *pp*

D *a tempo*

Vc.

Pno.

pizz. *p* *p*

42

Vc.

Pno.

44 *arco* *mp cresc.* *mp cresc.*

Vc.

Pno.

Ikaros

46

Vc. *mf* *f* *p*

Pno. *mf*

48

Vc. *mf* *cresc.*

Pno. *cresc.*

50

Vc. *tr*

Pno. *ff*

53

Vc. *tr* **E** *p cresc.*

Pno. *p cresc.*

Ikaros

55

Vc.

Pno.

mf

57

Vc.

Pno.

p

tr

p

59

Vc.

Pno.

mp

mp

61

Vc.

Pno.

mp

pizz.

F

arco

mf

3

Detailed description: This is a page of a musical score for Violin (Vc.) and Piano (Pno.). The score is divided into six systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).
- System 1 (Measures 55-56): Violin has a melodic line with slurs and accents. Piano accompaniment features chords and moving lines in both hands. Dynamic marking: *mf*.
- System 2 (Measures 57-58): Violin continues with slurs. Piano accompaniment includes a trill in the right hand. Dynamic markings: *p* and *tr*.
- System 3 (Measures 59-60): Violin has a melodic line with slurs. Piano accompaniment features chords and moving lines. Dynamic marking: *mp*.
- System 4 (Measures 61-62): Violin starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco). It includes a triplet of eighth notes. Dynamic markings: *mp* and *mf*. A fermata is placed over the first measure of this system.
- System 5 (Measures 63-64): Continuation of the *arco* section with slurs and accents. Dynamic marking: *mf*.

Ikaros

accel.

64

Vc.

Pno.

p cresc.

67

Vc.

Pno.

70

Vc.

Pno.

ff

f

$\text{♩} = 124 \text{ ca.}$

75

Vc.

Pno.

mp

f

G

Ikaros

Vc. 79

Pno. 79

mp *mf* *p*

Detailed description: This system covers measures 79 to 81. The Violoncello (Vc.) part features a melodic line with slurs and various accidentals (flats and naturals). The Piano (Pno.) part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings include *mp*, *mf*, and *p*.

Vc. 82

Pno. 82

mp *f*

Detailed description: This system covers measures 82 and 83. The Vc. part continues with a melodic line. The Pno. part shows a change in dynamics, with *mp* in the right hand and *f* in the left hand. The left hand accompaniment remains consistent.

Vc. 84

Pno. 84

mp *mp*

Detailed description: This system covers measures 84 and 85. The Vc. part has a melodic line. The Pno. part features *mp* dynamics in both hands. The right hand has a more active melodic role, while the left hand provides accompaniment.

H

Vc. 86

Pno. 86

p *cresc.*

Detailed description: This system covers measures 86 and 87. The Vc. part has a melodic line. The Pno. part starts with a *p* dynamic in the right hand, which then increases as indicated by the *cresc.* marking. The left hand accompaniment continues with eighth notes.

Ikaros

The musical score is arranged in systems for Violoncello (Vc.) and Piano (Pno.).

- Measure 88:** Vc. begins with a melodic line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3. Dynamics: *p* to *mp* to *p* to *mf*. Pno. accompaniment starts with a *mf* dynamic and a *cresc.* marking. The right hand (r.h.) has a melodic line starting on G4, moving up to B4, then a half note on C5, and a quarter note on D5. The left hand has a bass line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3.
- Measure 90:** Vc. continues with a melodic line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3. Dynamics: *f*. Pno. accompaniment continues with a *f* dynamic. The right hand has a melodic line starting on G4, moving up to B4, then a half note on C5, and a quarter note on D5. The left hand has a bass line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3.
- Measure 92:** Vc. continues with a melodic line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3. Dynamics: *cresc.*. Pno. accompaniment continues with a *cresc.* marking. The right hand has a melodic line starting on G4, moving up to B4, then a half note on C5, and a quarter note on D5. The left hand has a bass line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3.
- Measure 94:** Vc. continues with a melodic line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3. Dynamics: *ff*. Pno. accompaniment continues with a *ff* dynamic. The right hand has a melodic line starting on G4, moving up to B4, then a half note on C5, and a quarter note on D5. The left hand has a bass line starting on G2, moving up to B2, then a half note on C3, and a quarter note on D3.

Ikaros

Vc. **I**
mp
97

Vc.
99
Pno. mp r.h.
99

Vc. *cresc.* *mf*
101
Pno. *cresc.*
101

Vc. *f*
103
Pno. *mf cresc.*
103

Ikaros

J

105

Vc.

Pno.

107

Vc.

Pno.

f

cresc.

Ped. * *Ped.* *

109

Vc.

Pno.

ff

112

Vc.

Pno.

f

p cresc.

tr

Ikaros

116

Vc. *mp cresc.* *mf*

Pno. *mp cresc.* *mf*

119

Vc. *f*

Pno. *f*

K

122

Vc. *mp cresc.*

Pno. *mp cresc.*

125

Vc. *f cresc.*

Pno. *f cresc.*

Ikaros

128

Vc.

Pno.

ff

pp

gva

131

Vc.

Pno.

pp

pp

gva

$\text{♩} = 92 \text{ ca.}$

134

Vc.

Pno.

pp

ppp

137

Vc.

Pno.

pizz.

ppp