

Appraesentation

for Cello and Piano

composed by nt, 2012

1 $\overset{=88}{\underset{3}{>}} \overset{3}{>} \overset{3}{>} \overset{3}{>} \overset{3}{>}$ Tranquillo

Violoncello

f marcato *sfz* Bartok pizz. arco *pp* non vib. legato

Piano

6 A

Vc

Hit on body *mp*

Pf

Tranquillo *pp*

12

Vc

Pf

mp

16 **B**

Vc arco *mp* sul ponticello *cresc.* to ord. *mf*

Pf subito *f* 3 *p.* *mp*

20

Vc

Pf *mf* 3

24 **C**

Vc *mp* sul ponticello *p*

Pf *pp*

26

Vc

Bartok Pizz.

arco

Pf

27

Vc

on the bridge

f

Pf

29

Vc

ord. *pp*

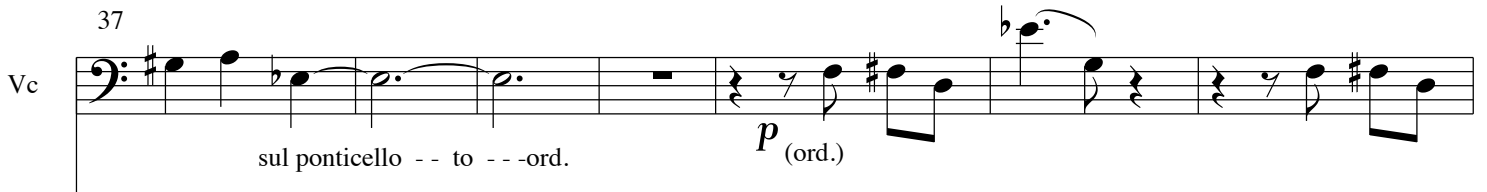
sul ponticello

mp

Pf

37

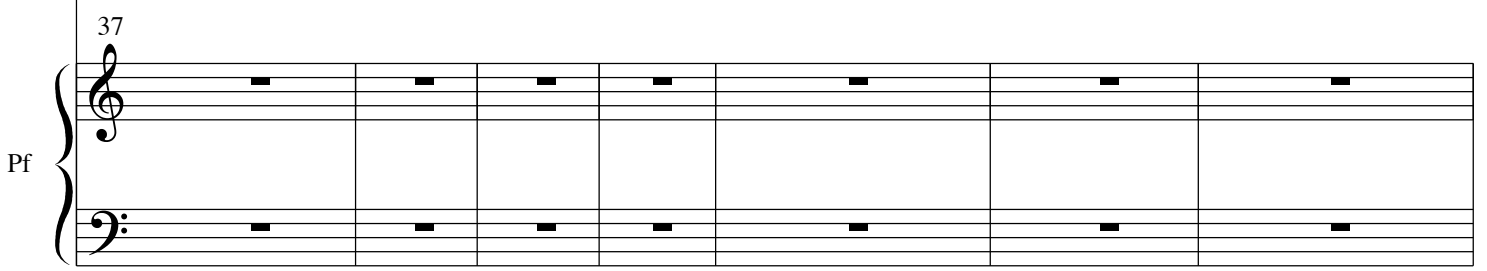
Vc



sul ponticello --- to ---ord.

p (ord.)

Pf



44

Vc



44


Pf



pp

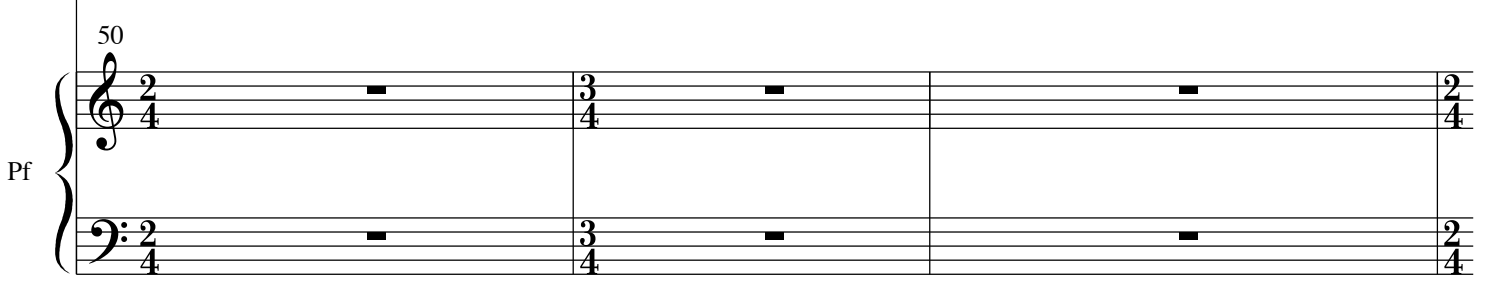
50

Vc



50

Pf



pp

53 E

Vc

Pf

57

Vc

Pf

glissando

f

59

Vc

Pf

ff on the bridge

p

4+5+4+4
16

4+5
16

63

Vc $\frac{4+5}{16}$ $\frac{3}{4}$ ord. *p* $\frac{4+5}{16}$

Pf $\frac{4+5}{16}$ $\frac{3}{4}$ $\frac{4+5}{16}$

F

65

Vc $\frac{4+5}{16}$ *mf* *mp*

Pf $\frac{4+5}{16}$ *mp*

67

Vc *mf* $\frac{2+3}{8}$

Pf $\frac{2+3}{8}$ $\frac{2+3}{8}$

69

Vc

2+3
8

f

mf

f

Pf

69

2+3
8

f

71

Vc

3

3

3

3

9
16

sul ponticello

mf

Pf

71

9
16

9
16

73

G Energico

Vc

9
16

ord.
f maecato

Pf

73

Energico

9
16

9
16

76

Vc

sostenuto

Detailed description: This system shows the Violoncello (Vc) part for measures 76, 77, and 78. The music is in a bass clef. Measure 76 starts with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 77 features a half note G2 with a fermata, followed by a quarter note F2. Measure 78 begins with a quarter note G2, followed by eighth notes F2, E2, and D2. The instruction 'sostenuto' is written below the staff.

76

Pf

Detailed description: This system shows the Piano (Pf) part for measures 76, 77, and 78. The right hand (treble clef) plays chords: G2-Bb2-D2 in measure 76, G2-Bb2-D2 in measure 77, and G2-Bb2-D2 in measure 78. The left hand (bass clef) plays a steady eighth-note accompaniment: G2-A2-Bb2-C2 in measure 76, G2-A2-Bb2-C2 in measure 77, and G2-A2-Bb2-C2 in measure 78.

79

Vc

mf
marcato

Detailed description: This system shows the Violoncello (Vc) part for measures 79 and 80. The music is in a bass clef. Measure 79 starts with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 80 features a half note G2 with a fermata, followed by a quarter note F2. The instruction '*mf* marcato' is written below the staff.

79

Pf

mp

Detailed description: This system shows the Piano (Pf) part for measures 79 and 80. The right hand (treble clef) plays chords: G2-Bb2-D2 in measure 79, G2-Bb2-D2 in measure 80. The left hand (bass clef) plays a steady eighth-note accompaniment: G2-A2-Bb2-C2 in measure 79, G2-A2-Bb2-C2 in measure 80. The instruction '*mp*' is written below the staff.

81

Vc

Detailed description: This system shows the Violoncello (Vc) part for measures 81 and 82. The music is in a bass clef. Measure 81 starts with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 82 features a half note G2 with a fermata, followed by a quarter note F2. The instruction '>' is written above the staff.

81

Pf

Detailed description: This system shows the Piano (Pf) part for measures 81 and 82. The right hand (treble clef) plays chords: G2-Bb2-D2 in measure 81, G2-Bb2-D2 in measure 82. The left hand (bass clef) plays a steady eighth-note accompaniment: G2-A2-Bb2-C2 in measure 81, G2-A2-Bb2-C2 in measure 82.

83

Vc

Pf

85

Vc

Pf

87

Vc

Pf

legato

mp sul tasto

mf

88

Vc

Pf

89

Vc

Pf

mp p

92 I

Vc

Hit on body *mf* arco col legno battuto *mp*

Pf

pp *p* Tranquillo

97

Vc

arco
mf

Pf

101

Vc

Tranquillo

pp

sul ponticello
mp

Pf

104

Vc

ord.
col legno battuto

Pf

107

Vc *f* arco

Pf

110

Vc *p* *f* *p* *pp*

Pf

112 K

Vc *p* *mp*

Pf

117

Vc

Pf

pp *cresc.*

120

Vc

Pf

f

mf

L

123

Vc

Pf

mf

sfz

126

Vc

mp

Pf

p

130

Vc

M

Pf

mf

131

Vc

Pf

132 N

Vc *mp* pizz. arco *p*

Pf *p*

136

Vc *fp* rit.

Pf *pp* rit.

140

Vc *mf* *p* perdendosi

Pf *perdendosi*