

Score

# 裏通りの酒飲みたちの歌 Backstreet Drinkers' Song

for Flute and Piano

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2021

♩ = 124 ca.

Flute in C

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

裏通りの酒飲みたちの歌  
Backstreet Drinkers' Song

13

Fl.

Pno.

*f* *p*

**A**

15

Fl.

Pno.

*f* *p* *mp*

18

Fl.

Pno.

*mp*

3 3 3 3

20

Fl.

Pno.

*mf* *p* *mp*

*rit.*

**B** ♩ = 116 ca.

3

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23

Fl.

Pno.

*p*

*pp*

*Ad.* \*

27

Fl.

Pno.

*pp*

*p*

*pp*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

**C**

31

Fl.

Pno.

*pp*

*p*

*p*

*p*

*pp*

*p*

*cresc.*

*Ad.* \*

34

Fl.

Pno.

*mp*

*pp*

*mp*

*p*

*pp*

*Ad.* \* *Ad.* \* *Ad.* \*

**D rit.**

$\frac{3}{4}$

裏通りの酒飲みたちの歌  
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38  $\text{♩} = 100 \text{ ca.}$  *accel.*

Fl.

Pno. *pp* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

43  $\text{♩} = 124 \text{ ca.}$  **E**

Fl.

Pno. *mf* *p* *mp* *p*

*Ped.* \* *Ped.*

47 *rit.* *a tempo*

Fl.

Pno. *p* *mp* *p*

51

Fl.

Pno. *p* *mp*

裏通りの酒飲みたちの歌  
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54

F1.

*p* *mp* *f* *mf*

Pno.

57

F1.

**F** *f*

Pno.

*mf* *f*

61

F1.

Pno.

*cresc.* *f*

66

F1.

*rit.* *ff* *p* *pp*

**G** ♩=72 ca.

Pno.

*ff* *p*



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86

Fl.

Pno.

*mf* *3* *ff* *3*

*mf* *3* *3* *3* *f* *ff*

*sed.* \* *sed.* \* *sed.* \*

89

Fl.

Pno.

*accel.*

*p dim.*

*sva*

93

Fl.

Pno.

$\text{♩} = 124 \text{ ca.}$

*p* *mf* *3*

*mp*

96

Fl.

Pno.

*3*

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99

Fl. *mp*

Pno.

102

Fl. *p* *rit.* *ff*

Pno. *p* *ff* 3 3 3 3

105

Fl. *f* *p* *mp*

Pno. *f* *p* *mp*

*sva* -----

$\text{♩} = 108 \text{ ca.}$

109

Fl. *pp* *mp* *pp*

Pno. *pp* *pp*



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113 *rubato*

Fl.

Pno. *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

117 *accel.*

Fl.

Pno. *pp cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

121 **J** ♩ = 124 ca.

Fl.

Pno. *mp cresc.* 3

*mf* 3 3

124

Fl.

Pno. *mf*

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126

Fl.

Pno.

*cresc.*

3

128

Fl.

Pno.

*f*

*ff*

131

Fl.

Pno.

*ped.*

3 3 \*

134

Fl.

Pno.

*p*

*ped.*

\* #6

裏通りの酒飲みたちの歌  
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138

Fl. *p cresc.*

Pno. *pp* *p cresc.*

142

Fl. **K** *f cresc.*

Pno. *f cresc.*

145

Fl. *f*

Pno. *ff*

147

Fl. *ff*

Pno. *ff*

Detailed description: This is a musical score for a piece titled "裏通りの酒飲みたちの歌" (Backstreet Drinkers' Song). The score is arranged for Flute (Fl.) and Piano (Pno.). It consists of five systems of music. The first system starts at measure 138. The Flute part begins with a melodic line marked *p cresc.* The Piano part has a right-hand accompaniment and a left-hand accompaniment starting with *pp* and *p cresc.* The second system starts at measure 142. The Flute part has a dynamic marking of *f cresc.* and includes a key signature change marked with a box containing the letter 'K'. The Piano part continues with *f cresc.* and features triplets in the right hand. The third system starts at measure 145. The Flute part has a dynamic marking of *f* and features triplets. The Piano part has a dynamic marking of *ff* and features triplets in the right hand. The fourth system starts at measure 147. The Flute part has a dynamic marking of *ff* and features triplets. The Piano part has a dynamic marking of *ff* and features triplets in the right hand. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

裏通りの酒飲みたちの歌  
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149 Fl. *mf* *f* *mp cresc.* **L**

149 Pno. *p* *f* *mp cresc.*

151 Fl. *rit.*

151 Pno. *mf* *fff*

153 Fl. *fff* *mf* *fff*

153 Pno. *fff* *mf* *fff*

Red. \* Red. \* Red. \*

Detailed description: This musical score is for the piece 'Backstreet Drinkers' Song'. It consists of three systems of music, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is B-flat major (two flats). The first system (measures 149-150) features the Flute with dynamics *mf*, *f*, and *mp cresc.*, and a first ending bracket labeled 'L'. The Piano part has triplets and dynamics *p* and *f*. The second system (measures 151-152) shows the Flute with a *rit.* marking and triplets. The Piano part has chords and triplets. The third system (measures 153) concludes with the Flute and Piano both using *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.