

Context of Water

for 9 Instruments

composed by nt (Nobuyoshi Tanaka), 2012

(piano, flute, oboe, clarinetto, trumpet, trombone, violin, viola, violoncello)

The musical score is for the piece "Context of Water" for 9 instruments, composed by Nobuyoshi Tanaka in 2012. The score is written in 3/4 time and begins with a tempo marking of "ca. =84". The instruments are Piano, Flute, Oboe, Clarinetto in Bb, Trumpet in C, Trombone, Violin, Viola, and Violoncello. The Piano part features a complex melodic line with triplets and a dynamic marking of *p*. The Flute, Oboe, and Clarinetto parts play sustained notes with a dynamic marking of *p*. The Trumpet in C part has a dynamic marking of *p* and a note with a fermata. The Violin, Viola, and Violoncello parts play pizzicato notes with a dynamic marking of *p*. The Violoncello part has a dynamic marking of *mf* and a note with a fermata, with the instruction "Bartok pizz." below it.

This musical score page contains measures 5 through 8 for an orchestra and piano. The instruments are arranged vertically from top to bottom: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The piano part (Pf) is the most active, featuring a complex melodic line with many triplets and dynamic markings of *p*, *mp*, and *mf*. The woodwinds (Fl, Ob, Cl) are mostly silent, indicated by rests. The brass section (Tp, Tbn) has a melodic line starting in measure 5, with dynamics of *p* and *mf*. The strings (Vl, Va, Vc) are also mostly silent, with some activity in the Viola and Violoncello parts starting in measure 5. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 9 through 16 for a full orchestra and piano. The instruments and their parts are as follows:

- Pf (Piano):** Measures 9-16. Starts with a forte (*f*) dynamic. Measure 11 features a section labeled 'A' with a piano (*p*) dynamic. The piece concludes with a triplet in measure 16.
- Fl (Flute):** Measures 9-16. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- Ob (Oboe):** Measures 9-16. Starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic.
- Cl (Clarinet):** Measures 9-16. Starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- Tp (Trumpet):** Measures 9-16. Features a 'flatterzunge' (flutter-tongue) effect in measure 11 and a fortissimo (*ff*) dynamic in measure 12.
- Tbn (Tuba):** Measures 9-16. Starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic.
- VI (Violin I):** Measures 9-16. Ends with a fortissimo (*ff*) dynamic.
- Va (Viola):** Measures 9-16. Starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in measure 10, and ends with fortissimo (*ff*) dynamics in measures 12 and 13.
- Vc (Violoncello):** Measures 9-16. Starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) in measure 10, and ends with fortissimo (*ff*) dynamics in measures 12 and 13. The instruction 'arco' is present at the beginning.

This musical score page contains measures 17 through 21 for a piano and an orchestra. The piano part (Pf) is the most active, featuring complex rhythmic patterns with triplets and sixteenth-note runs. The woodwinds (Ob, Cl) play sustained melodic lines with a mezzo-piano (*mp*) dynamic. The brass (Tbn) has a short, accented entry in measure 20. The strings (Vl, Va, Vc) play a sustained, crescendoing accompaniment starting in measure 20, marked with *p* ^{ten.} and *mf*.

Piano (Pf): Measures 17-21. Measure 17 features a triplet of eighth notes. Measures 18-20 contain intricate sixteenth-note patterns. Measure 21 has a *mf* dynamic marking and includes some chordal textures.

Oboe (Ob): Measures 17-21. Sustained melodic line with a *mp* dynamic marking in measure 18.

Clarinet (Cl): Measures 17-21. Sustained melodic line with a *mp* dynamic marking in measure 18.

Trumpet (Tp): Measures 17-21. Rested throughout.

Tuba (Tbn): Measures 17-21. Rested until measure 20, where it has a short melodic phrase with *sfz* dynamics.

Violin (Vl): Measures 17-21. Rested until measure 20, then plays a sustained line with *p* ^{ten.} and *mf* dynamics.

Viola (Va): Measures 17-21. Rested until measure 20, then plays a sustained line with *p* ^{ten.} and *mf* dynamics.

Violoncello (Vc): Measures 17-21. Rested until measure 20, then plays a sustained line with *p* ^{ten.} and *mf* dynamics.

This musical score page contains nine staves, labeled on the left as Pf, Fl, Ob, Cl, Tp, Tbn, Vl, Va, and Vc. The music begins at measure 29. The piano part (Pf) features a complex texture with triplets and a dynamic marking of *mf*. A *p* dynamic marking appears in measure 31. A rehearsal mark 'C' is placed above the piano staff at the start of measure 31. The woodwind section includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), and Trombone (Tbn). The Clarinet part has a *mp* dynamic marking in measure 31. The Trombone part has a *p* dynamic marking in measure 31. The Violin (Vl) part includes an *arco* marking and a *pp* dynamic marking in measure 31. The Viola (Va) and Violoncello (Vc) parts also feature *pp* dynamic markings in measure 31. The score concludes at measure 34, which is marked with a 3/4 time signature.

This musical score page, numbered 7, contains measures 38 through 47. The instruments are arranged as follows:

- Pf (Piano):** Measures 38-47. Starts with a *pp* dynamic. A **D** chord symbol is present above measure 40. A trill (*tr*) is marked in measure 41. A triplet of eighth notes is marked in measure 42. Dynamics progress from *pp* to *mf* (with *tr* and *cresc.*) in measure 43, and finally to *f* in measure 47.
- Fl (Flute):** Measures 38-47. Remains silent.
- Ob (Oboe):** Measures 38-47. Remains silent.
- Cl (Clarinet):** Measures 38-47. Plays a melodic line starting in measure 38.
- Tp (Trumpet):** Measures 38-47. Enters in measure 40 with a *mp* dynamic and *cresc.* marking.
- Tbn (Tuba):** Measures 38-47. Remains silent.
- VI (Violin I):** Measures 38-47. Enters in measure 40 with a *p* dynamic and *cresc.* marking.
- Va (Viola):** Measures 38-47. Enters in measure 40 with a *p* dynamic, *ord.* marking, and *cresc.* marking.
- Vc (Violoncello):** Measures 38-47. Enters in measure 40 with a *p* dynamic and *cresc.* marking.

This musical score page contains nine staves for different instruments: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The score begins at measure 49. The Piano part features a complex rhythmic pattern of sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and transitioning to mezzo-piano (*mp*) later. The Flute, Oboe, and Trombone parts have rests until measure 51, where they enter with a forte (*f*) dynamic. The Clarinet part enters at measure 53 with a mezzo-piano (*mp*) dynamic. The Violin part has a dynamic shift from *f* to *ff* at measure 51. The Viola and Violoncello parts also have rests until measure 51, then play with a forte (*f*) dynamic. The score includes various time signatures (2/4, 4/4, 4+3/8) and dynamic markings such as *mf*, *mp*, *f*, and *ff*. A box containing the letter 'E' is located above the Piano staff in measure 53. The page number '8' is in the top right corner.

55

Pr *p* *mf* *mp*

Fl *mf*

Ob *mf*

Cl *mf*

Tp *mf* *p*

Tbn

VI *mf* *legato*

Va *Bar.* *Pizz.* *mf* *arco* *mf*

Vc *mf* *stacc.*

Detailed description: This page of a musical score covers measures 55 to 58. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piano (Pr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin I (VI), Viola (Va), and Violoncello (Vc). Measure 55 features piano (Pr) with triplets and a dynamic of *p*. Measures 56-58 show various instruments with dynamics ranging from *mf* to *mp*. The Viola part includes *Bar.* and *Pizz.* markings in measure 55, and *arco* and *mf* in measure 56. The Violoncello part includes *stacc.* in measure 56. The Violin I part includes *legato* in measure 57. The score concludes with a key signature change to two sharps (D major or F# minor) in measure 58.

This page of a musical score contains measures 60 through 68. The instruments are arranged vertically from top to bottom: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. Measure 60 features a piano introduction with triplets in the right hand and rests in the left. Measure 61 shows the flute and violin/viola playing a melodic line with triplets, while the piano accompaniment continues. Measure 62 has a dynamic marking of *f* for the flute and violin/viola. Measure 63 includes a dynamic marking of *mp* for the trumpet. Measure 64 has a dynamic marking of *mf* for the violin/viola. Measure 65 has a dynamic marking of *mf* for the cello. Measure 66 has a dynamic marking of *mp* for the viola. Measure 67 has a dynamic marking of *mp* for the violin. Measure 68 features a first ending bracket labeled 'F' over the piano part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This page of a musical score contains measures 64 through 71. The instruments are arranged as follows from top to bottom: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat major or D minor) and a 7/16 time signature. Measure 64 is marked with a rehearsal sign '64'. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Violin part begins with a melodic line marked *mf* legato. The Viola and Violoncello parts have a few notes in the first measure. The Flute, Oboe, Clarinet, Trumpet, and Trombone parts are mostly silent, with some notes appearing in measures 70 and 71. Measure 71 ends with a double bar line and a rehearsal sign '71'. Various performance markings such as *tr* (trill), *8va* (octave up), and *mf* (mezzo-forte) are present throughout the score.

This musical score page, numbered 12, contains measures 72 through 78. It features a piano (Pf) part and an orchestral arrangement including Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The piano part begins at measure 72 with a treble clef, a key signature of one flat, and a 7/16 time signature. It features a melodic line with grace notes and a bass line with triplets. A box labeled 'G' is placed above the piano part in measure 73. The orchestral parts for Flute, Oboe, Clarinet, and Violoncello have entries at measure 72. The Flute part includes the instruction 'flatterzunge' and a dynamic marking of 'f'. The Clarinet part has a dynamic marking of 'mf'. The Violoncello part has a dynamic marking of 'stacc.' and a finger number '0' below it. The Viola part has a dynamic marking of 'mp' and 'col legno' instructions. The Violin part has a dynamic marking of 'mf' and 'stacc.' instructions. The score concludes at measure 78 with a 3/4 time signature change.

This page of a musical score contains measures 78 through 84. The instruments are arranged vertically from top to bottom: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The score features complex rhythmic patterns, including 4+3+3/16 and 7/16 time signatures, and a key signature of one flat. A rehearsal mark 'H' is placed above measure 81. Dynamics include *ff*, *f*, and *mf*. Performance instructions such as 'glissando' and 'legato' are present. The piano part includes a prominent bass line with repeated eighth notes and a melodic line with slurs and ties. The woodwinds and strings have various rhythmic figures, with the strings playing a steady eighth-note pattern.

86
Pf *mf*

86
Fl *f*

86
Ob *f*

86
Cl *f*

86
Tp *flutterzunge. mf f*

86
Tbn *flutterzunge. mf f*

86
Vi *col legno mp mf ff*

86
Va *mp col legno arco. mf*

86
Vc *stacc. mf*

This musical score page, numbered 15, contains measures 92 through 95. The score is arranged in a standard orchestral format with a piano (Pf) at the top and various string instruments at the bottom. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 92 is marked with a repeat sign (II). The piano part features a complex texture with triplets and a dynamic shift from *f* to *mf*. The strings are marked *ff non legato*. The woodwinds (Flute, Oboe, Clarinet) and Trombone parts have specific melodic lines, with the Trombone marked *sfz* and *legato*. The Violin and Viola parts also have melodic lines, with the Viola marked *ff non legato*. The Violoncello part is marked *ff non legato*.

Pf
92 II
f *mf*

Fl
92 *ff*

Ob
92 *ff*

Cl
92 *ff*

Tp
92 *sfz*

Tbn
92 *legato*

VI
92 *non legato*

Va
92 *ff non legato*

Vc
92 *ff non legato*

97 J

Pf *ff*

Fl *f*

Ob

Cl

Tp *ff*

Tbn *ff*

Vi *f*

Va *f* col legno

Vc *f* Bartok pizz.

This page of a musical score, numbered 18, contains the following parts and markings:

- Pf (Piano):** The top staff shows a complex melodic line with multiple triplet markings (indicated by '3' and brackets) and a dynamic marking of *p* (piano) in the second measure. A *rit.* (ritardando) marking appears in the final measure.
- Fl (Flute), Ob (Oboe), Cl (Clarinet), Tp (Trumpet), Tbn (Tuba):** These woodwind and brass staves are mostly empty, with horizontal lines indicating rests.
- VI (Violin I) and Va (Viola):** These string staves feature long, sustained notes with phrasing slurs. The Violin I part begins with a dynamic marking of *mf* (mezzo-forte) and the Viola part with *p* (piano).
- Vc (Violoncello):** The bottom staff is empty, with horizontal lines indicating rests.

108 

K ca.
=72

pp

mp *mf*

p *mf* *p*

p

p

This musical score page, numbered 20, covers measures 118 to 124. It features a piano (Pf) and a full orchestra. The piano part begins at measure 118 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *sfz* is present at the start of measure 124. A rehearsal mark 'L' is located above the piano staff at the beginning of measure 124. The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The Flute part has dynamic markings of *p*, *pp*, and *mp*. The Oboe part has markings of *p* and *mp*. The Clarinet part has markings of *p* and *mp*. The Trumpet part has markings of *pp* and *mp*. The Trombone part has a marking of *pp*. The Violin and Viola parts have a marking of *ff* at the beginning of measure 124. The Violoncello part has a marking of *ff* at the beginning of measure 124. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Musical score for piano and orchestra, measures 131-144. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part (Pr) is the most active, starting with a piano (*p*) dynamic and a tempo marking of *mp* (mezzo-piano). It includes a metronome marking of ♩ = 80 and an *accel.* (accelerando) instruction. The piano part features a complex texture with triplets and sixteenth-note patterns. The orchestral parts (Fl, Ob, Cl, Tp, Tbn, Vl, Va, Vc) are mostly silent, with some woodwinds (Fl, Ob, Cl) playing a simple melodic line in the first few measures. The score is marked with a box containing the letter 'M' above measure 131.

131

M

accel.

♩ = 80

p

mp

3

3

3

Pr

Fl

Ob

Cl

Tp

Tbn

Vl

Va

Vc

141

Pf

Fl

Ob

Cl

Tp

Tbn

Vi

Va

Vc

mp

f

Detailed description of the musical score: The score is for page 22, starting at measure 141. The piano part (Pf) is in 3/4 time and features a complex harmonic structure with many chords and triplets. The first staff of the piano part has a treble clef, and the second has a bass clef. The other instruments (Fl, Ob, Cl, Tp, Tbn, Vi, Va, Vc) are in 3/4 time and have their respective clefs (treble or bass). The piano part includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

This page of a musical score contains measures 146 through 150. The instruments are Piano (Pr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (VI), Viola (Va), and Violoncello (Vc). The score is in 4/4 time and features a variety of dynamics and articulations.

Piano (Pr): Measures 146-150. Measure 146 starts with a piano (*p*) accompaniment. Measure 147 features a forte (*ff*) melodic line with triplets and a *v* (vibrato) marking. Measure 148 has a mezzo-forte (*mf*) accompaniment. Measure 149 includes a *N* (Niente) marking. Measure 150 concludes with a mezzo-forte (*mf*) melodic line and a triplet.

Flute (Fl): Measures 146-150. Measures 146-148 are silent. Measures 149-150 play a piano (*p*) melodic line with slurs.

Oboe (Ob): Measures 146-150. Measures 146-148 are silent. Measures 149-150 play a piano (*p*) melodic line with slurs and a flat sign.

Clarinet (Cl): Measures 146-150. Measures 146-148 are silent. Measures 149-150 play a piano (*p*) melodic line with slurs and a flat sign.

Trumpet (Tp): Measures 146-150. All measures are silent.

Trombone (Tbn): Measures 146-150. All measures are silent.

Violin (VI): Measures 146-150. All measures are silent.

Viola (Va): Measures 146-150. Measures 146-148 are silent. Measures 149-150 play a forte (*f*) melodic line with the instruction "on the bridge".

Violoncello (Vc): Measures 146-150. Measures 146-148 are silent. Measures 149-150 play a forte (*f*) melodic line with the instruction "on the bridge".

This musical score page contains eight staves, labeled on the left as Pf, Fl, Ob, Cl, Tp, Tbn, VI, and Vc. The music is in 3/4 time and begins at measure 156. The piano part (Pf) features a triplet of eighth notes in the right hand, followed by a series of chords and a melodic line. The dynamic marking *f* is present. At measure 159, the piano part changes to a *mp* dynamic and includes a circled 'O' above a note. The flute (Fl), oboe (Ob), trumpet (Tp), and trombone (Tbn) parts are mostly silent, with rests. The clarinet (Cl) part has a melodic line starting at measure 159, marked *mp*. The violin (VI) and viola (Va) parts are also mostly silent, with the viola having a melodic line starting at measure 160, marked *mp sul pont.*. The cello (Vc) part is silent. A 4+3/8 time signature change occurs at the beginning of measure 159. The score ends at measure 160.

161. *diva*
mf

161 *mf*

161 *mf*

161 *mf*

161 *mf*

161 *mp*

161 *sul pont.*
mp

161 *sul pont.*
mp

Detailed description: This page of a musical score covers measures 161 to 163. The instruments are Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The Piano part features a complex melodic line with triplets and a dynamic marking of *mf*. The Flute and Oboe parts have melodic lines with some rests and dynamic markings of *mf*. The Clarinet part has a melodic line starting in measure 162 with a dynamic marking of *mf*. The Trombone part has a sustained note in measure 163 with a dynamic marking of *mp*. The Violin and Viola parts have melodic lines with dynamic markings of *mp* and *sul pont.* (sul ponticello). The Violoncello part has a melodic line with a dynamic marking of *mp* and *sul pont.* (sul ponticello). The score includes various musical notations such as triplets, slurs, and dynamic markings.

164 *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Pf *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Fl *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Ob *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Cl *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Tp *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Tbn *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Vi *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Va *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

Vc *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

164 *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

165 *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

166 *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

167 *mf* *f* *mp* *mf* *cresc.* *pizz. mf* *ord.* *arco*

This musical score page contains nine staves for measures 167 through 170. The instruments and their parts are as follows:

- Pf (Piano):** Features complex rhythmic patterns with triplets in measures 167 and 168, and a *ff* dynamic in measure 169. A circled 'Q' is present above the staff in measure 169.
- Fl (Flute):** Enters in measure 168 with a *f* dynamic and continues in measure 169 with a *ff* dynamic.
- Ob (Oboe):** Enters in measure 169 with a *ff* dynamic.
- Cl (Clarinet):** Features a trill (*tr*) in measure 168 with a *f* dynamic, and continues in measure 169 with a *ff* dynamic.
- Tp (Trumpet):** Enters in measure 169 with a *ff* dynamic.
- Tbn (Trombone):** Enters in measure 169 with a *ff* dynamic.
- VI (Violin):** Features triplets in measures 167 and 168, and a *ff* dynamic in measure 169. The marking *ord. f* is present in measure 168, and *Mac.* is present in measure 169.
- Va (Viola):** Enters in measure 169 with a *ff* dynamic.
- Vc (Cello):** Enters in measure 169 with a *ff* dynamic and includes a trill (*tr*) in measure 170.

This musical score page, numbered 29, contains measures 182 through 188. The instruments are arranged vertically from top to bottom: Piano (Pf), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Trombone (Tbn), Violin (Vl), Viola (Va), and Violoncello (Vc). The score is written in 4/4 time and features a key signature of one flat (B-flat).
- **Piano (Pf):** Measures 182-188 feature a complex melodic line with several triplet markings. A dynamic marking of *f* (forte) is present in measure 184.
- **Flute (Fl):** Measures 182-188 are mostly silent, with a few notes in measure 184 marked with a dynamic of *f*.
- **Oboe (Ob):** Measures 182-188 are mostly silent, with a few notes in measure 184.
- **Clarinet (Cl):** Measures 182-188 are mostly silent, with a few notes in measure 184.
- **Trumpet (Tp):** Measures 182-188 are mostly silent, with a few notes in measure 184 marked with a dynamic of *f*.
- **Trombone (Tbn):** Measures 182-188 are mostly silent, with a few notes in measure 182 marked with a dynamic of *sfz* (sforzando).
- **Violin (Vl):** Measures 182-188 are mostly silent, with a few notes in measure 184 marked with a dynamic of *mf* (mezzo-forte).
- **Viola (Va):** Measures 182-188 are mostly silent, with a few notes in measure 184 marked with a dynamic of *mf*.
- **Violoncello (Vc):** Measures 182-188 are mostly silent, with a few notes in measure 184 marked with a dynamic of *f*.

188

Pf *tr mf* S

Fl

Ob

Cl

Tp

Tbn

Vl

Va *mf col legno* arco

Vc pizz. arco

Detailed description of the musical score: This page of a musical score, numbered 30, covers measures 188 to 192. The score is for a full orchestra and piano. The piano part (Pf) begins at measure 188 with a triplet of eighth notes in the right hand and a half note in the left hand. A dynamic marking of *tr mf* is present. A section marked 'S' (Sforzando) begins at measure 190. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) have various parts, including triplets and sustained notes. The Trombone part is mostly silent. The Viola part includes a *col legno* marking and an *arco* marking. The Violoncello part includes *pizz.* and *arco* markings. The score concludes at measure 192 with a 4/4 time signature.

This page of a musical score, numbered 31, contains measures 195 through 200. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Piano (Pf):** Measures 195-197 feature a trill in the right hand and chords in the left hand, with dynamics *mf* and *mp*. Measure 198 has a trill in the right hand and chords in the left hand, with dynamics *mf*, *p*, and *f*. Measure 199 has a trill in the right hand and chords in the left hand, with dynamics *p* and *f*. Measure 200 has a trill in the right hand and chords in the left hand, with dynamics *p* and *f*. A section marked 'T' begins at measure 198.
- Flute (Fl):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *mf* and *dim.*. Measure 199 has a melodic line with dynamics *dim.*. Measure 200 has a melodic line with dynamics *dim.*.
- Oboe (Ob):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *mf* and *dim.*. Measure 199 has a melodic line with dynamics *dim.*. Measure 200 has a melodic line with dynamics *dim.*.
- Clarinet (Cl):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.
- Trumpet (Tp):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.
- Trombone (Tbn):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.
- Violin (Vl):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.
- Viola (Va):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.
- Violoncello (Vc):** Measures 195-197 have rests. Measure 198 has a melodic line starting with a trill, with dynamics *p*. Measure 199 has a melodic line with dynamics *p*. Measure 200 has a melodic line with dynamics *p*.