

Cygnus

for Violin solo
composed by nt
(Jan. 2012)

1 *p* legato

6 *pp* dim.

11 *f* subito

15 *mf*

18

19 *p* legato

21 *mf*

23 *mp* cresc. *meno mosso accel.*

26 *a tempo*
f

28

30

33 *mf*

34 *pizz.* *arco*

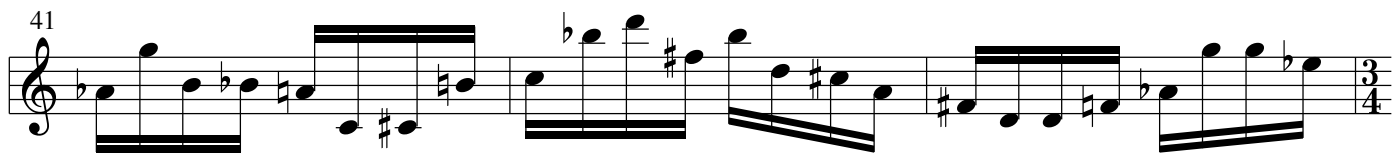
35 *pizz.* *arco*

36

37

39 *mp* *mf marcato*

41



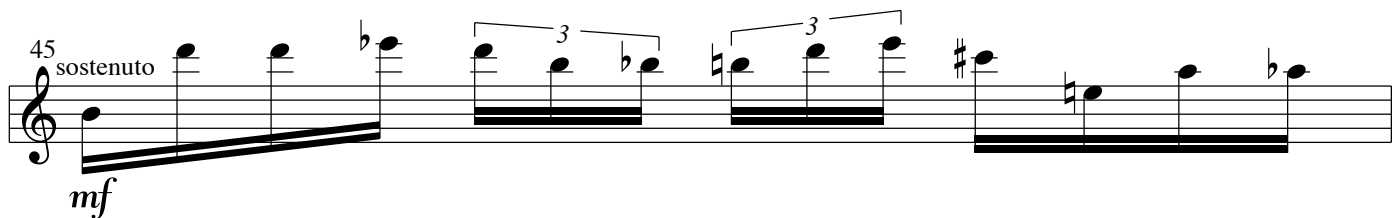
44



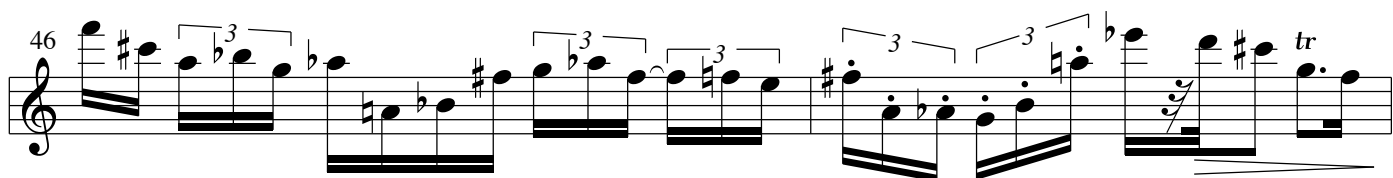
45

sostenuto

mf



46




48

ten.

mp

p



50

pizz.

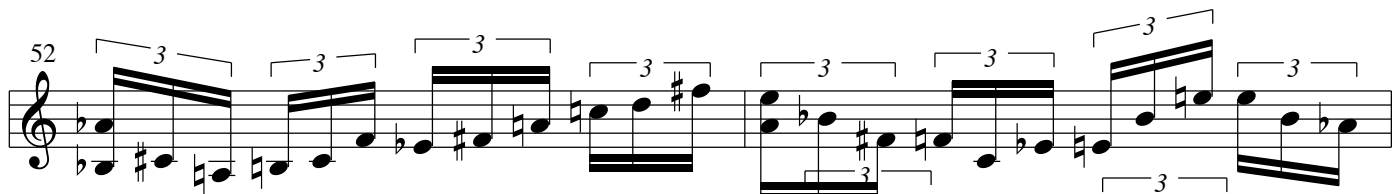
arco

cresc.

marcato



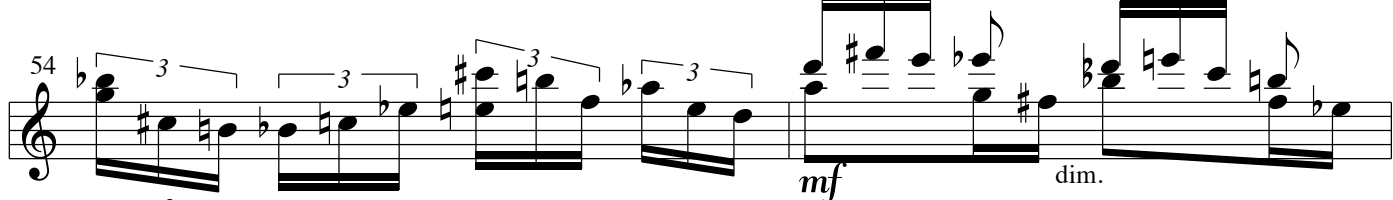
52



54

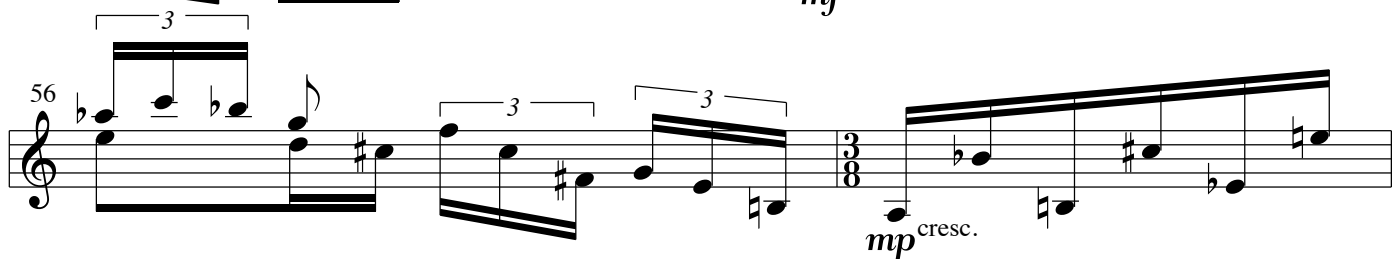
mf

dim.



56

mp cresc.



58 *f*

61 *mf* *ff* legato

63 *p* sul D sul A *f*

67 *p*

69

71 *mf* *p*

74

76 *mf*

79

Detailed description: This page of a musical score for guitar contains nine staves of music, numbered 58 through 79. The music is written in treble clef and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *ff*, *p*, and *mf* are used throughout. Performance instructions include 'legato' and 'sul A' (sul ponticello). The score includes a double bar line with a repeat sign at measure 63, and a section change at measure 79 where the time signature changes from 4/4 to 3/8. The piece concludes with a double bar line at the end of measure 79.

83 *mp* *mf*

87 *tr* *p*

93 *f* *p cresc.* *ritenuto (Adagio)* *molto accel.*

97 *f* *a tempo* *subito p*

101 *f*

107 *rit.* *dim.* *p perdendosi*