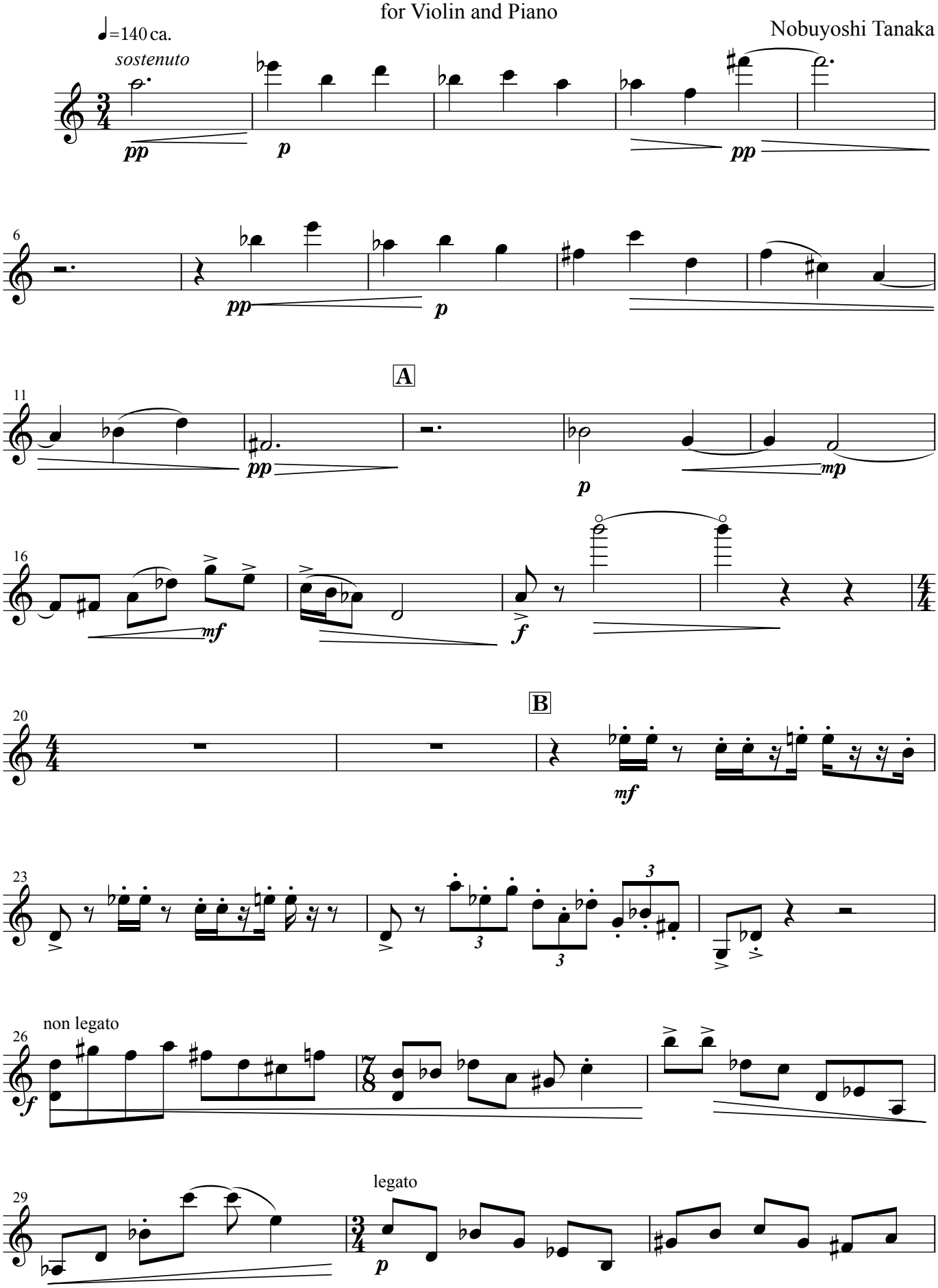
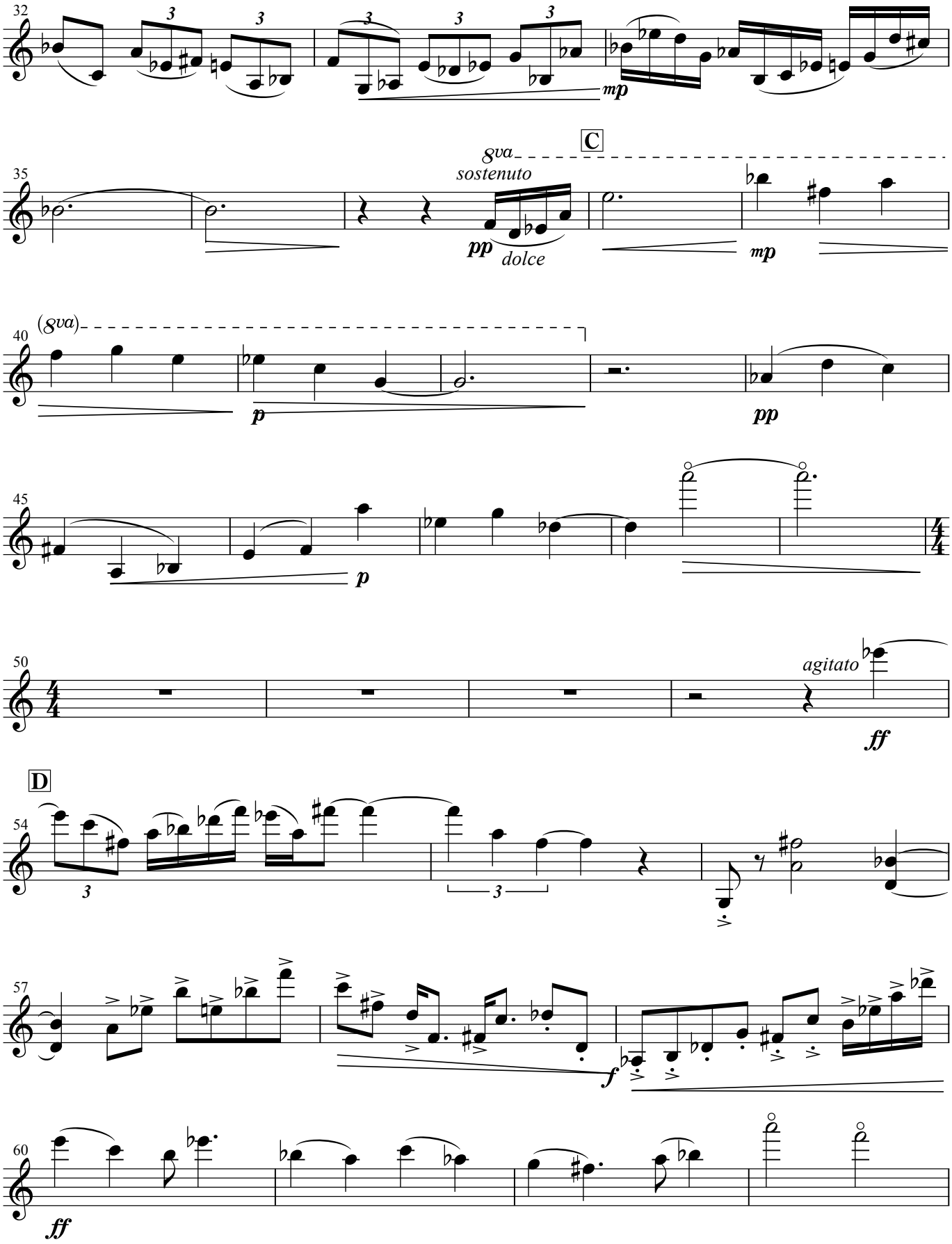
Violin

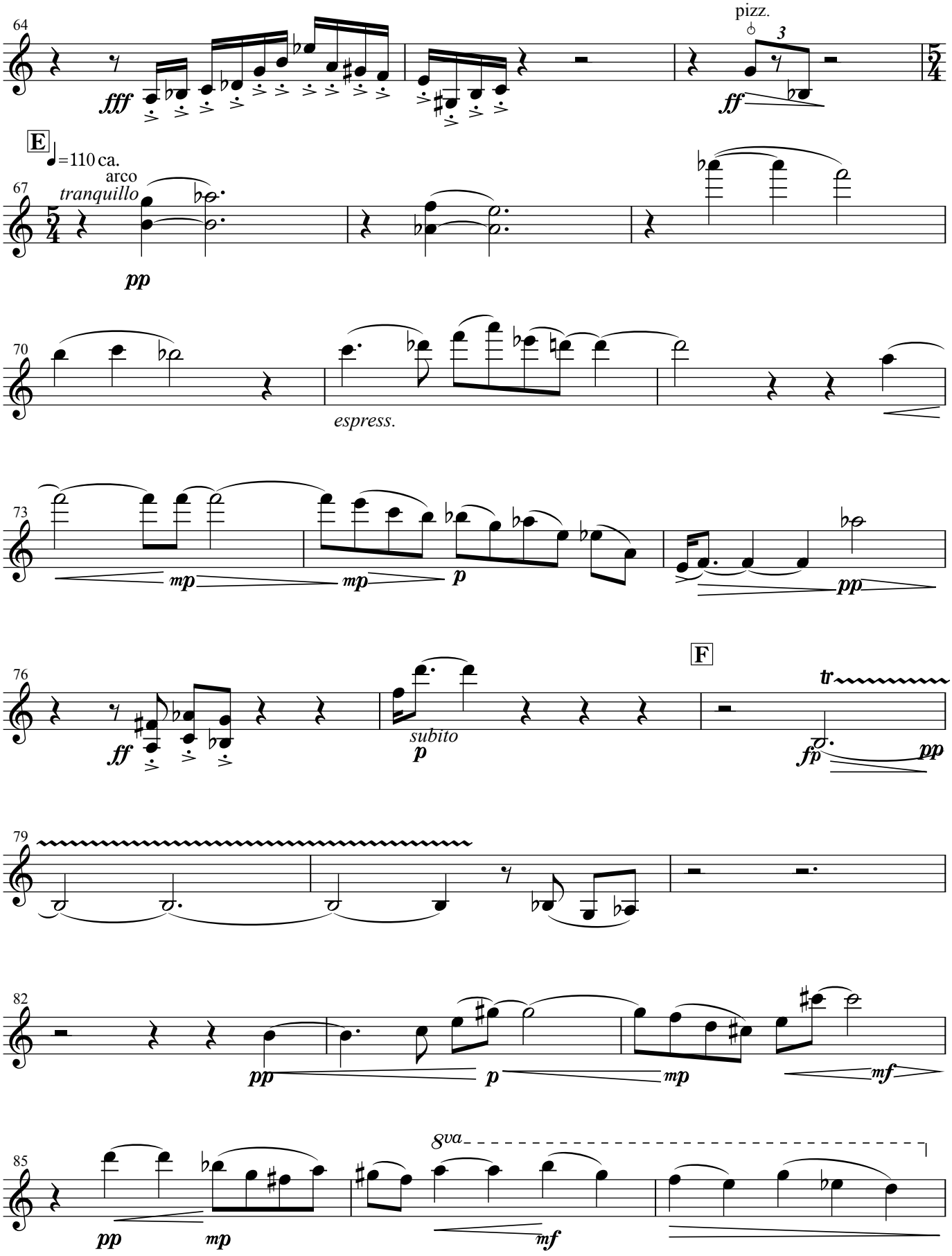
Distant Shadow

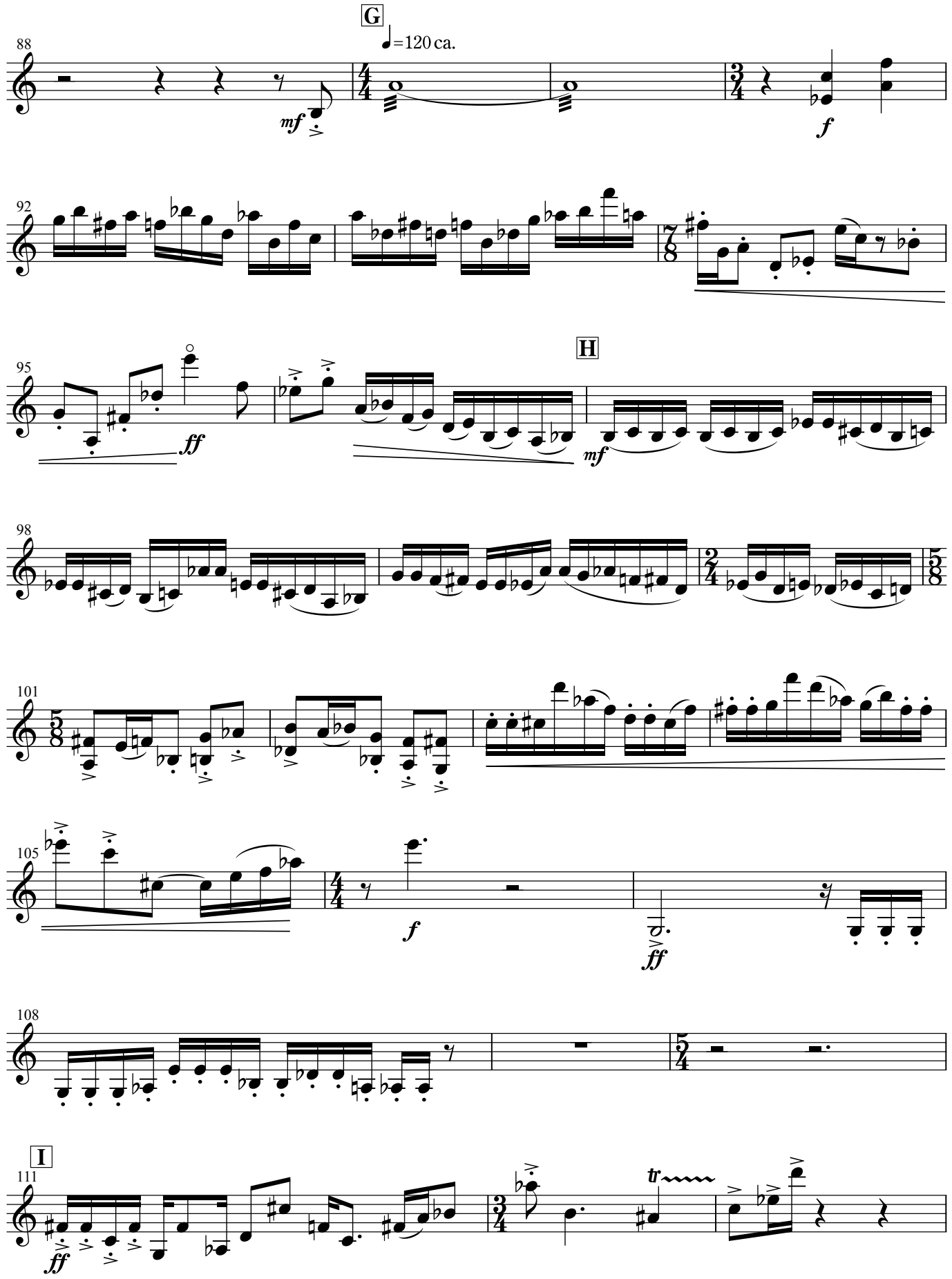
for Violin and Piano

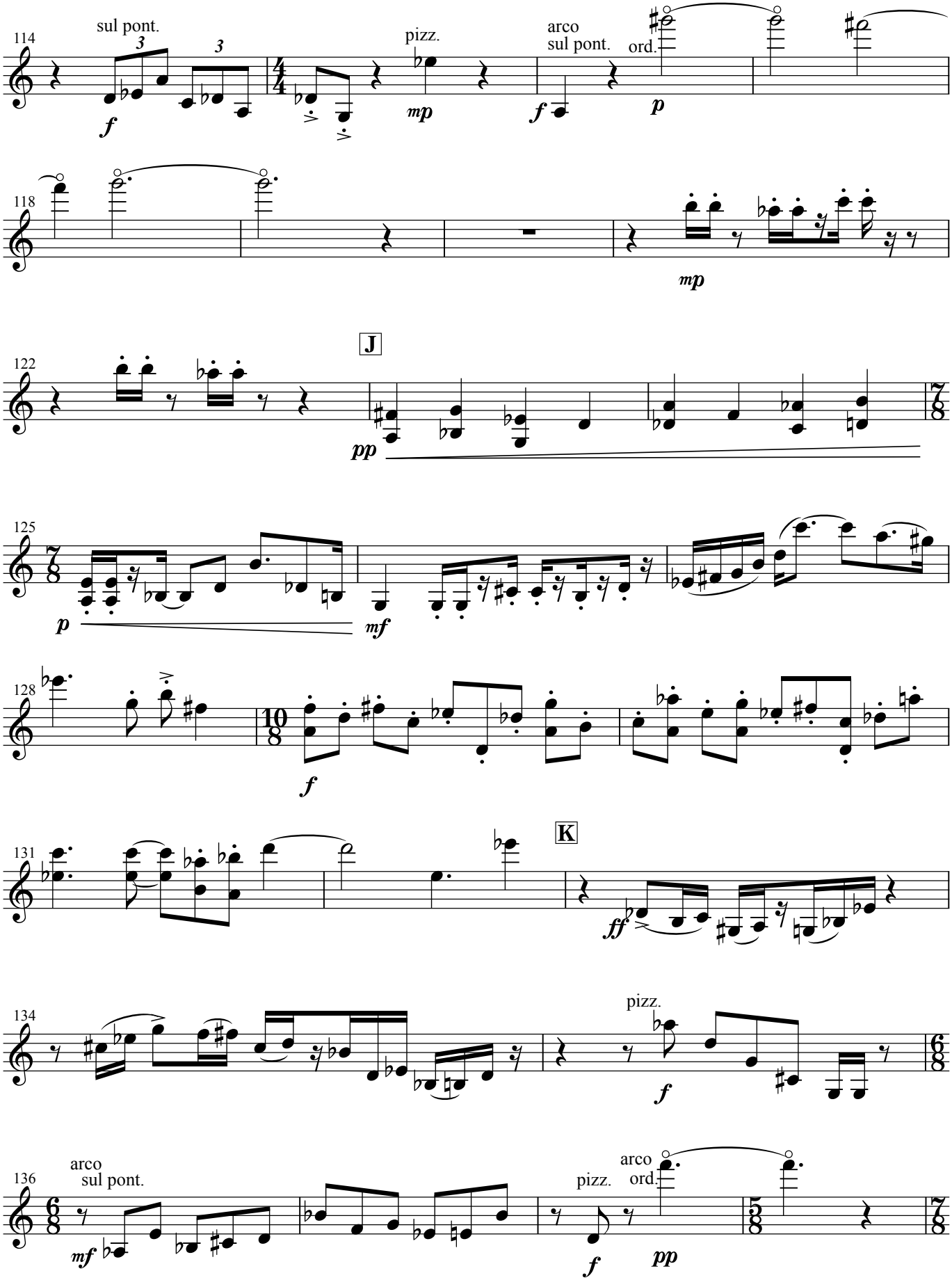
Nobuyoshi Tanaka

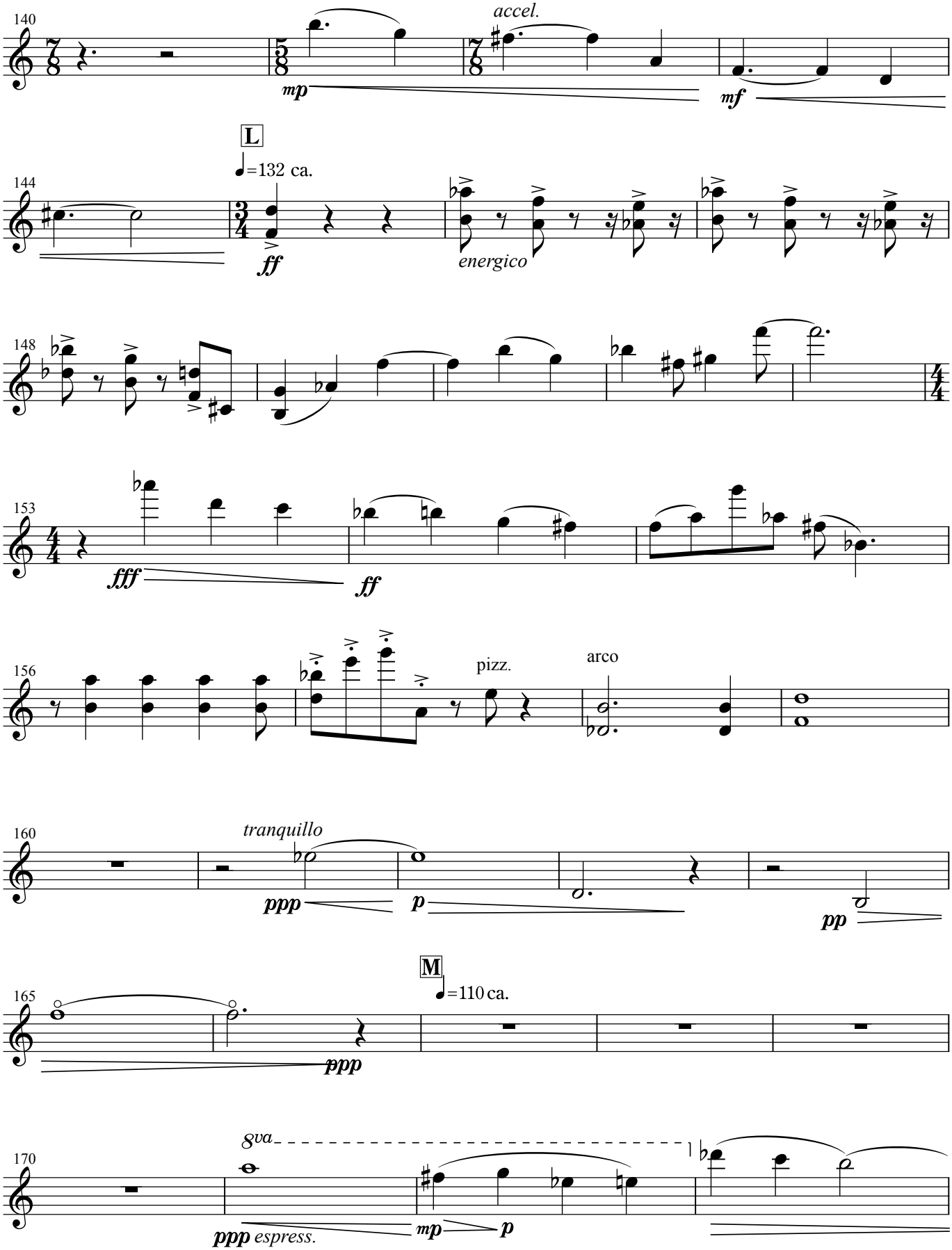


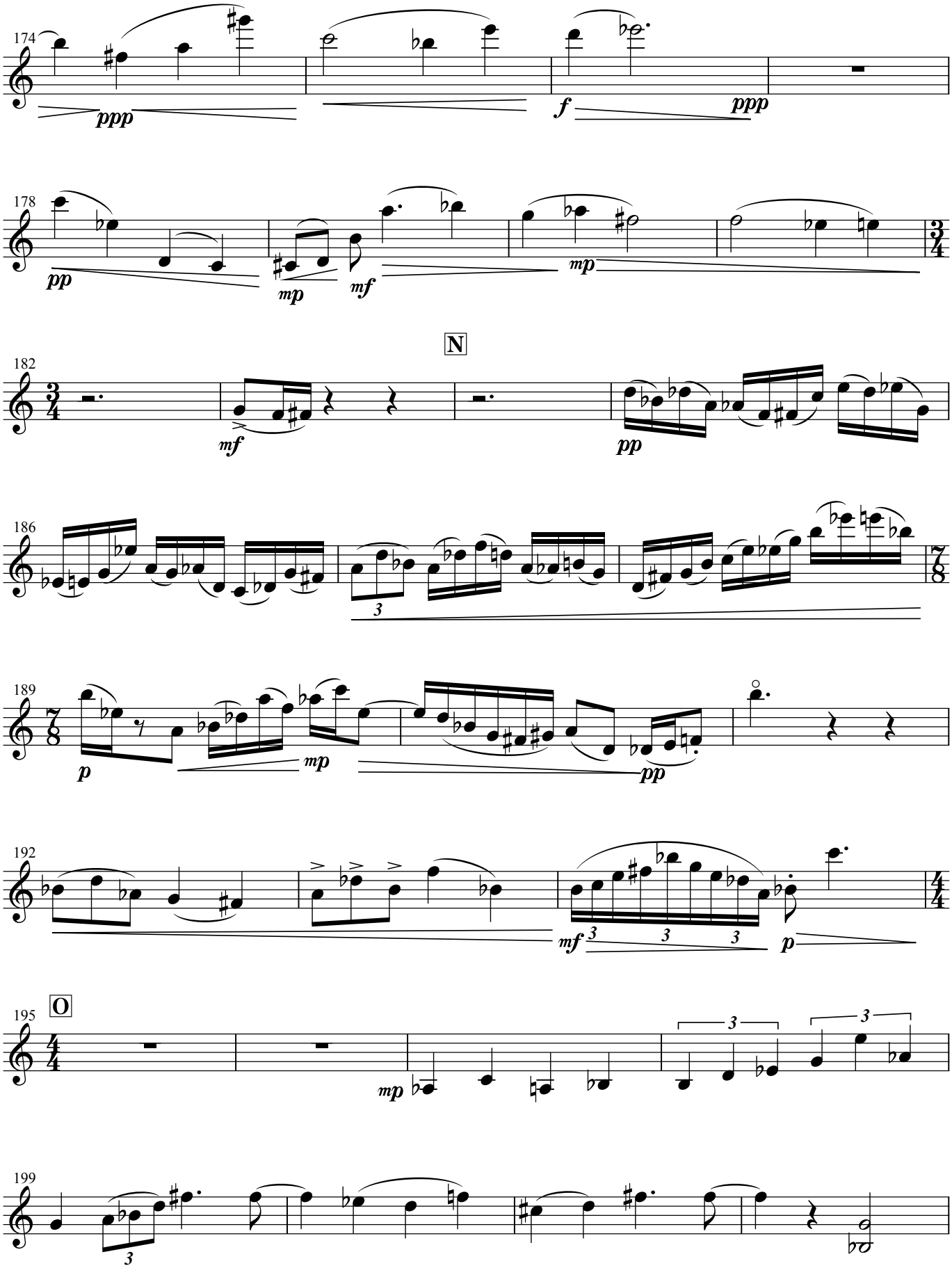

32
3
3
3
3
3
mp
35
C
8va
sostenuto
pp
dolce
mp
40
(8va)
p
pp
45
p
50
agitato
ff
D
54
3
3
57
f
60
ff

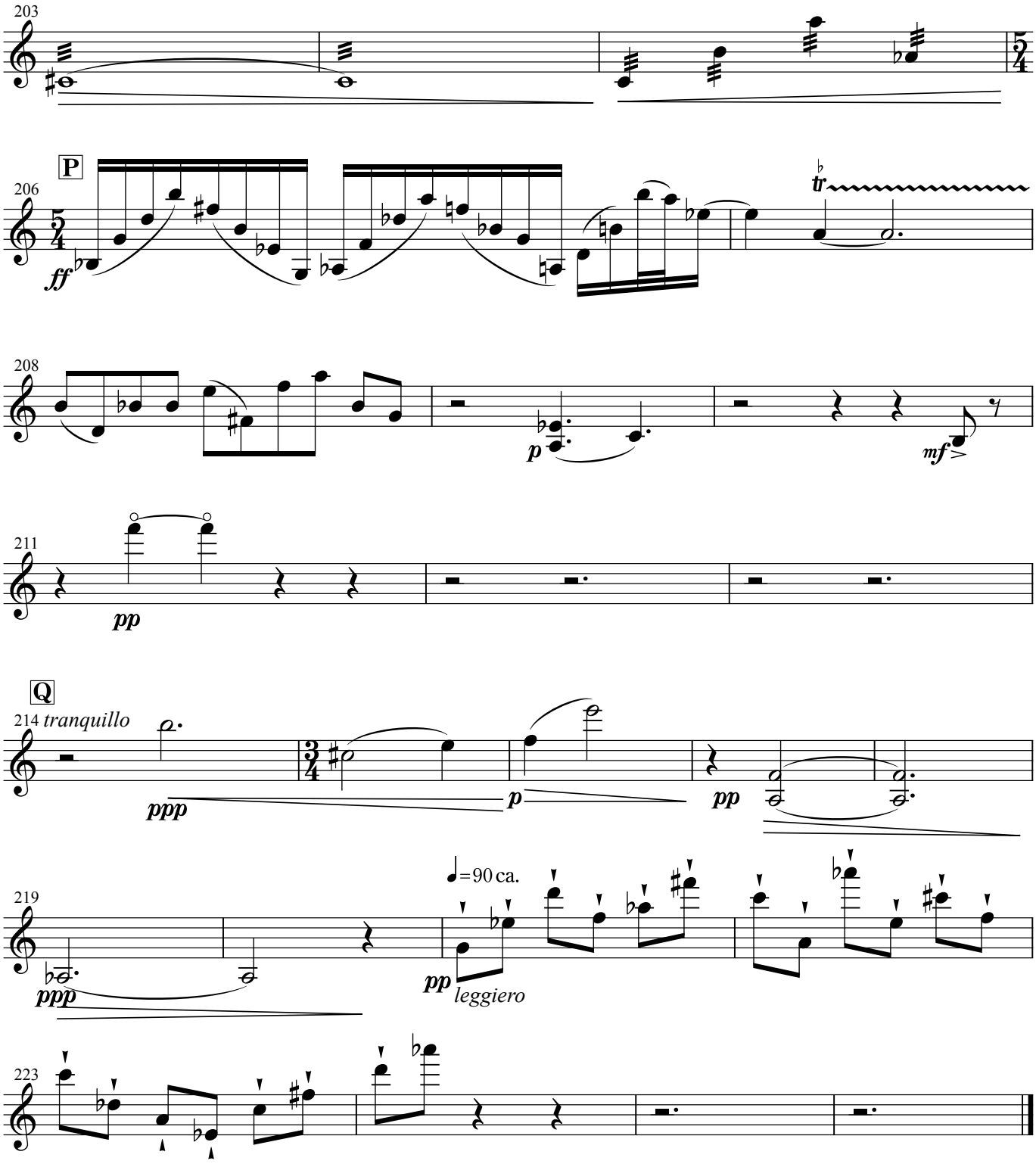

64
fff
pizz.
ff
E
=110 ca.
67
arco
tranquillo
pp
70
espress.
73
mp
mp
p
pp
76
ff
subito
p
F
tr
fp
pp
79
82
pp
p
mp
mf
85
pp
mp
8va
mf


G
♩=120 ca.
88
mf
f
92
H
95
ff
mf
98
101
105
f
ff
108
I
111
ff
tr


114
sul pont.
pizz.
arco
sul pont.
ord.
118
J
122
125
128
K
131
134
pizz.
136
arco
sul pont.
pizz.
arco
ord.


140
accel.
mp
mf
L
144
=132 ca.
ff
energico
148
153
fff
ff
156
pizz.
arco
160
tranquillo
ppp
p
pp
M
165
=110 ca.
ppp
170
8va
ppp espress.
mp
p


174
ppp
f
ppp
178
pp
mp
mf
mp
N
182
mf
pp
186
3
189
p
mp
pp
192
mf
3
3
3
p
O
195
mp
3
3
199
3


203
P
206
ff
tr
208
p
mf
211
pp
Q
214 tranquillo
ppp
p
pp
219
ppp
=90 ca.
pp
leggiero
223