

Score

残光 Afterglow

for Flute and Piano

Nobuyoshi TANAKA
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The score is written for Flute in C and Piano. It begins with a tempo marking of quarter note = 76 ca. and a dynamic of *pp*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 5, 10, and 14 marked at the beginning of their respective systems. Section A begins at measure 5 with the tempo marking *a tempo*. The piano part features complex textures with triplets and arpeggiated chords. The flute part has melodic lines with slurs and dynamic markings. The score concludes with *rit.* and *Ad.* markings, and asterisks indicating the end of the piece.

残光
Afterglow

rit.

Fl. 18 *p* *mp*

Pf. 18 *p* *pp* *p*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Fl. 21 **B** ♩ = 70 ca. *mf* *mp* *p* *accel.*

Pf. 21 *mp* *p*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

Fl. 25 ♩ = 76 ca. *pp* *p* *mp*

Pf. 25 *pp* *p*

Led. * *Led.* * *Led.* *

Fl. 29 **C** *f* *pp*

Pf. 29 *f* *pp*

Led. *sua* * *Led.* * *Led.* *

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Afterglow

33 *rit.* *pp* *ppp* *accel.* *gva.* *cresc.* *Ped.* *

37 *a tempo* *pp* *gva.* *p* *Ped.* *

40 *tr.* *f* *mf* *p cresc.* *mp* *pp* *Ped.* *

43 *f* *cresc.* *mp* *Ped.* *

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Afterglow

E

46 *rit.* *ff*

F1.

Pf.

49 *rit.* ♩ = 60 ca. *accel.* *p*

F1.

Pf.

52 *rit.* *accel.* *ppp* *gva*

F1.

Pf.

55 ♩ = 76 ca. *pp* *p* *F*

F1.

Pf.

残光
Afterglow

This musical score is for the piece "Afterglow" (残光) and is divided into four systems, each featuring a Flute (Fl.) and Piano (Pf.) part. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 57-59): The Flute part begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *p* and *pp*. A *gva* (glissando) marking is present above the first measure of the piano part.

System 2 (Measures 60-62): The Flute part continues with a triplet of eighth notes, followed by a half note, and then a quarter note. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *p*, *mp*, and *mf*.

System 3 (Measures 63-65): The Flute part begins with a half note, followed by a quarter note, and then a half note. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *p*, *pp*, and *mp*.

System 4 (Measures 67-69): The Flute part begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings include *pp* and *p*.

The score concludes with a *ped.* (pedal) marking and an asterisk (*) at the end of the fourth system.

残光
Afterglow
rit.

G ♩=70 ca.

70

F1.

Pf.

mp

pp

p

ped. * *ped.* * *ped.* * *ped.* *

73

F1.

Pf.

mf

mp

p

ped. * *ped.* * *ped.* * *ped.* *

accel.

76

F1.

Pf.

pp

ppp

p

mp

ped. *

♩=76 ca.

80

F1.

Pf.

f

mp

tr.

ped. *

sva.

残光
Afterglow

83

Fl. *rit.* *p* *ppp* *pp* *accel.*

Pf. *p* *pp*

♩ = 70 ca.

88

Fl. *pp* *ppp* **I**

Pf.

93

Fl. *rit.*

Pf. *gva.* *ppp*

