

Piano

裏通りの酒飲みたちの歌 Backstreet Drinkers' Song

for Flute and Piano

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2021

♩ = 124 ca.

Piano

pp

Pno.

p

Pno.

mp

Pno.

mf

f

Pno.

14 **A**

p

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Pno. 17 *mp*

17 *mp*

Pno. 20 *mf* *p* *rit.* **B** ♩ = 116 ca. *mp*

20 *mf* *p* *rit.* **B** ♩ = 116 ca. *mp*

Pno. 23 *pp* *ped.* *

23 *pp* *ped.* *

Pno. 27 *p* *pp* **C** *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

27 *p* *pp* **C** *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Pno. 31 *p* *pp* *cresc.* 3

31 *p* *pp* *cresc.* 3

Pno. 34 *mp* *p* *pp* **D** *rit.* *ped.* * *ped.* * *ped.* *

34 *mp* *p* *pp* **D** *rit.* *ped.* * *ped.* * *ped.* *

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♩=100 ca.

Pno.

38 *ped.* * *ped.* * *ped.* * *ped.* * *cresc.* *accel.*

E ♩=124 ca.

Pno.

42 *ped.* * *ped.* * *ped.* * *ped.* * *p*

Pno.

46 *rit.* *a tempo* *p* *p*

Pno.

50 *p*

Pno.

54 *mp*

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57 **F**
Pno. *mf* *cresc.*

62 *f* *ff* *rit.*

68 **G** ♩=72 ca. *p* *pp* *Ped.* *

74 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

79 *cresc.* *Ped.* * *Ped.* * *Ped.* *

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Pno. 82 *tr.* *tr.*
mp cresc.
ped. * *ped.* * *ped.* *

Pno. 85 *tr.* *sva.*
mf 3 3 3 *f* *ff*
ped. * *ped.* * *ped.* * *ped.* *

Pno. 89 *accel.*
p dim.
sva.

Pno. 93 H ♩ = 124 ca.
p *mp*

Pno. 97

Pno. 101 *rit.* 3 3 3 3
p

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$\text{♩} = 108 \text{ ca.}$

I

Pno.

Measures 104-107. Measure 104 features a treble clef with a triplet of eighth notes and a bass clef with a dotted quarter note. Dynamics include *ff* and *f*. A *gva* (glissando) is indicated in the bass line. Measures 105-107 show a transition to a new key signature with chords and a *mp* dynamic.

Pno.

Measures 108-111. Measure 108 starts with a treble clef and a bass clef with a *pp* dynamic. Measures 109-111 continue with chords and a *pp* dynamic.

Pno.

Measures 112-115. Measure 112 features a treble clef with a *rubato* marking and a bass clef with a *pp* dynamic. Measures 113-115 show chords with a *pp* dynamic and *Ped.* markings.

Pno.

Measures 116-119. Measure 116 features a treble clef with an *accel.* marking and a bass clef with a *pp cresc.* dynamic. Measures 117-119 show chords with a *pp cresc.* dynamic and *Ped.* markings.

Pno.

Measures 120-123. Measure 120 features a treble clef with a *J* marking and a bass clef with a *mp cresc.* dynamic. A triplet of eighth notes is present in the treble. Measures 121-123 show chords with a *mp cresc.* dynamic and *Ped.* markings.

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Pno.

123

mf

3

Detailed description: This system covers measures 123 and 124. The right hand starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a melodic line. The left hand has a bass line with a triplet of eighth notes (Bb, Ab, Gb) and a sustained chord. Dynamics include *mf* and a triplet marking.

Pno.

125

cresc.

Detailed description: This system covers measures 125, 126, and 127. The right hand features a dense sixteenth-note texture. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*

Pno.

128

f

Detailed description: This system covers measures 128, 129, and 130. The right hand has a melodic line with accents. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

Pno.

131

ped.

3

3

*

Detailed description: This system covers measures 131, 132, and 133. The right hand has a melodic line with a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *ped.*, triplet markings, and an asterisk.

Pno.

134

ped.

p

*

Detailed description: This system covers measures 134, 135, 136, and 137. The right hand has a melodic line with a triplet. The left hand has a steady eighth-note accompaniment. Dynamics include *ped.*, *p*, and an asterisk.

Pno.

138

pp

p cresc.

Detailed description: This system covers measures 138, 139, 140, and 141. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *pp* and *p cresc.*

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142 **K**

Pno. *f cresc.*

145

Pno. *ff*

148

Pno. *p* *f*

rit. *

150 **L**

Pno. *mp cresc.*

rit. *

153

Pno. *fff* *mf* *fff*