

Violin

Distant Shadow

for Violin and Piano

Nobuyoshi Tanaka

♩ = 140 ca.

sostenuto

pp p pp

6 pp p

11 pp p mp

16 mf f

20 mf

23 3 3

26 non legato f

29 legato p

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32 *mp*

35 *pp dolce* *mp*

gva
sostenuto

C

40 *p* *pp*

(gva)

45 *p*

50 *ff*

agitato

54 *ff*

D

57 *ff*

60 *ff*

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64 *fff* *pizz.* 3

67 **E** =110 ca. arco tranquillo *pp*

70 *espress.*

73 *mp* *mp* *p* *pp*

76 **F** *ff* *subito p* *tr* *fp* *pp*

79

82 *pp* *p* *mp* *mf*

85 *pp* *mp* *mf* *8va*

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88 G ♩ = 120 ca.

92

95 H *ff* *mf*

98

101

105 *f* *ff*

108

111 I *ff* *tr*

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114 *sul pont.* *f* 3 3 *pizz.* *mp* *arco sul pont.* *f* *ord.* *p*

118 *mp*

122 *pp* **J**

125 *p* *mf*

128 *f*

131 *ff* **K**

134 *f* *pizz.*

136 *arco sul pont.* *mf* *pizz.* *f* *arco ord.* *pp*

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140 *mp* *mf* *accel.*

Musical staff 140-143: Treble clef, 7/8 time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* (mezzo-piano) under the first measure, *mf* (mezzo-forte) under the last measure. *accel.* (accelerando) above the last measure.

144 **L** ♩=132 ca. *ff* *energico*

Musical staff 144-147: Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* (fortissimo) under the first measure, *energico* (energetic) under the last measure. **L** (Lento) above the first measure, ♩=132 ca. (tempo marking) above the first measure.

148

Musical staff 148-152: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* (fortissimo) under the first measure, *ff* (fortissimo) under the last measure.

153 *fff* *ff*

Musical staff 153-155: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *fff* (fortississimo) under the first measure, *ff* (fortissimo) under the last measure.

156 *pizz.* *arco*

Musical staff 156-159: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pizz.* (pizzicato) under the first measure, *arco* (arco) under the last measure.

160 *tranquillo* *ppp* *p* *pp*

Musical staff 160-164: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ppp* (pianississimo) under the first measure, *p* (piano) under the last measure. *tranquillo* (tranquillo) above the first measure.


165 **M** ♩=110 ca. *ppp*

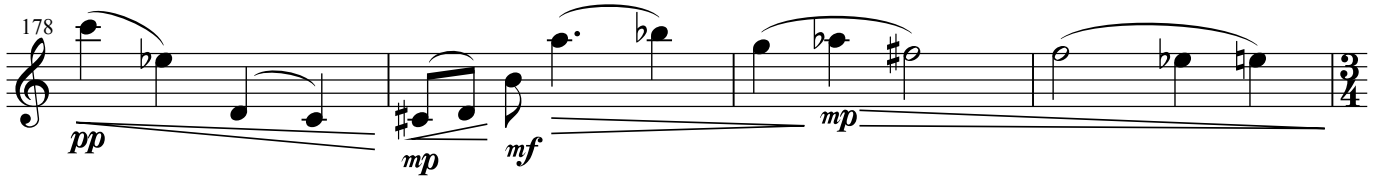
Musical staff 165-169: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ppp* (pianississimo) under the first measure. **M** (Moderato) above the first measure, ♩=110 ca. (tempo marking) above the first measure.

170 *ppp espress.* *mp* *p* *gva.*

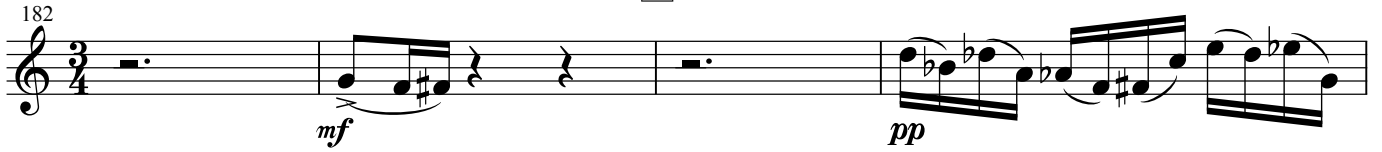
Musical staff 170-174: Treble clef, 4/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ppp espress.* (pianississimo espressivo) under the first measure, *mp* (mezzo-piano) under the last measure. *gva.* (ritardando) above the first measure.

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174 

178 

N

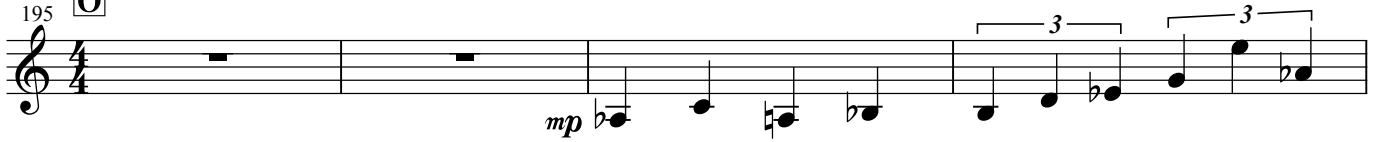
182 

186 

189 

192 

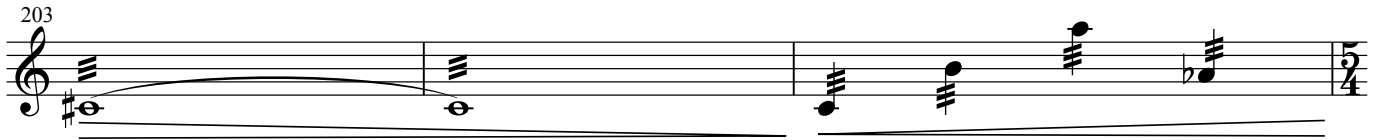
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199 

Distant Shadow

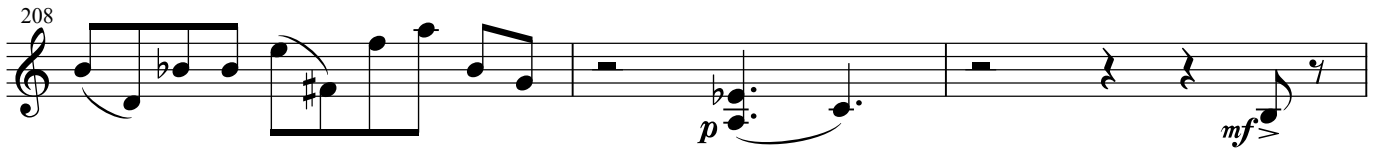
203



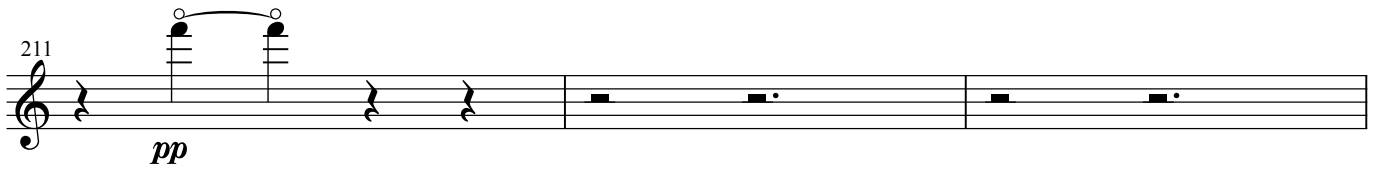
206 **P**



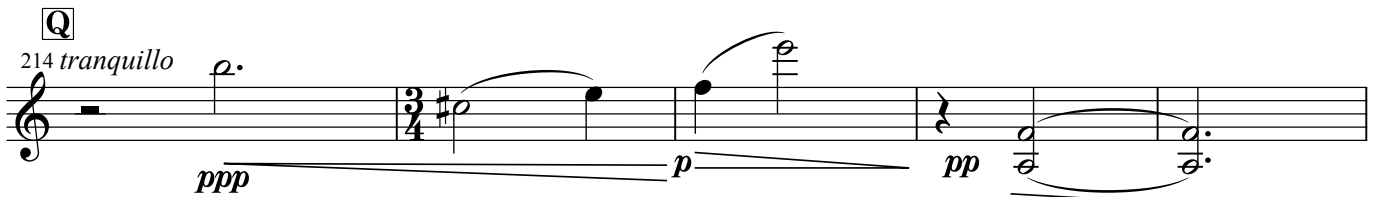
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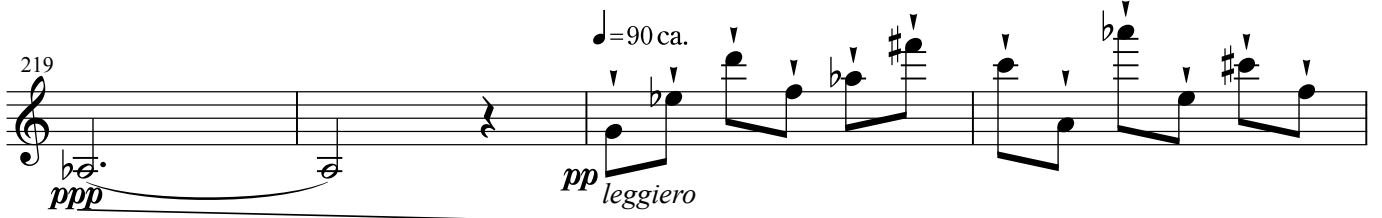
211



214 **Q** tranquillo



219



223

