

August Report

for Violin, Cello and Piano

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2015

♩ = 66 ca.

[Duration: 9 minutes]

The score is written for Violin, Cello, and Piano in 4/4 time. It consists of three systems of music.

System 1 (Measures 1-3):
Violin: Rests.
Cello: Rests in measures 1-2, then a half note G#2 in measure 3, marked *pp*.
Piano: Measure 1 has a triplet of eighth notes (F#4, G#4, A4) marked *f*. Measure 2 has a sixteenth-note figure marked *p*. Measure 3 has a half note G#2 marked *f*.
Piano (continued): Measure 3 has a half note G#2 marked *p*.

System 2 (Measures 4-5):
Violin: Measure 4 starts with a *pizz.* chord marked *ff*, followed by eighth notes marked *mf*. Measure 5 has a half note G#2 marked *pp*.
Cello: Measure 4 has a glissando marked *gliss.*. Measure 5 has a half note G#2 marked *mp*.
Piano: Measure 4 has a *gva* (glissando) chord marked *fff*. Measure 5 has a *gva* chord marked *p*.
Piano (continued): Measure 5 has a *gva* chord marked *p*.

System 3 (Measures 6-8):
Violin: Measure 6 has a half note G#2 marked *mp*. Measure 7 has a triplet of eighth notes marked *3*. Measure 8 has a sixteenth-note figure marked *6*.
Cello: Measure 6 has a *pizz.* chord marked *mf*. Measure 7 has a half note G#2 marked *p*. Measure 8 has a triplet of eighth notes marked *3* and a half note G#2 marked *mf*.
Piano: Measure 6 has a half note G#2 marked *mp*. Measure 7 has a triplet of eighth notes marked *3*. Measure 8 has a half note G#2 marked *p* with a trill (*tr*) in the right hand.

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8

Vln. *f* *ff* *p* *pp*

Vc. *mp* *f* *sfz mp*

Pno. *f*

12

Vln. *p* *mp* *mf* *pp* *p*

Vc. *p* *ff*

Pno.

15

Vln.

Vc.

Pno. *mp* *pp*

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18 **B**

Vln. *espress.* $\sharp\flat$ *pp*

Vc. *arco sul pont.* *pp*

Pno.

20

Vln. *p* *mp* *pp* *p*

Vc. *ppp* *pizz.* *p* *arco ord.* *pp*

Pno. *pp*

23

Vln. *mp* *pp*

Vc. *pp*

Pno. *pp* *mf* *f* *pp* *gva*

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25 **C** ♩ = 100 ca.
Vln. *ff*
Vc. *ff*
Pno. *f* *sua* *con brio*

28 *con brio* *ff*
Vln. *ff* *con brio*
Vc. *ff* *con brio*
Pno. *ff*

32 *f*
Vln. *f*
Vc. *mf* *arco* *f*
Pno. *mp* *tr*

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35 **D**

Vln.
Vc.
Pno. *f*

38

Vln. *sul pont.*
Vc. *pizz.* *mf*
Pno. *fff* *f*

41

Vln. *pizz.* *mf* *f* 14 16
Vc. *arco* *f* 14 16
Pno. *p* 14 16

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43 **E**

Vln. arco ord. *ff*

Vc. *ff* *mf* *f* pizz. arco

Pno. *mp* *mf*

45

Vln.

Vc. *mp*

Pno. *f* *gva*

47

Vln.

Vc.

Pno. *ff* 6 9:6 6 *gva*

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49 **F**

Vln.

Vc.

Pno.

ppp *p* *pp*

sul pont.

52

Vln.

Vc.

Pno.

pp *pizz.* *pp* *p* *mf*

sul pont. ord.

6 6 3

54

Vln.

Vc.

Pno.

p *pp*

5:4 *gva*

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56

Vln.

Vc.

Pno.

ppp

pp

\flat
(*gva*)

59

Vln.

Vc.

Pno.

mp

p

arco
ord.

pp

p

pp

ped.

*

62

Vln.

Vc.

Pno.

mf

ff

ff

p

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64

Vln. *fff*

Vc. *fff*

Pno. *fff*

Ped. * *Ped.* * *Ped.* * 6 6 *

67

Vln.

Vc.

Pno. *ff*

Ped. * *Ped.* *

69

Vln. *tr*

Vc. *ff*

Pno. *Ped.* *

H

6 6 6 7:4 7:4 3 3

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71 *tr* *f* *gliss.* *gliss.* *gliss.* *subito pp* *ff* *p* *sva*

73 **I** *sul pont.* *pp* *ppp* *ff* *p* *6*

75 *ord.* *dolce ppp* *pp*

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77

Vln. *pp* *p*

Vc. gliss. pizz. arco ord. *p* *pp*

Pno.

80

Vln. *pp* *p*

Vc. *pp* *p*

Pno.

82

Vln. *ppp* *mf* *pp*

Vc. *ppp* *mf* *pp*

Pno. *pp* *p* *p*

ped.

* *ped.*

*

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85 *accel.*

Vln.

Vc.

Pno.

ppp *p* *ff*³

6:4 6:4 6:4 6:4

87

Vln.

Vc.

Pno.

ppp *p*

6:4 6:4 6:4

K = 86 ca. ord.

89

Vln.

Vc.

Pno.

ppp *ppp* *sul pont.*

sva

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91

Vln. *ord.* *p* *mf*

Vc. *p* *pp* *mp*

Pno. *p* *(gua)*

93 *L* ♩ = 110 ca.

Vln. *L*

Vc. *L*

Pno. *fff* *ff*

96 *M* *agitato* *ff*

Vln. *ff* *agitato*

Vc. *ff* *agitato*

Pno. *f* *ff*

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98

Vln.

Vc.

Pno.

ff

3

100

Vln.

Vc.

Pno.

f

mf

ped. * ped. * ped. *

103

Vln.

Vc.

Pno.

ff non legato

non legato

ff

mp

6

ped. * ped. *

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106

Vln. *mp*

Vc. *mf* sul pont.

Pno. *p* *f*

Ped. * *Ped.* *

108

Vln. *mf* sul pont. *ord.* *ff*

Vc. *mp* pizz.

Pno. *mp*

Ped. * *Ped.* *

110

Vln. arco *ord.*

Vc. *f* *ff*

Pno. *f*

Ped. *

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$\text{♩} = 86 \text{ ca.}$

119

Vln.

Vc.

Pno.

dolce

pp

(*sva*)

124

Vln.

Vc.

Pno.

pp

128

Vln.

Vc.

Pno.

pizz.

pp

ppp

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133 **P** sul pont. arco

Vln. *pp* 3 3 3

Vc. *pp* *p*

Pno.

137

Vln. *p* ord.

Vc. *p*

Pno.

141 **Q**

Vln. *f* 5

Vc. *ff* 6

Pno. *ff* 6 6

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143

Vln.

Vc.

Pno.

f

f

5

5

5

5

3

145

Vln.

Vc.

Pno.

tr

pizz.

pp

mf

pizz.

ff

mf

5

3

3

5

mf

148

Vln.

Vc.

Pno.

arco

arco

pp

pp


fff

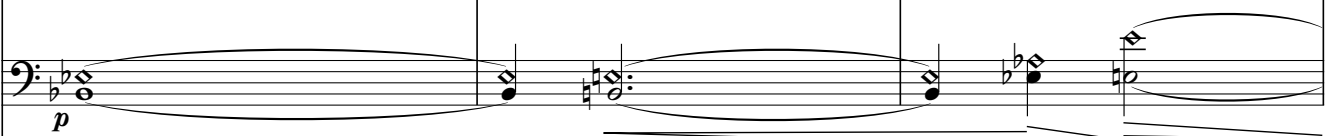
calmly

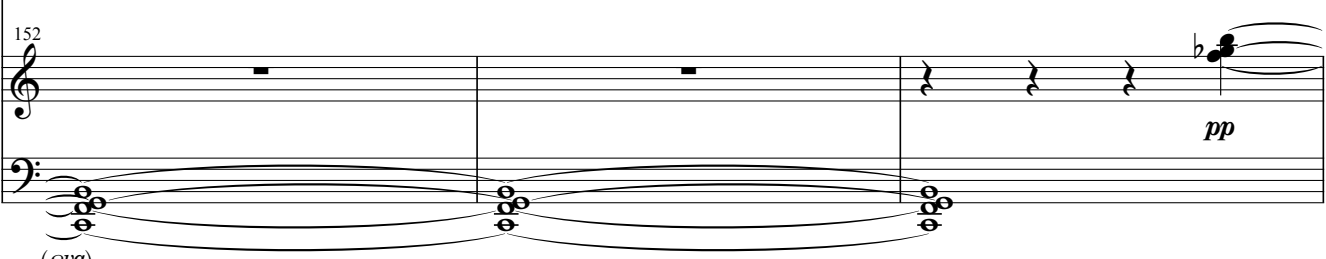
sva

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152


Vln. 


Vc. 
p *mp* *pp*

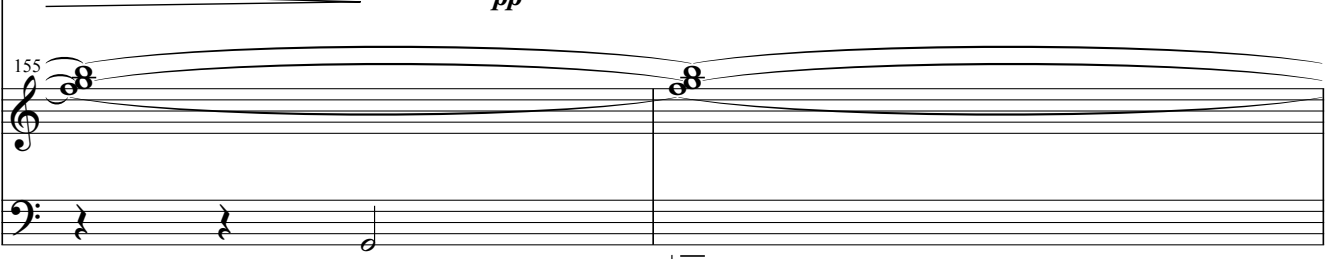
Pno. 
pp

(*gva*)

155

Vln. 
p

Vc. 
ppp *pp*

Pno. 
b

(*gva*)

157

Vln. 
pp

Vc. 

Pno. 
mp

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159 *sul pont.*

Vln. *mf*

Vc. *f* arco

Pno. *mf* 5 3 *p* *tr*

162 [S] *energico* ord. *ff*

Vln. *ff* 3

Vc. *energico* *ff* 3

Pno. *energico* *fff* *tr*

165 *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

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169

Vln. *p*

Vc. *p*

Pno. *mp* *gva*

gva -----

gva

173

Vln. *pizz.*

Vc. *sul pont.* *pp* 3 3

Pno. *mf* 7:4 7:4 6 6

gva -----

gva

175

Vln. *arco*

Vc. *ord.* *mp* *gliss.*

Pno. *mp* 6 6 5:4 3 3

gva -----

gva

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177

Vln. *gliss.* *rit.* *pp*

Vc. *gliss.* *gliss.* *gliss.* *pp*

Pno. *p* *3* *6* *pp* *5* *6* *gva*

* *rit.*

179

Vln.

Vc.

Pno. *gva*

*